

Fright.

[HOPLEY-WOOLRICH, CORNELL GEORGE]
Fright [by] George Hopley [pseud.] New
York, Rinehart. 245 p. © George
Hopley; 9Jan50; A40207.

Library of Congress
Copyright Office

md/r

MAR - 2 1950

FRIGHT; from All the brothers were
valiant, m Miklos Rozsa © Loew's,
inc. 70ct53 EU333535

Library of Congress

Fright in the forest.

SOWERBY, BENN.

Fright in the forest. [1st American ed.]

New York, Knopf. 272 p. © Benn Sower-
by; 20Aug51; A57958.

br/r

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SEP 11 1951

FRIGHT NIGHT. Columbia Pictures Corp., 1947.

17 min., sd., b&w., 35mm.

Credits: Director, Edward Bernds; story and
screenplay, Clyde Bruckman. Cast: The Three
Stooges.

© Columbia Pictures Corp., Hollywood; 6Mar47;
LP959.

THE FRIGHT of the shamrocks. See Mahood, Hazel
S. Dub. 9598.

FRIGHT TO THE FINISH. Paramount
Pictures Corp. 1 reel, sd., color,
35 mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.;
27Aug54; LP4036.

FRIGHTDAY THE 13TH. Paramount Pictures Corp.,
1953. 7 min., sd., color, 35 mm.
(Casper cartoon)

Summary: Casper the ghost and a black kitten run into trouble when they look for good luck objects on Friday, the thirteenth.

Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer; animation, Myron Waldman, Larry Silverman; music, Winston Sharples. Technicolor.

© Paramount Pictures Corp.; 13Feb53;
LP2308.

FRIGHTED peace. See Buckmaster, Henrietta.
D unp. 8521.

Frightened Amazon.

STEIN, AARON MARC.

Frightened Amazon. [1st ed.] Garden
City, N. Y., Published for the Crime
Club by Doubleday. 223 p. © Aaron
Marc Stein; 24Aug50; A46765.

SEP 21 1950

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Copyright Office

cg/bs

THE FRIGHTENED BACHELOR. SEE
American Mutual Liability
Insurance Company.

Frightened boy. SEE
Wright, Anna Rose.

THE FRIGHTENED BRIDE. LP2361. SEE Mr. and
Mrs. North. No. 22.

The frightened child.

LYON, DANA. *Mabel*

The frightened child. [1st ed.]

New York, Harper. 186 p. © Mabel

Dana Lyon; 14Apr48; A21857.

ml/b

THE FRIGHTENED CHILD. Source title. SEE
The House on Telegraph Hill. Lp1101.

SEP - 6 1951

FRIGHTENED CITY. Columbia Pictures Corp.,
1950. 79 min., sd., b&w, 35mm. Based on a
Cosmopolitan Magazine article by Milton
Lehman.

Summary: A city-wide hunt for a beautiful
jewel smuggler is occasioned when the girl
unwittingly brings a virulent contagious
disease into the metropolis.

Credits: Producer, Robert Cohn; director,
Earl McEvoy; screenplay, Harry Essex; music
director, Morris Stoloff; music score, Hans
Salter; film editor, Jerome Thoma. Cast:
Evelyn Keyes, Charles Korvin, William
Bishop, Dorothy Malone, Lola Albright.

© Columbia
LP322.

Pictures Corp.; 6Sep50

SEP 25 1950

FRIGHTENED CITY. (Pressbook)

Illus. © Columbia Pictures Corp.;

26May50; AA154296.

JUL 12 1950

THE FRIGHTENED city. DU24178. SEE Believe
It or Not (Television program) Mar. 29,
1950.

MAY 17 1950

D unp.
2439

The frightened detective.

See

Burnett, Murray.

THE FRIGHTENED diplomat. D unp. 10814.

See The Adventures of Frank Merriwell, no.

41.

The frightened dove.

VACZEK, LOUIS.

The frightened dove, by Peter Hardin
[pseud.] 192 p. © Charles Scribner's
Sons, New York; 5Feb51; A52702.

I. Scribner's (Charles) Sons.

awm/r

Library of Congress
Copyright Office

APR 16 1951

The frightened fiancée.

COXE, GEORGE HARMON.

The frightened fiancée. [1st ed.] [A condensed version appeared in Two complete detective books in September, 1950] New York, Knopf. 242 p. © on full-length book version; George Harmon Coxe; 12Sep50; A47571.

jb/r

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OCT 24 1950

FRIGHTENED grouse. GU19609. SEE Ripley,
Aiden Lassell.

The frightened heart.

GREIG, MAYSIE.

The frightened heart, a romance [by]
Jennifer Ames [pseud.] London, Collins,
1952. 188 p. (A Collins romance)
© Maysie Greig Murray (Jennifer Ames);
4Feb52; 1c 17Mar52; AI-3405.

THE FRIGHTENED people. DU24342. SEE Edson,
Milton Wesley.

MAY 26 1950

R

The frightened squirrel; by Moritz
Emery. © 23Dec18; E450959.
R13405; 6Dec46; Stephen A. Emery
(NK), Chapel Hill, N. C., William
T. Emery (NK), Lancaster, Pa.,
Loring Lord Emery (NK), Middletown,
Conn., Helen M. Meschter (NK), Penns
Grove, N. J., & Emery Meschter (NK),
Towanda, Pa.

The frightened wife, and other murder stories.

RINEHART, MARY (ROBERTS)

The frightened wife, and other murder stories. [The burned chair (p. [195]-280)]
New York, Rinehart [1953] 280 p. © on
The burned chair; Mary Roberts Rinehart;
14Apr53; A88188.

I. Title.

II. Title: The burned chair.

Library of Congress
Copyright Office



j/me

FRIGID air. AA229712. SEE Young,
John Clifford.

FRIGID-dough clover leaf rolls.
SEE American Frigid-Dough, inc.
KK45542.

FEB 9 1950

Per.

1

D | W | BW | M | BM | Q

Title FRIGID FACTS
 Local 801, United Electrical Radio &
 Claimant Machine Workers of America-CIO, 1901 E. 6th St., Dayton 3, Ohio
 Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	1	Jan. 1947	12-13	12-26-46		©CIB	54126
					7 2 JUN - 3		
1	7	Oct. '46	9-13	9-16-46		©CIB	37951
1	8	Nov.	10-18	10-27-46		©CIB	44880
1	9	Dec.	11-22	11-26-46		©CIB	50118
					7 2 JUN - 3		
		Cl. now "Local 801, International Union of Electrical, Radio and Machine Workers-CIO".					

-2-

Workers-CIO. *

Remitter " " " *313 S. Jefferson St., Dayton 2, Ohio

(May 1949—5,000)

Cr. formerly local 801, on direct radio...

FRIGID-HARE. Warner Bros. Cartoons, 1950.
7 min., sd., color, 35mm. (Bugs Bunny
Special Cartoon)

Credits: Director, Charles M. Jones;
story, Michael Maltese; animation, Phil
Monroe, Ben Washam, Lloyd Baughan, Ken
Harris; music director, Carl Stalling.

© The Vitaphone Corp.; 31Dec50 (in
notice: 1948); MP889.

2c 9 Jan 51

FEB 16 1951

R6285/6

K 4729

Frigid relief.(C-649.)

see

Teich (Curt) & company, inc.

FRIGIDAIRE announces a complete new
line of money-saving ice makers.
SEE General Motors Corporation.
Frigidaire Division. KK27441.

FRIGIDAIRE APPLIANCE PARTS CATALOG,
1951-52. A86190. SEE General
Motors Corporation. Frigidaire
Division, Dayton, Ohio.

FRIGIDAIRE automatic washer, sales
manual and facts book. AA59057.
SEE General Motors Corp.

FRIGIDAIRE cold gauge. C4849. SEE
Handy (Jam) Organization, inc.

AUG - 11 1951

Frigidaire commercial and air
conditioning data book. SEE
General Motors Corporation.
Frigidaire Division.

Frigidaire commercial service manual.
All 239. See General motors corp.
Frigidaire division.

AA 14666

Frigidaire commercial shop manual.

see

General motors corp. Frigidaire division

6-21-46 rs

AA 10332

Frigidaire compensation selector.

see

General motors corporation.

AFP 4-30-46

AA 14646

Frigidaire condensing-unit parts and price
list for Coca-cola coolers, models 1936-
1941.

see

General motors corporation. Frigidaire division.

AFP 6-21-46

FRIGIDAIRE COVERS THE WATER FRONT (Film trip)
Frigidaire Division, General Motors Corp.
[1952] Produced by Jam Handy Organisation.
97 fr., b&w, 35mm.

Summary: A training film for salesmen of
the Frigidaire water cooler.

© Frigidaire Division, General Motors
Corp.; 8Dec52; JU7263.

FRIGIDAIRE COVERS THE WATER FRONT.

A76254. SEE General Motors
Corporation. Frigidaire Division,
Dayton, Ohio.

FRIGIDAIRE COVERS THE WATER FRONT. C6881.

SEE Handy (Jam) Organization, inc.

Frigidaire demonstration album.
SEE General Motors Corporation.
Frigidaire Division.

r

Frigidaire division, General motors
corporation.

see

General motors corporation. Frigidaire
division. claimant

J 352

C 235

Frigidaire division General motors
corp.

see

General motors corp. Frigidaire division

THE FRIGIDAIRE Division of General
Motors presents What makes it
tick? AA57058. SEE General
Motors Corp. Frigidaire Division.

FRIGIDAIRE DO refrigerator features
and advantages.

Deluxe from top to bottom. JU6734.

SEE General Motors Corp. Frigidaire
Division.

AUG 24 1955

A Frigidaire dryer saves work. SEE
General Motors Corporation.
Frigidaire Division.

r

FRIGIDAIRE electric water heater
protection plan. SEE General Motors
Corporation. KK30606.

FRIGIDAIRE electric water heater
protection plan. SEE General
Motors Corporation. KK46944.

MAR 31 1950

AA 16072

Frigidaire electric water heater
(with glass-lined tank) warranty.

see

General motors corp., claimant

mge 8-27-46

FRIGIDAIRE equipment for U. S. Army
railway cars. AA221624. SEE
General Motors Corporation. Frigid-
aire Division, Dayton, Ohio.

AA 11826

Frigidaire 5-year protection plan.

see

General motors corporation.

AFP 5-17-46

FRIGIDAIRE 5 year protection plan. SEE
General Motors Corporation. KK37069.

FRIGIDAIRE 5-year protection plan
for mobile installations.

AA57053. SEE General Motors
Corp.

Frigidaire home laundry equipment.
SEE General Motors Corporation.
Frigidaire Division.



FRIGIDAIRE household parts catalog.

AA209788. SEE General Motors Corpora-
tion. Frigidaire Division, Dayton,
Ohio.

FRIGIDAIRE HOUSEHOLD PARTS CATALOG,
1952. A86189. SEE General Motors
Corporation. Frigidaire Division,
Dayton, Ohio.

FRIGIDAIRE ICMR-12 HY-VIZ ZERO SELF
SERVER. A76250-76251. SEE General
Motors Corporation. Frigidaire
Division, Dayton, Ohio.

AA 40229

Frigidaire ice cream cabinet warranty
and protection plan.

see

General motors corp., claimant.

vf 1-23-47

FRIGIDAIRE ice cream cabinet warranty
and protection plan. SEE General
Motors Corporation. KK35724.

Frigidaire installation and service
manual for Diesel powered refriger-
ation on railway refrigerator
cars, XD meter-miser. SEE
General Motors Corporation.
Frigidaire Division.

FRIGIDAIRE INSTALLATION AND SERVICE
MANUAL FOR DIESEL POWERED REFRI-
GERATOR CARS. Belt drive. A76259.
SEE General Motors Corporation.
Frigidaire Division, Dayton, Ohio.

FRIGIDAIRE INSTALLATION AND SERVICE
MANUAL FOR RAILWAY AIR CONDITIONING
SER-548. Mechanical section.
Supplement. A76256. SEE General
Motors Corporation. Frigidaire
Division, Dayton, Ohio.

FRIGIDAIRE installation and service
manual for refrigeration equipment
on railway dining cars. AA218117.
SEE General Motors Corporation.
Frigidaire Division, Dayton, Ohio.

Frigidaire meter-miser instant product selector for remote commercial applications. AA54137. see General motors corp.

FRIGIDAIRE MO refrigerator features and advantages.

The master in the house. JU6744. SEE
General Motors Corp. Frigidaire Division.

AUG 24 1951

The Frigidaire 1954 product
announcement meeting script,
spring. SEE General Motors
Corporation. Frigidaire Division.
Frigidaire products presentation
meeting, 1954.


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Frigidaire 1954 spring training
school. SEE General Motors Corpora-
tion. Frigidaire Division.

FRIGIDAIRE PAPA, WHAT MAKES YOUR LOVE
SO COLD; w, m & © Walter Harding
Johnson 25Apr51 EU236633

MAY 16 1951

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Frigidaire parts catalog. SEE
General Motors Corporation.
Frigidaire Division.

Frigidaire parts catalog, dryers.
SEE General Motors Corporation.
Frigidaire Division.

P

Frigidaire parts catalog, ice cube
makers. SEE General Motors
Corporation. Frigidaire Division.

Frigidaire parts catalog, washers.
SEE General Motors Corporation.
Frigidaire Division.

Frigidaire parts catalog, window
air conditioners and dehumidi-
fiers. SEE General Motors
Corporation. Frigidaire Division.

FRIGIDAIRE presents a complete line of
display cases. AA221621. SEE
General Motors Corporation. Frigid-
aire Division, Dayton, Ohio.

FRIGIDAIRE presents the amazing new
sealed rotary motor-mixer for
commercial and industrial appli-
cations. AA57057. SEE General
Motors Corp.

AA 14665

Frigidaire primary service training
course for ice cream manufacturers'
refrigeration servicemen.

see

General motors corp. Frigidaire division

6-21-46 rs

Frigidaire products presentation
meeting, 1954. SEE General Motors
Corporation. Frigidaire Division.

P

FRIGIDAIRE proudly presents the
remarkable new Frigidaire auto-
matic washer with live-water
action. AA57055. SEE General
Motors Corp. Frigidaire Division.

FRIGIDAIRE RANGE; w & m George Robert
Nelson & Robert Stuart Cragin ©
Nelson Ideas, inc. 25Feb54 EU348982

Library of Congress
Copyright Office

Frigidaire ranges, 1954. SEE
General Motors Corporation.
Frigidaire Division.

F

Frigidaire reach-in refrigerators,
with the famous Meter-Miser. SEE
General Motors Corporation.
Frigidaire Division.

P

FRIGIDAIRE REFRIGERATOR; w & m George
Robert Nelson & Robert Stuart Cra-
gin © Nelson Ideas, inc. 25Feb54
EU348981

Library of Congress
Copyright Office

Frigidaire refrigerators, 1954. SEE
General Motors Corporation.
Frigidaire Division.

FRIGIDAIRE ROOM AIR CONDITIONER
SALES PLANNING MEETING. A86188.
SEE General Motors Corporation.
Frigidaire Division, Dayton, Ohio.

FRIGIDAIRE ROOM AIR CONDITIONER
SELECTOR. A86183. SEE General
Motors Corporation. Frigidaire
Division, Dayton, Ohio.

FRIGIDAIRE room air conditioning.

AA221618. SEE General Motors
Corporation. Frigidaire Division,
Dayton, Ohio.

FRIGIDAIRE room conditioner - SRA-
50. KK17580. SEE General
Motors Corp.

Frigidaire room conditioners. SEE
General Motors Corporation.
Frigidaire Division.

F

FRIGIDAIRE ROOM CONDITIONERS, THE STANDARD
FOR COMPARISON IN 1954 (Filmstrip)

Frigidaire Division. Made by Jam Handy
Organization. 44 fr., b&w, 35 mm.

© Frigidaire Division, General Motors
Corp.; 22Apr54; JU7878.

FRIGIDAIRE service and installation
manual for railway dining cars.
AA 57059. SEE General Motors
Corp. Frigidaire Division.

FRIGIDAIRE SERVICE MANUAL FOR
DIESEL-ALTERNATOR POWER UNITS ON
RAILWAY PASSENGER CARS. A86187.
SEE General Motors Corporation.
Frigidaire Division, Dayton, Ohio.

FRIGIDAIRE service manuals. SEE
General Motors Corporation. Frigi-
daire Division.

FRIGIDAIRE Service manuals. SEE
General Motors Corporation.
Frigidaire Division, Dayton, Ohio.

MAY - 9 1951

FRIGIDAIRE service manuals. Supple-
ment. SEE General Motors Corporation.
Frigidaire Division, Dayton, Ohio.

JAN - 2 1951

FRIGIDAIRE SERVICE MANUALS SER-368,
SER-370 and SER-456. SEE General
Motors Corporation. Frigidaire
Division, Dayton, Ohio.

FRIGIDAIRE SERVICE MANUALS SER-368,
SER-371 and SER-457. SEE General
Motors Corporation. Frigidaire
Division, Dayton, Ohio.

FRIGIDAIRE SERVICE TECH-TALK.

-1-

(TITLE)

© Frigidaire Division, General Motors Corp.

(CLAIMANT)

(Same earlier reg. in Class A)

v. 4, 1953, no.		v. 5, 1954, no.	
No.	Issue	Pub. Date	Entry No.
11.	Oct.	© 24Oct53	B 456682
12.	Nov.	© 15Dec53	B 456683
13.	Dec.	© 22Dec53	B 456684
14.	Dec.	© 16Dec53	B 456685
15.	Dec.	© 17Dec53	B 456686
v. 5, 1954, no.			
1.	Jan.	© 2Feb54	B 465759
1-c,	Feb.	© 12Mar54	B 465760
2-A	Mar.	© 19Mar54	see card no. 2
1-CA	Apr.	26Apr54	" " "
2-C	Apr.	22Apr54	" " "

FRIGIDAIRE SERVICE TECH-TALK.

-2-

© Frigidaire Division, General Motors Corp.
Monthly? (Some earlier reg. in Class A)

#v. 5, 1954, no.

9# 2-A, Mar. © 19Mar54; B483761.

3-A, Apr. © 16Apr54; B483762.

4-A, Apr. © 22Apr54; B483763.

2-C, Apr. © 22Apr54; B483765.

1-CA, Apr. © 26Apr54; B483764.

3-C, May. © 7May54; B483766.

~~2-C, July. © 20Jul54; B508983.~~

4-C, July. © 29Jul54; B495253.

2-CA, July. © 20Aug54; B508983. Cont'd. on ed. 3.
(B508983)

FRIGIDAIRE SERVICE TECH-TALK.

-3-

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Monthly? (Some earlier reg. in Class A)

v. 5, 1954, no.

□ 3-CA, Aug. © 7Aug54; B495254.

| 5-A, Aug. © 25Aug54; B495255.

| 6-A, Aug. © 26Aug54; B495256.

~~FRIGIDAIRE SERVICE TECH-TALK.~~ 4
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dupl.

~~V. 5, 1954, no.~~

□ 4-CA, Sept. © 1800t54; B509816.

50, Oct. © 1900t54; B509815.

FRIGIDAIRE SERVICE TECH-TALK. SEE
General Motors Corporation.
Frigidaire Division.

FRIGIDAIRE service tech-talk. SEE
General Motors Corporation. Frigidaire
Division, Dayton, Ohio.

JAN 25 1952

FRIGIDAIRE 10 refrigerator features and advantages.

The best there is. JU6736. SEE General Motors Corp. Frigidaire Division.

AUG 24 1951

FRIGIDAIRE VS. COMPETITIVE ICE MAKERS,
JUNE 1954 (Filmstrip) Frigidaire
Division. Made by Jam Handy
Organization. 29 fr., b&w, 35 mm.
© Frigidaire Division, General
Motors Corp.; 2Aug54; JU7968.

Frigidaire warranty and protection
plan. SEE General Motors Corpora-
tion. Frigidaire Division.

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FRIGIDAIRE water coolers user's in-
structions. AA221630. SEE General
Motors Corporation. Frigidaire
Division, Dayton, Ohio.

FRIGIDAIRE'S new self-contained
bakery refrigerator. SEE General
Motors Corporation. Frigidaire
Division. KK27440.

Frigidity in woman. R108903.

SEE

Stekel, Wilhelm.

FRIGIDMIXER way; shakes and malts.
KK51183. SEE Sweden Freezer Manu-
facturing Company.

AUG - 2 1968

FRIGI-DOOR-SPOUT. SEE Ayoub, Eddy
Farris.

Frigidweld. KK12008. see Javor, George.

elg 6-25-47

FRIGIKAR CORPORATION ©

Frigikar air conditioning installation and service manual, 1951.

Dallas [1951] 15 l., illus.

© 23Jul51; AA189739.

AUG 20 1951

Frigo, John Virgil

Interfiled

Frigo, John

1951

Frigo, John.

ANNABEL LEE; w Edgar Allan Poe m Lou
Carter, Herb Ellis & John Frigo
© William Louis Simon 6Apr51
EU234626

MAY 14 1951

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Frigo, John.

ANNABELLE LEE w Edgar Allen Poe © m
John Frigo, Herb Ellis & Lou Carter
20Dec48 EU153975

Frigo, John.

THE DAY BEFORE PAYDAY BLUES; w & m Lou
Carter, Herb Ellis & John Frigo
© Charling Music Corp. 8Feb51
EU229212

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MAY 1 0 1951

Frigo, John.

DETOUR AHEAD © w & m John Frigo, Herb
Ellis & Lou Carter 20Dec48 EU151734

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Frigo, John.

FLYING SAUCERS; w, m & © Lou Carter,
John Frigo & Herb Ellis 30Aug50
EU213823

SEP 1 5 1950

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Frigo, John Virgil.

I TOLD YA I LOVE YA, NOW GET OUT!
© w & m John Virgil Frigo, Louis
Anthony Carter & Mitchell Herbert
Ellis 11Aug47 EU88258

Frigo, John.

I TOLD YA, I LOVE YA, NOW GET OUT
w & m John Frigo, Lou Carter &
Herb Ellis © Criterion Music
Corp. 30Sep47 EU97361

. Frigo, John.

M1630 ELLIS, HERB.

.2 I Told Ya I Love Ya, Now Get Out!
.E Words and music by John Frigo,
Lou Carter [and] Herb Ellis.
New York, Capitol Songs. © Cri-
terion Music Corp., New York;
18Dec47; EP20470.

I. Frigo, John, joint composer. II.
Carter, Lou, joint composer. III.
Title.

Frigo, John Virgil.

Interlude; words and music by
J. V. Frigo and Louis Anthony Carter.

© 10-21-46; J. V. Frigo and L. A.
Carter, Chicago; EU43489.

Frigo, John Virgil.

LONESOME CROWD; w, m & © Louis Anthony
Carter, John Virgil Frigo & Herbert
Mitchell Ellis 2Jul51 EU243284

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AUG 10 1951

Frigo, John.

LULLABY TO AN AWAKENING; m & © Daniel
George Hurd & John Frigo 30Aug54
EU369128

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Frigo, John.

MAIN 4698 © w & m John Frigo, Herb Ellis & Lou Carter 20Dec48 EU151735

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Frigo, John.

NEVER UNDERESTIMATE THE POWER OF A WO-
MAN © w & m John Frigo, Herb Ellis &
Lou Carter 20Dec48 EU151736

Library of Congress
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Frigo, John.

NINETY-NINE GUYS; w & m Lou Carter,
Herb Ellis & John Frigo © Charling
Music Corp. 8Feb51 EU229211

MAY 10 1951

Library of Congress
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Frigo, John Virgil.
SHAVE AND A HAIRCUT © w & m John
Virgil Frigo, Louis Anthony
Carter & Mitchell Herbert Ellis
29Sep47 EU95509

Frigo, John Vergil.

SO SURE OF YOU; w & m John Vergil
Frigo © Robert Devere Music Co.
22Apr53 EU313174

Library of Congress
Copyright Office

Frigo, John.

THE TELEPHONE SONG; w & m John Frigo,
Lou Carter & Herb Ellis © Algonquin
Music, inc. 31Jan50 EU192283

Library of Congress
Copyright Office

FEB 20 1950

Frigo, John.

THAT'S THE KIND OF GAL I DREAM OF
w & m John Frigo, Lou Carter &
Herb Ellis, © Criterion Music
Corp. 7Oct47 EU97977

Frigo, John.

*1

M1630 ELLIS, HERB.

.2 That's the kind of gal I dream of,
.E you should see the kind that I get;
words and music by John Frigo, Lou
Carter and Herb Ellis. New York,
Capitol Songs. © Criterion Music
Corp.; 24Mar48 (in notice: 1947);
EP24577.

Frigo, John Virgil.

THAT'S THE KIND OF GAL I DREAM OF,
YOU SHOULD SEE THE KIND THAT I
GET © w & m Louis Anthony Carter,
John Virgil Frigo & Mitchell Her-
bert Ellis 5Sep47 EU91483

Frigo, John Virgil.
THEY'RE FRESH, THEY'RE PHENOMENAL,
THEY'RE FRITOS © w & m John
Virgil Frigo, Louis Anthony
Carter, Mitchell Herbert Ellis
29Sep47 EU95510

Frigo, John.

TIDDLE WINKS © w & m John Frigo, Herb
Ellis & Lou Carter 20Dec48 EU151737

Frigo, John.

TO BE CONTINUED w & m John Frigo,
Lou Carter & Herb Ellis, © Cri-
terion Music Corp. 7Oct47 EU97209

Frigo, John Virgil.
TO BE CONTINUED © w & m John Virgil
(Frigo, Louis Anthony Carter &
Mitchell Herbert Ellis 29Sep47
EU95508

Library of Congress
Copyright Office

Frigørelsen.

RAAE, ELLEN.

Frigørelsen. 209 p. © Gyldendalske bog-
handel nordisk forlag, København;
18Oct49; AF0-1428.

I. Gyldendalske boghandel nordisk forlag.

jb/r

Library of Congress
Copyright Office

MAY 15 1950

M2095

FRIGOLA, BUENAVENTURA, d.1899.

F

Dormid, mi buen Jesús. Dormiu, bon
Jesuset. Coro a tres voces y solo [by]
B. Frígola. [Score and parts; with piano
reduction] © Unión Musical Española,
Madrid; 28Dec52; EF0-20007.

I. Title. II. Title: Dormiu, bon Jesuset.

Library of Congress
Copyright Office



XM2092.7

Frigole; w & m J. W. Madrid. © Jimmy
[William] Madrid, New York; 27May47;
EU77341.

Frigon, Norman.

MAŁA KSIEZNICZKA m Norman Frigon
© Cara Music Publishing Co. 30Mar48
EU123342

Frigon, Norman.

STAFFORD HOLLOW m Norman Frigon ©
Cara Music Publishing Co. 30Mar48
EU123343

Frigon, Norman.

W MOJEJ DRYNDZIE m Norman Frigon

© Cara Music Publishing Co. 17Mar48

EU121177

Frigon, Norman A.
IN OUR JALOPPY © m Norman A. Frigon
23Dec47 EU110942

Library of Congress
Copyright Office

Frihed, lighed og - Louise.

Gyldmark, Sven.

Frihed, lighed og - Louise: Du nynner
ganske stille ... Bare du har rytme nok
[excerpts] ... Tekster: Victor Skaarup
og John D. Jensen [arranged by Julius
Jacobsen] [Copenhagen] Wilhelm Hansen,
musik-forlag.

© 14Oct44; 1c 3Jun46; publisher;
EF1621.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Bare du har rytme nok on verso of
score and parts of Du nynner ganske
stille.

Library of Congress
Copyright Office

Music Cat.

Friheten.

Grieg, Nordahl, 1902-1943.

... Friheten. Oslo, Gyldendal norsk forlag, 1945.

116, [2] p. front. (port.) 22½".

~~"16.-20. tusen."~~

"11.-15. tusen."

© 20Jun45; publisher; AF 1413.

1. World war, 1939-1945—Poetry. 2. Norway—Hist.—German occupation, 1940-1945—Poetry. I. Title.

(Full name: Johan Nordahl Brun Grieg)

46-4141

Library of Congress

PT8950.G76F7 1945 a

[2]

839.8216

Frihetssång.

M1775

NORDLUND, OTTO.

.N

Frihetssång; [by] Otto Nordlund [words by]
Biskop Thomas [pseud.] [For unison
voices and piano or organ] Kr.0:40

© A.-b. Carl Gehrman's musikförlag, Stock-
holm; 15Mar51; EF0-8220.

JUL 26 1951

I. Title.

xM1609

Library of Congress
Copyright Office

Friis, Aage, 1870- ed.

Heiberg, Johanne Luise (Pätges) 1812-1890.

Et liv gjenoplevet i erindringen af Johanne Luise Heiberg.
4. rev. udg. ved Aage Friis, under medvirken af Elisabeth
Hude, Robert Neiiendam og Just Rahbek ... København,
Gyldendal, 1944.

4 v. fronts. (v. 1-3) plates, ports. 25½^{cm}.

CONTENTS.—I. bd. 1812-42.—II. bd. 1842-56.—III. bd. 1856-82.—IV. bd.
Indledning, varianter og oplysninger registre.

1. Actors—Correspondence, reminiscences, etc. 2. Copenhagen. Kon-
gelige teater og kapel. 3. Heiberg, Johan Ludvig, 1791-1860. I. Friis,
Aage, 1870- ed.

PN2748.H4A3 1944

927.92

A 47-1891

© 2Sep44; 1c ea. 29Jan47; Gyldendalske boghandel, Nordisk
forlag; A5436.

F

Harvard univ. Library
for Library of Congress



[3]†

Friis, Aage, ed.

HEIBERG, JOHANNE LUISE (PÄTGES)

Peter Andreas Heiberg og Thomasine
Gyllembourg. En beretning støttet paa
efterladte breve. 4. gennemsete udg.,
med tillæg og oplysninger ved Aage Friis
og Just Rahbek. 2 v. illus. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 12Apr47 (in notice: 1946); AF9603.

(Cont. on next card)

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mds/r

HEIBERG, JOHANNE LUISE (PÄTGES)
Peter Andreas Heiberg og... (Card 2)

- I. Heiberg, Peter Andreas.
- II. Gyllembourg-Ehrensvärd, Thomasine
Christine (Buntzen)
- III. Friis, Aage, ed.
- IV. Rahbek, Just, joint ed.
- V. Gyldendalske boghandel nordisk forlag.

mds/r

Friis, Achton, 1871-

... De danskes land. De danskes øer. De jyders land. Danmarks store øer. Med fotografier og portrættegninger af forfatteren. Vignetter af Claus Friis ... København, Gyldendalske boghandel, 1943-44.

3 v. illus., plates (incl. ports.) fold. maps. 28 cm.

© v. 1, 20Oct43, v. 2, 23Feb44, v. 3, 6May44; 1c ea. 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5426, AF5425, AF5424.

46-16024

C21

Friis, Harald T., joint author.

SCHELKUNOFF, SERGEI ALEXANDER.

**Antennas: theory and practice [by] Sergei
A. Schelkunoff [and] Harald T. Friis.
New York, Wiley, 1952. 639 p. illus.
(Applied mathematics series) © Bell
Telephone Laboratories, inc.; 28Mar52;
A65379.**

I. Friis, Harald T., joint author.

II. Bell Telephone Laboratories, inc.

FRIIS, HENNING KRISTIAN, ed.

Scandinavia, between East and West. (A
publication of the New School for Social
Research) Ithaca, Cornell University
Press. 388 p. © Cornell University;
21Jun50; A44903.

I. Cornell University.

JUL 14 1950

Library of Congress
Copyright Office

md/r

Friis, James Jessen.

THE LORD'S PRAYER; m & © James Jessen
Friis 8Apr54 EU353842

Library of Congress
Copyright Office

Friis, James Jessen.

MY THOUGHTS; w, m & © James Jessen
Friis 8Jun53 EU319307

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Copyright Office

Friis, James Jessen.

THE SHEPHERD PSALM; m & © James
Jessen Friis 8Jun53 EU319196

Library of Congress
Copyright Office

Friis, James Jessen.

THE WIND; m & © James Jessen Friis

8Jun53 EU319306

Library of Congress
Copyright Office

FRIIS, M.

Hans Christian Andersen's fairy tales.

GU19424. SEE Hallander, Carl Oscar.

MAR 26 1952

Friis, Mogens, *d.* 1945.

... Digte. [København] Gyldendal, 1945.

83, [1] p. 20^{cm}.

"Forord" signed: Harald Herdal.

1. Herdal, Harald, 1900- ed.

PT8175.F74D5

839.8116

47-19442

© 28Nov45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5648.

Library of Congress

[2]

md / / mm

FRIIS, RIGMOR.

En drillepind, og andre fortællinger;
med tegninger af Axel Mathiesen. 87 p.

© Gyldendalske boghandel nordisk
forlag, København; 22Oct47; AF9550.

I. Gyldendalske boghandel nordisk forlag.

egm/rk

Friis, Rigmor.

... To hjem. København, Gyldendal, 194⁴~~5~~.

75 p. 20^{cm}.

At head of title: R. Friis.

I. Title.

PZ53.F7T6

47-19102

© 23Sep44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5543.

Library of Congress

[21]

C6/vjw/mm

Friis-Møller, Kai, 1888-

Skribenter og bøger, af Kai Friis Møller. København, Gyldendal, 1942.

359 p. front. (port.) 25^{cm}.

1. Literature—Addresses, essays, lectures. 2. Danish literature—Addresses, essays, lectures. 3. American literature—Addresses, essays, lectures. I. Title.

PN516.F7

47-38622

© 4Nov42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5477.

br/ld

Library of Congress

[1]

Frijoles.

Hendron, Jerome William, 1912—

Frijoles, a hidden valley in the new world, by J. W. Hendron; edited by Dorothy Thomas; drawings by Jocelyn Taylor. Santa Fe, N. M., The Rydal press, inc., 1946.

8 p. l., 89, [2] p. illus., plates (3 fold. in pocket) port., map, 2 fold. plans (in pocket) 23½".

"Source material": p. 83-89.

1. Frijoles canyon. 2. Cliff-dwellers—New Mexico. I. Thomas,
Dorothy, 1898— ed. II. Title.

F802.B25H4

978.9

47-17158

© 26Oct46; author, Santa Fé, N. M.; A8771.

El frijolito saltón.

TORRES RÍOSECO, ARTURO.

El frijolito saltón. Drawings by
Gino Carpinteri. 156 p. © D. C.
Heath and Co.; 18Aug53; A111588.

I. Heath (D. C.) and Company.

Library of Congress
Copyright Office

3/8

FRIKELL, SAMRI, PSEUD. SEE
Oursler, Fulton.

FRIKSTAD, KARL.

Circular ramp type garage. cFloor
plans & front perspectives

Drawings on 4 sheets. © Karl

Frikstad; 17Nov54; IP2632.

Frileux, Claude, joint author.

LÉGER, LUCIEN HENRY.

Les phlébites; phlébographie clinique et
thérapeutique de la maladie thrombo-
embolique [par] Lucien Léger et Claude
Frileux. 299 p. illus. © Masson et
Cie, Paris; 20Oct50; AF0-3396.

I. Frileux, Claude, joint author.

II. Masson et Cie.

JAN 25 1951
mds/r

Library of Congress
Copyright Office

Friling.

Laskowsky, Philip.

The frill of a lifetime.
Jaffe, Mildred.

FRILLS AND FRIVOLITIES. COLIFICHETS;
intermezzo, m Hubert Bath; pf.
© 21Dec22, E551436. R57187, 17Jan50,
Dorothy M. Bath (W)

Library of Congress
Copyright Office

FFR 1 3 1950

FRILLS AND FURBELOWS. SEE Linsky,
Fannie Barnett.

FRILLS AND LACES; for piano by Frank
H. Grey. © 27Oct25, E626382.
R102003, 4Nov52, Bertha A. Grey (NK)

FRILLS AND TASSLES; w, m & © William L.
Machen 22Dec50 EU224423

JAN 15 1951

Library of Congress
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KK 251

"Frills" lightweight stationery.

see

Agency paper company.

3-25-46 rs

A FRILLY blouse. The white slips.
KK22907. SEE Best & Co., inc.

FRILLY LILLY; w, m & © Ann Xania
Yagle 18Jul51 EU244613

AUG 15 1951

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M 1

148

FRIM FRAM SAUCE. 1 reel.

(Soundies no. 1045-3-249)

Directed by William Forest Crouch.

(c) 12-31-45; 2c and synopsis, 2-1-46; Soundies
distributing corp. of America, inc., auth. and
prepr., Chicago; M 148.

claimant,

eb 8-21-46

M1630.2

.R

The frim fram sauce.

Ricardel, Joe.

The frim fram sauce; [words and music]
by J. Ricardel and Redd Evans. New
York, Jefferson music co.

© 10Jan46; 2c 8Jan46; publisher;
EP311.

For voice and piano.

I. Evans, Redd, joint composer. II.
Title.

Music cat.

K 3877

Frim fram stamps. application title

see

Marks, Rose A
Introducing frim fram stamps.

PRIMAIRE. R18377. SEE Lowell,
Amy.

FRIMANN-DAHL, JOHAN CAPPELEN.

Roentgen examinations in acute abdominal diseases. [1st ed.] Springfield, Ill. [1951] 323 p. illus. © Charles C. Thomas, Publisher; 29Dec51; A63078.

I. Thomas (Charles C.) Publisher, Springfield, Ill.

MAR 17 1952

br/r

Library of Congress
Copyright Office

FRIMET, MAURICE.

It pays to go to the movies, an address.

[Includes illus.] © Maurice Primet;

1c 26Apr50; C4651.

MAY - 1 1950

FRI-MIX CORPORATION ©.

Fri-Mix, for meat, fish, fowl & gravy.

(Flavored flour mixtures for frying
foods) Label. © The Fri-Mix

Corp.; 20Sep49; KK40881.

FRI-MIX, for meat, fish, fowl & gravy.
SEE Fri-Mix Corporation. KK40881.

FRIMKESS, LOU.

Water putty and crack filler.

KK85340. SEE Schalk Chemical
Company.

J 868

La Frileuse.

see

Houdon, Jean Antoine

Friml, Rudolf

Filed together under above heading:

Friml, Rudolf
Friml, Rudolph

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FRIML, RUDOLF, 1881-

Adieu; [by] Rudolf Friml [arr. by J. M.
Hanert] (In Hanert, J. M., arr. B. M.
Co. popular favorites for the Hammond
chord organ. p.20-21) Appl. author: The
Boston Music Co., employer for hire of
J. M. Hanert. © on arrangement; The
Boston Music Co., Boston; 8Dec52;
EP70233.

I. Title. [II. Hanert, John Marshall,
1909-]

SL

Library of Congress
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Friml, Rudolf.

ADOREE; by Rudolf Friml, orchestra
arr. Milan Roder. © 20Nov27;
E680017. Rudolf Friml (A); 22Nov54;
R139799.

Friml, Rudolf.

ADOREE; by Rudolf Friml, orchestra
arr. Milan Roder. © 20Nov27;
E680017. Milan Roder (A); 22Nov54;
R139436.

Friml, Rudolf.
Affectionately.

See

R

FRIML, RUDOLF, 1881-
Allah's holiday. SEE HIS
Katinka.

Library of Congress
Copyright Office

MAY - 9 1950

xM

Friml, Rudolf.

AMOUR COQUET; m Rudolf Friml, arr.
Adolf Schmidt; orch. pts. © 3Jul23,
E565552. R75369, 5Mar51, G.
Schirmer, inc. (PWH)

JUN 22 1951

Library of Congress
Copyright Office

M314

.F

FRIML, RUDOLF, 1881-

L'amour, toujours l'amour; [by] Rudolf
Friml, transcribed by Joseph Wood.

© Harms, inc., New York; 5Dec49; on
transcription; EP42501. Score (violin,
violoncello and piano) and parts.

I. Wood, Joseph, arr. II. Title.

Library of Congress
Copyright Office

Friml, Rudolf.

L'AMOUR-TOUJOURS-L'AMOUR; w & m.

© 31May22, E540422. R48591, 2Jun49,
Catherine Chisholm Cushing (A of w)
& Rudolf Friml (A of m)

Library of Congress
Copyright Office

M319

.F

FRIML, RUDOLF, 1881-

L'amour, toujours, l'amour. Love everlasting; by Rudolf Friml, arr. by Wm. C. Schoenfeld. [Score (2 trombones and piano) and parts] \$1 Appl. author: Harms, inc., employer for hire of William C. Schoenfeld. © on arrangement; Harms, inc., New York; 14Mar52; EP61341.

I. Title. II. Title: Love everlasting.
[III. Schoenfeld, William Charles,
1893-]

Library of Congress
Copyright Office
art.

M1564

.F

FRIML, RUDOLPH, 1881-

L'amour, toujours l'amour. Love everlasting. Four part male voices, T.T.B.B., words by Catherine Chisholm Cushing, French version by Roger Casini, music by Rudolf Friml, arr. by Joseph Wood. (Radio choral series 9-H8009)
© Harms, inc., New York; 8Nov48; on arrangement; EP33825.

I. Cushing, Catherine Chisholm, lyricist.

Library of Congress
Copyright Office

(Continued on next card)

M1564

.F

FRIML, RUDOLPH, 1881-

L'amour, toujours l'amour. EP33825.

(Card 2)

II. Casini, Roger, lyricist. III. Wood,
Joseph, arr. IV. Title. V. Title: Love ever-
lasting.

Library of Congress
Copyright Office

M1356 FRIML, RUDOLF, 1881-

.F

L'amour, toujours l'amour. (Love everlasting); music by Rudolf Friml, arr. by Jimmy Dale. © Harms, inc., New York; on arrangement; 29May47; EP15002. Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title.

M1630

.2

.F

FRIML, RUDOLF, 1881-

And still I love you; words by Irving

Caesar, music by Rudolf Friml. 50¢

Appl. author: Harms, inc., employer for
hire. NM: arrangement. © Harms,
inc., New York; 15Feb54; EP78283.

I. Title. [II. Caesar, Irving, 1895-]

Library of Congress

Friml, Rudolf.

AT THE ICE CARNIVAL; pf. © 20ct22,
E547011. R53407, 260ct49, Rudolf
Friml (A)

Friml, Rudolf.
Baby doll.

See

R

Friml, Rudolf.

THE BEST I EVER GET IS THE WORST OF IT,
from The blue kitten; w William Cary
Duncan, & m. © 3Feb22, E530909.
R43163, 3Feb49, Louise Van Cleaf Dun-
can (W) & Rudolf Friml (A of m)

Friml, Rudolf, 1881-

THE BLUE KITTEN; selection; pf.

© 11Apr22, E533365. R46694, 15Apr49,

Rudolf Friml (A)

Fríml, Rudolf.

THE BLUE KITTEN BLUES, from The blue
kitten; m Rudolf Fríml, & w.

© 10Mar22, E531841. R45434, 11Mar49,
Otto A. Harbach (A of w)

Friml, Rudolf, 1881-

THE BLUE KITTEN BLUES, from The blue
kitten; w & m. © 10Mar22, E531841.
R45081, 14Mar49, Otto Harbach (A of
w) & Rudolf Friml (A of m)

Friml, Rudolf.

THE BLUE KITTEN SELECTION; by Rudolf
Friml, piano arr. H. M. Higgs. ©
on arr., 23Jan26, E632942. R110678,
20Apr53, Harms, inc. (PWH of H. M.
Higgs)

Friml, Rudolf.

THE BLUE KITTEN SELECTION; by Rudolf

Friml, orchestra arr. H. M. Higgs.

© on arr., 3Mar26, E635255. R110709,
20Apr53, Harms, inc. (PWH of H. M.
Higgs)

Friml, Rudolf.

BRING BACK MY BLUSHING ROSE, from
Ziegfeld follies of 1921;
m Rudolf Friml, & w. © 5Jul21,
E514570. R35940, 6Jul48, Gene
Buck (A of w)

Friml, Rudolf.

BRING BACK MY BLUSHING ROSE, from
Ziegfeld follies of 1921; w & m.
© 5Jul21, E514570. R36186,
8Jul48, Gene Buck (A of w) &
Rudolf Friml (A of m)

Friml, Rudolf.

BROWN EYES; from Wild rose, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © 5Nov26,
E649727. R120364, 5Nov53, Oscar
Hammerstein, 2d (A)

Friml, Rudolf.

BROWN EYES; from Wild rose, w. Otto
Abels Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © 5Nov26,
E649727. R120365, 5Nov53, Otto A.
Harbach (A)

Friml, Rudolf.

BROWN EYES; from The wild rose, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © 5Nov26,
E649727. R120581, 6Nov53, Otto Har-
bach, Oscar Hammerstein, 2d & Rudolf
Friml (A's)

Friml, Rudolf.

BROWN EYES; from The wild rose, w
Otto Harbach & Oscar Hammerstein, 2d,
m Rudolf Friml. © on arr., 18Dec26,
E654918. R122739, 21Dec53, Harms,
inc. (PWH)

M215

.F

FRIML, RUDOLF, 1881-

Butterfly waltz; by Rudolf Friml, op.85,
no.2 [arr. by Ernest Harry Adams]
[Score: 2 pianos] \$1 Appl. author: The
Arthur P. Schmidt Co., inc., employer for
hire. Appl. states prev. reg. 8Sep13,
E315976. © on arrangement; The Arthur
P. Schmidt Co., inc., Boston; 27Aug53;
EP74055.

I. Title. [II. Adams, Ernest Harry,
1886-]

Library of Congress

Friml, Rudolf.

See

Bye-bye, my little wifie.

R

Friml, Rudolf.

CANZONETTA; m Rudolf Friml, arr. L.

Artok; Salon-Orch. © 1Jul22,

E542532. R63328, 19Jun50, The

Arthur P. Schmidt Co., inc. (PWH of
L. Artok)

JUL 13 1950

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Friml, Rudolf.

CHANSON; m Rudolf Friml, arr. Dan
Godfrey; military band. (In
Chappell's Army journal, no.508)
© E567476. R64968, 27Jul50,
Chappell & Co., ltd. (PWH of D.
Godfrey)

AUG 28 1950

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Copyright Office

M1621

.F

FRIML, RUDOLF, 1881-

(Chanson romantique) One wonderful night,
for voice and piano, by Rudolf Friml.
60¢ Appl. states prev. reg. 28Apr32,
E30092. © on arrangement; G. Schirmer,
inc., New York; 31Dec52; EP68646.

I. Title. II. Title: Chanson romantique.

Friml, Rudolf.

CHANSONNETTE; fox trot, w & m.

© 18Jan23, E555405. R57502, 19Jan50,

Dailey Paskman & Sigmund Spaeth

(A's of w) & Rudolf Friml (A of m)

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FEB 13 1950

Friml, Rudolf.

CHANSONNETTE; fox-trot, w D. Paskman &
Sigmund Spaeth, m Rudolf Friml.

© 18Jan23, E555405. R66704, 7Sep50,
Dailey Paskman (A)

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OCT 11 1950

Friml, Rudolf.

CHANT POÉTIQUE, op. 33; m Rudolf Friml,
simplified ed. The Arthur P. Schmidt
Co.; pf. © 15Aug22, E543552.
R51579, 25Aug49, The Arthur P.
Schmidt Co. (PWH)

Friml, Rudolf.

CINDERS, from Cinders; w Anne Caldwell & E. Clark, & m. © 28Mar23, E561314. R60264, 29Mar50, Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell), Edward Clark (A) & Rudolf Friml (A of m)

Friml, Rudolf.

CRÉPUSCULE. Im Zwielight, op.36, no.2;
by Rudolf Friml, orchestra arr. L.
Artok; pts. © 15Jan25, E609130.
R104360, 16Dec52, B. Schott's Soehne
(PWH of L. Artok)

Friml, Rudolf.

CUTIE, from The blue kitten; w & m.

© 14Jan22, E528728. R42822, 17Jan49,

Otto Harbach (A of w) & Rudolf Friml
(A of m)

Friml, Rudolf.

CUTIE, from The blue kitten; m Rudolf
Friml, & w. © 14Jan22, E528728.
R42999, 14Jan49, Otto Harbach (A of
w)

Friml, Rudolf.

CUTIE; from The blue kitten, by Rudolf
Friml, military band arr. Dan God-
frey. © on arr., 28Apr26, E638906.
R111401, 28Apr53, Harms, inc. (PWH
of D. Godfrey)

Friml, Rudolf.

DADDY, from The blue kitten; w & m.

© 14Jan22, E528727. R42821, 17Jan49,

Otto Harbach (A of w) & Rudolf Friml
(A of m)

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DADDY, from The blue kitten; m Rudolf

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R42998, 14Jan49, Otto Harbach (A of w)

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Fríml, Rudolf.

THE DANCING LESSON; pf. © 3Dec21,
E523718. R51763, 6Sep49, Rudolf
Fríml (A)

Friml, Rudolf.

LA DANSE DES DEMOISELLES. Dance of
the maidens; by Rudolf Friml,
violin & piano arr. Fritz Kreisler.
© on arr.; 16May27; E665083.
Fritz Kreisler (A); 1Dec54; R140442.

art.

M1630 FRIML, RUDOLF, 1881-
.2 Darling, je vous adore; words by Dailey
.F Paskman, music by Rudolf Friml. 50¢
© Chappell & Co., inc., New York;
10Nov52; EP67517.

I. Title. [II. Paskman, Dailey, 1897-]

Friml, Rudolf.

A DAY IN MAY; suite by Rudolf Friml,
arr. Adolf Schmid; orch. pts.

© 22Oct23, E574505. R81733, 30Jul51,
G. Schirmer, inc. (PWH of A. Schmid)

SEP - 6 1951

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Friml, Rudolf, 1881-

DEAR LOVE, MY LOVE; valse, m Rudolf
Friml, arr. Dan Godfrey; military
band. (In Chappell's Army Journal,
no. 496) © 5May22, E536952. R47468,
6May49, Chappell & Co., ltd. (PWH of
D. Godfrey)

Friml, Rudolf.

Do you remember?

See

R

M247

.F

FRIML, RUDOLF, 1881-

The donkey serenade; [by] Rudolf Friml
[and] Herbert Stothart, arr. by Eric
Simon. © G. Schirmer, inc.; New York;
24Oct49; on arrangement; EP42446.
Score (oboe and piano) and part.

I. Stothart, Herbert, joint composer.
II. Simon, Eric, arr. III. Title.

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Copyright Office



M252

FRIML, RUDOLF, 1881-

.F

Donkey serenade ... by Rudolf Friml
and Herbert Stothart ... arr. by
Eric Simon. © G. Schirmer, inc.,
New York; 27Aug47; on arrangement;
EP21868. Score (clarinet and piano)
and part.

M261
.F

FRIML, RUDOLF, 1881-

Donkey serenade ... by Rudolf Friml
and Herbert Stothart ... arr. by
Walter Beeler. © G. Schirmer, inc.,
New York; 27Aug47; on arrangement;
EP21869. Score (cornet and piano)
and part.

M1572

.F

Friml, Rudolf, 1881-

The donkey serenade; for two-part chorus of women's voices with piano accompaniment. Lyric by Bob Wright and Chet Forrest, music by R. Friml [and] Herbert Stothart, arranged by Jeffrey Marlowe [pseud.] [New York] G. Schirmer, inc. 16¢

© arrangement, 30Sep46; publisher; EP9735.

(continued on next
card)

M1572

.F

Friml, Rudolf, 1881-
serenade. (Card 2)

The donkey

I. Stothart, Herbert, joint composer.
II. Wright, Bob, lyricist. III. Forrest,
Chet, joint lyricist. IV. Treharne,
Bryceson. 1879- arr. V. Title.

Music cat.

M1553

.F

Friml, Rudolf, 1881-

The donkey serenade; for three-part chorus of mixed voices with piano accompaniment. Lyric by Bob Wright and Chet Forrest, music by R. Friml [and] Herbert Stothart, arranged by Jeffrey Marlowe [pseud.] [New York] G. Schirmer, inc. 18¢

© arrangement, 30Sep46; publisher; EP9736.

Library of Congress
Copyright Office



Music Cat.

(Continued on next card)

M1553

.F

Friml, Rudolf, 1881-

The donkey serenade. (Card 2)

I. Stothart, Herbert, joint composer.

II. Wright, Bob, lyricist. III.

Forrest, Chet, joint lyricist. IV.

Treharne, Bryceson, arr. V. Title.

Music Cat.

FRIML, RUDOLF, 1881-
Donkey serenade. See his The firefly.

Library of Congress
Copyright Office

xM

M1671

FRIML, RUDOLF, 1881-

.F

*Don't take away my Jesus; [Negro spiritual]
for voice and piano, music by Rudolf
Friml, words by Katharine Bainbridge.
60¢ © G. Schirmer, inc., New York;
19Sep50; EP49722.

I. Title. [II. Bainbridge, Katharine]

xM1621

NOV 21 1950

Library of Congress
Copyright Office

Friml, Rudolf.

THE DOOR OF HER DREAMS, from Rose
Marie; w Otto Harbach & O. Hammer-
stein, 2d, m Rudolf Friml. © 2Sep24,
E597367. R82862, 4Sep51, Oscar
Hammerstein, 2d (A)

OCT - 4 1951

Library of Congress
Copyright Office

Friml, Rudolf.

THE DOOR OF HER DREAMS, from Rose
Marie; w O. Harbach & Oscar Hammer-
stein, 2d, m Rudolf Friml.
© 2Sep24, E597367. R82861, 4Sep51,
Otto A. Harbach (A)

OCT - 4 1951

Library of Congress
Copyright Office

Friml, Rudolf.

THE DOOR OF HER DREAMS, from Rose
Marie; w & m. © 2Sep24, E597367.
R82902, 5Sep51, Otto Harbach &
Oscar Hammerstein, 2d (A's of w) &
Rudolf Friml (A of m)

Library of Congress
Copyright Office

OCT 11 1951

Friml, Rudolf.

DREAM MAKER OF JAPAN; w Sam M. Lewis
& Joe Young, m Rudolf Friml.
© 16May24, E588450. R78561, 17May51,
Ruth Young Grunberg (W)

JUL 6 1951

Library of Congress
Copyright Office

Friml, Rudolf.

DUTCH DANCE; pf. © 22Sep22, E546642.
R52637, 30Oct49, Rudolf Friml (A)

Friml, Rudolf.

ECHOES OF SPRING; pf. © 28Feb21,
E501671. R37516, 26Aug48, Rudolf
Friml (A)

Friml, Rudolf.

ELEGY; for violin & piano by Rudolf
Friml. © 9Feb25, E607118. R90831,
21Feb52, Rudolf Friml (A)

Library of Congress
Copyright Office

MAR 21 1952

Friml, Rudolf.

EVENING IN NAPLES; pf. © 13Oct22,
E548862. R53420, 26Oct49, Rudolf
Friml (A)

Friml, Rudolf.

EVERY TIME I HEAR A BAND PLAY, from
Ziegfeld follies of 1921; w & m.

© 27Jun21, E514242. R35835,
30Jun48, Gene Buck (A of w) &
Rudolf Friml (A of m)

Friml, Rudolf.
Fascinated.

See

R

M212

.F

FRIML, RUDOLF, 1881-

(The firefly) Donkey serenade; for the piano by Rudolf Friml and Herbert Stothart, arr. for piano duet by Eric Steiner.

© G. Schirmer, inc., New York; 15Feb49; on arrangement; EP35932.

I. Stothart, Herbert, arr. II. Steiner, Eric, arr. III. Title. IV. Title: The firefly.



M212
.F

FRIML, RUDOLF, 1881-

(The firefly) Giannina mia; from The firefly by Rudolf Friml, arr. for piano duet by Eric Steiner. © G. Schirmer, inc., New York; 10Feb49; on arrangement; EP35933.

I. Steiner, Eric, arr. II. Title. III. Title:
The firefly.

M1572 FRIML, RUDOLF, 1881-

.F. (The firefly) Sympathy ... from
the comedy-opera "The firefly";
for two-part chorus of women's
voices with piano accompaniment.
Words by Otto Harbach, [music
by] Rudolf Friml, arranged by
Chas. Dews [pseud.] © G.
Schirmer, inc., New York; on
arrangement; 30Dec46; EP11603.

I. Harbach, Otto, lyricist.	II.
Deis, Carl, 1883-	arr. III.
Title. IV.	Title: The fire-
Library of Congress	fly.
Copyright Office	Music Cat.

M1533 FRIML, RUDOLF, 1881-

.F (The firefly) Sympathy; waltz song,
from the comedy-opera The Firefly,
for three-part chorus of mixed
voices, S.A.B., with piano acc.
[by] Rudolf Friml, arr. by Chas.
Dews [pseud.] words by Otto Harbach.
(G. Schirmer, octavo [series] no.
9725) © G. Schirmer, inc., New York;
4Aug48; on arrangement; EP29468.

I. Harbach, Otto, lyricist. II. Deis,
Carl, 1883-

arr. III. Title. IV.

Title: The fire-
fly.

M212

.F

FRIML, RUDOLF, 1881-

(The firefly) Sympathy; waltz from The
firefly, by Rudolf Friml, arr. for piano
duet by Eric Steiner. © G. Schirmer, inc.,
New York; 10Feb49; on arrangement;
EP35931.

I. Steiner, Eric, arr.
The firefly.

II. Title. III. Title:

Friml, Rudolf.

FLORIDA, THE MOON AND YOU; from Zieg-
feld's Palm Beach girl, w Gene Buck,
m Rudolf Friml. © 30Jun26, E644188.
R114040, 30Jun53, Gene Buck (A)

Friml, Rudolf.

FLORIDA, THE MOON AND YOU; from Zieg-
feld's Palm Beach girl, w Gene Buck,
m Rudolf Friml. © 30Jun26, E644188.
R114141, 30Jun53, Gene Buck & Rudolf
Friml (A's)

Friml, Rudolf.

FLOWERS OF LOVE; pf. © 7Jul22,
E540788. R50038, 15Jul49, Rudolf
Friml (A)

Friml, Rudolf.

THE FOXY KITTEN; for piano by Rudolf
Friml. © 24Feb25, E610101. R91314,
26Feb52, Rudolf Friml (A)

MAR 26 1952

Library of Congress
Copyright Office

Friml, Rudolf.

FREE TO BE FREE from Rose Marie; w
Paul Francis Webster m Rudolf Friml
© Loew's, inc. 9Mar53 EU306853

Friml, Rudolf.

FROM BOHEMIAN WOODS; fantasy; pf.

© 9Oct23, E574178. R81190, 16Jul51,
Rudolf Friml (A)

AUG 28 1951

Library of Congress
Copyright Office

M1380

.F

FRIML, RUDOLF, 1881-

Giannina Mia, from "The Firefly"
by Rudolf Friml; arr. for the
piano by James Palmeri. © G.
Schirmer, inc., New York;
17Jul47; on arrangement;
EP17043.

I. Palmeri, James, arr. II. Title.
III. Title: The Firefly.

Music Cat.

FRIML, RUDOLF, 1881-
Giannina mia. See his The firefly.

Library of Congress
Copyright Office

xM

Friml, Rudolf.

LA GONDOLE; violin & pf. © 9Nov21,
E522941. R48933, 15Jun49, Rudolf
Friml (A)

Friml, Rudolf.

LA GONDOLE; m Rudolf Friml, transcribed Carl Deis; pf. © 27Mar22, E534366. R53066, 11Oct49, G. Schirmer, inc. (PWH of C. Deis)

Friml, Rudolf.

HANUSHKA; pf. © 4Sep23, E569014.

R82193, 13Aug51, Rudolf Friml (A)

SEP 25 1951

Library of Congress
Copyright Office

Friml, Rudolf.

HESITATION; pf. © 4Sep23, E569015.
R82194, 13Aug51, Rudolf Friml (A)

SEP 25 1951

Library of Congress
Copyright Office

M1573 FRIML, RUDOLF, 1881-

.F (High jinks) The bubble, for
three-part chorus of women's voices
with piano acc., from the musical
farce High jinks by Rudolf Friml,
arr. by Jeffrey Marlowe [pseud.]
© G. Schirmer, inc., New York;
27Oct47; on arrangement; EP22466.

Friml, Rudolf.
Hoping.

See

R

MT225

FRIML, RUDOLF, 1881-

.F

*How I keep my technique; by Rudolf

Friml, melodic studies for piano. \$1.25

© Robbins Music Corp., New York;

bk.1-3, 8Dec50; EP54200, 54198, 54199.

I. Title.

JUN 28 1951.

Library of Congress
Copyright Office

Friml, Rudolf.

HUGUETTE WALTZ, from The vagabond king;
w Brian Hooker, m Rudolf Friml.

© 21Jan26, E634114. R106033,
22Jan53, Rudolf Friml (A) & Doris C.
Hooker (W)

FRIML, RUDOLF, 1881-

Huguette waltz. See his The vaga-
bond king.

Friml, Rudolf.

I AM WEARY, I AM LONELY; pf. © 17May24,
E590494. R83255, 6Sep51, Rudolf
Friml (A)

Library of Congress
Copyright Office

OCT 16 1951

M1630

FRIML, RUDOLF, 1881-

.2

I do, I don't know why; words by Dailey

.F

Paskman, music by Rudolf Friml.

50¢ © Chappell & Co., inc., New York;

8Dec52; EP68236.

I. Title. [II. Paskman, Dailey, 1897-]



Friml, Rudolf.

I HAVE THE LOVE from Rose Marie; w
Paul Francis Webster m Rudolf Friml
© Loew's, inc. 9Mar53 EU306851


FRIML, RUDOLF, 1881-

I have the love. SEE HIS Rose Marie.

EP78312

xM

Library of Congress



Friml, Rudolf.

See

If you go, I'll die.

R

Friml, Rudolf.
I'm lonely.

See

R

Friml, Rudolf.

IN A ROSE BOWER; pf. © 7Jul22,
E540789. R50039, 15Jul49, Rudolf
Friml (A)

Friml, Rudolf.

IN LOVE WITH LOVE, from The play; m
Rudolf Friml, & w. © 190ct23,
E576242. R68529, 190ct50, Dailey
Paskman (A of w)

NOV - 9 1950

M1070 FRIML, RUDOLF, 1881-

.F75 Indian love call ... Transcribed
I5 by F. Campbell-Watson. © Harms,
inc., New York; on arrangement;
20Mar46; EP2564. Piano-conduc-
tor score (orchestra) and parts.

I. Campbell-Watson, Frank, 1898- arr.
II. Title.

Friml, Rudolf.

INDIAN LOVE CALL; m Rudolf Friml,
violin & piano arr. Hugo Kortschak.
© on arr.; 20Jul27; E672670. Harms,
inc. (PWH of H. Kortschak); 21Jul54;
R133695.

Friml, Rudolf.

INDIAN LOVE CALL, from Rose Marie;
w & m. © 2Sep24, E597364. R82899,
5Sep51, Otto Harbach & Oscar
Hammerstein, 2d (A's of w) &
Rudolf Friml (A of m)

OCT - 4 1951

Library of Congress
Copyright Office

Friml, Rudolf.

INDIAN LOVE CALL, from Rose Marie; w
O. Harbach & Oscar Hammerstein, 2d,
m Rudolf Friml. © 2Sep24, E597364.
R82856, 4Sep51, Otto A. Harbach (A)

OCT - 4 1951

Library of Congress
Copyright Office

Friml, Rudolf.

INDIAN LOVE CALL, from Rose Marie;
w Otto Harbach & O. Hammerstein, 2d,
m Rudolf Friml. © 2Sep24, E597364.
R82855, 4Sep51, Oscar Hammerstein,
2d (A)

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FRIML, RUDOLF, 1881-
Indian love call. SEE HIS Rose Marie.

EP67166

xM

Library of Congress
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Friml, Rudolf.

THE INVITATION; characteristic piece;
pf. © 3Dec21, E523719. R50397,
18Jul49, Rudolf Friml (A)

Friml, Rudolph.
Iris.

See

R

Friml, Rudolf.

It's great to be married.

See

R

Friml, Rudolf, 1881-

I'VE FOUND A BUD AMONG THE ROSES, from
The blue kitten; w & m. © 30Jan22,
E530674. R43866, 3Feb49, Otto Har-
bach (A of w) & Rudolf Friml (A of m)

Friml, Rudolf, 1881-

I'VE FOUND A BUD AMONG THE ROSES, from
The blue kitten; m Rudolf Friml, & w.
© 30Jan22, E530674. R43790, 1Feb49,
Otto Harbach (A of w)

Friml, Rudolf.

See

I've told my love.

R

Friml, Rudolf.

JAPANESE MOONLIGHT; for violin &
piano by Rudolf Friml. © 22Jul26;
E644667. Rudolf Friml (A);
3Feb54; R125190.

M1380 FRIML, RUDOLF, 1881-

. F (Katinka) Allah's holiday; from Katinka,
by Rudolf Friml, simplified for the
piano by Eric Steiner. 35¢ © on arrange-
ment; G. Schirmer, inc., New York;
29Dec49; EP43811.

I. Title. II. Title: Katinka. [III. Steiner,
Eric]

Library of Congress
Copyright Office

MAR - 8 1950

Friml, Rudolf.

LAK JEEM, from Rose Marie; w O. A. Har-
bach & Oscar Hammerstein 2d, m
Rudolf Friml. © 13Nov24, E601459.
R86102, 14Nov51, Otto A. Harbach (A)

Library of Congress
Copyright Office

DEC 14 1951

Friml, Rudolf.

LAK JEEM, from Rose Marie; w Otto Har-
bach & O. Hammerstein 2d, m Rudolf
Friml. © 13Nov24, E601459. R86103,
14Nov51, Oscar Hammerstein 2d (A)

Library of Congress
Copyright Office

DEC 14 1951

Friml, Rudolf.

LAK JEEM, from Rose Marie; w & m. ©
15Nov24, E601459. R86626, 16Nov51,
Otto Harbach & Oscar Hammerstein 2d
(A's of w) & Rudolf Friml (A of m)

DEC 29 1951

Library of Congress
Copyright Office

Friml, Rudolf.
Limbo-land.

See

R

Friml, Rudolf.

See

R

A little chicken fit for old Broadway.

Friml, Rudolf.

THE LOST WORLD; w Harry B. Smith, m
Rudolf Friml, ukulele arr. Jeanné
Gravelle. © 27Dec24, E606001.
R88157, 5Jan52, Sydney R. Smith (C)

Library of Congress
Copyright Office

MAR 24 1952

Friml, Rudolf.

LOVE AND KISSES; from Rose Marie, w
Paul Francis Webster m Rudolf Friml
© on changed w Loew's, inc. 4Sep53
EU329786. Appl. states prev. reg.
9Mar53 EU306852

Library of Congress

Friml, Rudolf.

LOVE AND KISSES from Rose Marie;
w Paul Francis Webster m Rudolf
Friml © Loew's, inc. 9Mar53
EU306852

Friml, Rudolf.

LOVE EVERLASTING. L'amour toujours
l'amour; m Rudolf Friml, piano arr.
H. M. Higgs. © on arr., 10Aug26,
E645308. R116046, 11Aug53, Harms,
inc. (PWH) of H. M. Higgs)

Friml, Rudolph.

LOVE FOR SALE, from The vagabond king;
w Brian Hooker, m Rudolph Friml. ©
15Oct25, E626056. R100981, 16Oct52,
Rudolph Friml (A) & Doris C. Hooker
(W)

Friml, Rudolf.

LOVE ME, DON'T YOU; from The wild rose,
w Otto Abels Harbach & Oscar Hammer-
stein 2d, m Rudolf Friml. © 16Oct26,
E651056. R119346, 16Oct53, Otto Har-
bach, Oscar Hammerstein 2d & Rudolf
Friml (A's)

Friml, Rudolf.

LOVE ME, DON'T YOU; from The wild rose,
w Otto Abels Harbach & Oscar Hammer-
stein 2d, m Rudolf Friml. © 16Oct26,
E651056. R119016, 16Oct53, Otto A.
Harbach (A)

Friml, Rudolf.

LOVE ME, DON'T YOU; from The wild rose,
w Otto Abels Harbach & Oscar Hammer-
stein 2d, m Rudolf Friml. © 16Oct26,
E651056. R119015, 16Oct53, Oscar
Hammerstein 2d (A)

Friml, Rudolf.

LOVE ME TONIGHT, from The vagabond
king; duet, w Brian Hooker, m Rudolf
Friml. © 8Feb26, E633064. R107283,
10Feb53, Rudolf Friml (A) & Doris C.
Hooker (W)

Friml, Rudolf.

LOVE-THOUGHTS; w Alfred H. Rommal, &
m. © 15Feb23, E560022. R62751,
26May50, Rudolf Friml (A of m)

2 - 1951

Library of Congress
Copyright Office

Friml, Rudolf.

MADELEINE, from The blue kitten; w & m.
© 14Jan22, E528729. R42823, 17Jan49,
Otto Harbach (A of w) & Rudolf Friml
(A of m)

Friml, Rudolf.

MADELEINE, from The blue kitten;
m Rudolf Friml, & w. © 14Jan22,
E528729. R43000, 14Jan49, Otto
Harbach (A of w)

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Friml, Rudolf.

MAID OF GOLD, from Ziegfeld follies of
1923; m Rudolf Friml, & w. © 4Dec23,
E575289. R71104, 5Dec50, Gene Buck
(A of w)

JAN 11 1953

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Friml, Rudolf.

MAID OF GOLD, from Ziegfeld follies of
1923; w & m. © 4Dec23, E575289.
R71301, 6Dec50, Gene Buck (A of w) &
Rudolf Friml (A of m)

JAN 11 1951

FRIML, RUDOLF, 1881-
Mam'selle. SEE HIS
Rose-Marie.

DEC - 5 1950

EP48996

Library of Congress
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FRIML, RUDOLF, 1881 -
March of the musketeers. See his The
three musketeers.

Library of Congress
Copyright Office

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Friml, Rudolf.

MARCHE CARNAVALESQUE; for piano by
Rudolf Friml. © 27Jan26, E632910.
R109200, 19Mar53, Rudolf Friml (A)

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Friml, Rudolf.

MEDITATION; pf. © 5Mar23, E560773.
R71466, 6Dec50, Rudolf Friml (A)

JAN 18 1951

Library of Congress
Copyright Office

Friml, Rudolf.

MOON DAWN; pf. © 6Apr23, E561662.
R70667, 27Nov50, Rudolf Friml (A)

JAN 11 1951

Library of Congress
Copyright Office

M25
.F

FRIML, RUDOLF, 1881-

Moon dawn; piano solo, [by] Rudolf Friml.
\$1 © on piano arrangement; Theodore
Presser Co., Bryn Mawr, Pa.; 29Dec50;
EP52180.

I. Title.

Library of Congress
Copyright Office

MAR 20 1951

Friml, Rudolf.

MOONFLOWER. 1. Violin & pf.- 2.
Violoncello & pf. © 22Sep22;
E546643-546644. R52638-52639;
30Oct49; Rudolf Friml (A)

Library of Congress
Copyright Office

Friml, Rudolf.

MOONLIGHT ON THE LAGOON; pf. © 4Apr21,
E505115. R42645, 9Dec48, Rudolf
Friml (A)

Friml, Rudolf.

MORNING SERENADE. 1. Violin & pf.-
2. Pf. © 7Oct22; E548614-548615.
R53418-53419; 26Oct49; Rudolf
Friml (A)

Library of Congress
Copyright Office

Friml, Rudolf.

MORNING STUDY; pf. © 50ct21, E519896.
R48388, 31May49, Rudclif Friml (A)

Friml, Rudolf.

THE MOUNTIES, from Rose Marie; w Otto
Harbach & O. Hammerstein 2d, m
Rudolf Friml & Herbert Stothart;
boys' ensemble. © 13Nov24, E601458.
R86100, 14Nov51, Oscar Hammerstein
2d (A)

DEC 14

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Copyright Office

Friml, Rudolf.

THE MOUNTIES, from Rose Marie; w O. A.
Harbach & Oscar Hammerstein 2d, m
Rudolf Friml & Herbert Stothart;
boys' ensemble. © 13Nov24, E601458.
R86101, 14Nov51, Otto A. Harbach (A)

DEC 14 1951

Library of Congress
Copyright Office

Friml, Rudolf.

THE MOUNTIES, from Rose Marie; m R.

Friml & Herbert Stothart, & w. ©

13Nov24, E601458. R86625, 16Nov51,

Oscar Hammerstein 2d & Otto Harbach
(A's of w), Rudolf Friml (A of m) &
Mary W. Stothart (W)

DEC 29 1951

Library of Congress
Copyright Office

Friml, Rudolf.

MUSIC BOX; m Rudolf Friml, arr. Adolf
Schmid; orch. © E553556. R64811,
7Jul50, G. Schirmer, inc. (PWH of A.
Schmid)

AUG 28 1950

Friml, Rudolf.

MUSICAL ADVENTURES FOR FOUR LITTLE
HANDS; for piano by Rudolf Friml.

© 7Mar25, E610368. R92089, 19Mar52,
Rudolf Friml (A)

Library of Congress
Copyright Office

Friml, Rudolf.

MY SECRET LOVE w Edith Thomas, m
Rudolf Friml © Martin Music
8Sep47 EU91563

Friml, Rudolf.

NANETTE VALSE; for piano by Rudolf
Friml. © 29Apr24, E589868. R93997,
28Apr52, Rudolf Friml (A)

Friml, Rudolf.

NEVER SAY GOODBYE; w Dailey Paskman m
Rudolf Friml © Victor Young Publi-
cations, inc. 22Oct53 EU335444

Library of Congress

M1630

FRIML, RUDOLPH, 1881-

.2

Never say goodbye; lyric by Dailey Paskman, music by Rudolph Friml. 50¢

.F

© Victor Young Publications, inc., Beverly Hills, Calif.; 27Jan54; EP84018.

I. Title. [II. Paskman, Dailey, 1897-

]

Library of Congress

Friml, Rudolf.

NOCTURNE AMOUREUX; for piano by Rudolf
Friml. © 8Apr27; E659830. Rudolf
Friml (A); 12May54; R130333.

M1508

FRIML, RUDOLF, 1881-

(Northwest outpost) Love is the
time, from the ... picture,
"Northwest outpost," lyric by
Edward Heyman, music by Rudolf
Friml. © Edwin H. Morris & Co.,
inc., New York; 23May47;
EP14759.

I. Heyman, Edward, lyricist. II.
Title. III. Title: Northwest
outpost.

xM1508.9
Music Cat.

M1508

FRIML, RUDOLF, 1881-

(Northwest Outpost) Nearer and
Dearer ... from ... Northwest
Outpost; music by Rudolf Friml,
lyrics by Edward Heyman. ©
Edwin H. Morris & Co., inc.,
New York; 5Jun47; EP15342.

I. Heyman, Edward, lyricist. II.
Title. III. Title: Northwest Out-
post.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

M1508 FRIML, RUDOLF, 1881-
(Northwest outpost) Raindrops
on a drum, from the ... picture,
"Northwest outpost," lyric by
Edward Heyman, music by Rudolf
Friml. © Edwin H. Morris & Co.,
inc., New York; 23May47; EP14760.

I. Heyman, Edward, lyricist. II.
Title. III. Title: Northwest out-
post.

x M1508.9

Library of Congress
Copyright Office

Music Cat.

M1508

FRIML, RUDOLF, 1881-

(Northwest outpost) Tell me with
your eyes; from the ... picture,
"Northwest outpost," lyric by
Edward Heyman, music by Rudolf
Friml. © Edwin H. Morris &
Co., inc., New York; 23May47;
EP14758.

I. Heyman, Edward, lyricist. II.
Title. III. Title: Northwest outpost.

xM1508.9
Music Cat.

Friml, Rudolf.

NOW'S THE TIME TO PLAY; pf. © 17May24,
E590493. R83254, 6Sep51, Rudolf
Friml (A)

CCF 16 1951

Library of Congress
Copyright Office

Friml, Rudolf.

See
Oh, what a little whopper.

R

Friml, Rudolf.

ON HAWAIIAN SHORES, from Cinders;
w & m. © 28Mar23, E561311. R60261,
29Mar50, Edward Clark (A of w) &
Rudolf Friml (A of m)

Library of Congress
Copyright Office

MAY - 9 1950

Friml, Rudolf.

ON THE BLUE LAGOON (WITH YOU); m Rudolf Friml, & w. © 6Feb24, E581307. R74052, 7Feb51, Dailey Paskman (A of w)

APR 2 - 1951

Library of Congress
Copyright Office

Friml, Rudolf.

ONE GOLDEN HOUR; from The wild rose, w
Otto Abels Harbach & Oscar Hammer-
stein 2d, m Rudolf Friml. © 16Oct26,
E651057. R119347, 16Oct53, Otto Har-
bach, Oscar Hammerstein 2d & Rudolf
Friml (A's)

Friml, Rudolf.

ONE GOLDEN HOUR; from The wild rose, w
Otto Abels Harbach & Oscar Hammer-
stein 2d, m Rudolf Friml. © 16Oct26,
E651057. R119018, 16Oct53, Otto A.
Harbach (A)

Friml, Rudolf.

ONE GOLDEN HOUR; from The wild rose, w
Otto Abels Harbach & Oscar Hammer-
stein 2d, m Rudolf Friml. © 16Oct26,
E651057. R119017, 16Oct53, Oscar
Hammerstein 2d (A)

Friml, Rudolf.

ONE GOLDEN HOUR; from The wild rose,
w Otto Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © on new arr.,
18Dec26, E654916. R122737, 21Dec53,
Harms, inc. (PWH)

Friml, Rudolf.

ONE GOOD TIME, from Cinders; w & m.

© 28Mar23, E561313. R60263, 29Mar50,

Edward Clark (A of w) & Rudolf

Friml (A of m)

Friml, Rudolf.
One more mile to go, from End of the rainbow;
w Edward Heyman, m Rudolf Friml.
© Edwin H. Morris & co., inc., New York;
5Apr47; EU70842.

FRIML, RUDOLF, 1881-
One wonderful night. SEE HIS
Chanson romantique.

EP68646

xM

Library of Congress
Copyright Office



Friml, Rudolph.

ONLY A ROSE, from The vagabond king;
w Brian Hooker, m Rudolph Friml.

© 7Oct25, E621481. R100685,

8Oct52, Rudolph Friml (A) & Doris
C. Hooker (W)

M1380 FRIML,, RUDOLF, 1881-

.F

Only a rose; words by Brian Hooker,
music by Rudolf Friml. Simpli-
fied piano solo, with large notes
and words [arr. by Geo, N. Terry]
© Famous Music Corp., New York;
19Mar48; on arrangement; EP25065.

M1356 FRIML, RUDOLF, 1881-

.F Only a rose; music by Rudolf Friml,
arr. by Jimmy Dale. © Famous
Music Corp., New York; 6Apr48; on
arrangement; EP25069. Piano-con-
ductor score (orchestra) and parts.

FRIML, RUDOLF, 1881-

Only a rose. SEE HIS The vagabond king.

EP66912

xM

Library of Congress
Copyright Office

Friml, Rudolf. See
Orange blossoms.

R

Friml, Rudolf. See
Oriental song.

R

Friml, Rudolf.
Overjoyed.

See

R

Friml, Rudolf.

PANTOMIME, op.35, no.1; m Rudolf Friml,
arr. L. Artok; Salon-Orch. © 1Jul22,
E546166. R63330, 19Jun50, The
Arthur P. Schmidt Co., inc. (PWH of
L. Artok)

Library of Congress
Copyright Office

JUL 13 1950

FRIML, RUDOLF.

The pathfinder. DU31318. SEE Harris,
George B.

Friml, Rudolf.

PO LING AND MING TOY; Chinese suite;
pf. © 9Jul24, E591754. R81144,
17Jul51, Rudolf Friml (A)

AUG 28 1951

Library of Congress
Copyright Office

M1610
.F7P6

FRIML, RUDOLF, 1881-

Po-Ling, Ming-Toy; Chinese love story,
a choral suite, lyrics by Eve Bundy,
music by Rudolf Friml, arr. by Joseph
Nussbaum[production notes, original
narration and pantomime by Ruth C.
Stoneridge] \$1.25 Appl. states prev.
reg. 9Jul24, E291754; 17Jul51, R81144.
© on new matter; The Boston Music
Co., Boston; 17Apr53; EP70958.

I. Title. [II. Bundy, Eve. III. Nussbaum,
Joseph. IV. Stoneridge, Ruth C.]

Library of Congress
Copyright Office

SL

xM1513

Friml, Rudolf.

PRELUDE, op. 60; m Rudolf Friml,
transcribed James H. Rogers; organ.
© 6Dec21, E523597. R51760, 2Sep49,
Alice Hall Rogers (W)

Friml, Rudolf.

READ BETWEEN THE LINES; w & m.

© 31May22, E540423. R48592, 2Jun49,
Catherine Chisholm Cushing (A of w)
& Rudolf Friml (A of m)

Friml, Rudolf.

REFLECTION; pf. © 17Jun22, E540462.
R62747, 26May50, Rudolf Friml (A)

Library of Congress
Copyright Office

JUL 1 0 1950

Friml, Rudolf.

RÊVE DU MATIN; violin & pf. © 8Mar24,
E584412. R83251, 6Sep51, Rudolf
Friml (A)

OCT 16 1954

Library of Congress
Copyright Office

Friml, Rudolf.

RIGHT HAND STUDY; pf. © 50ct21,
E519897. R48389, 31May49, Rudolf
Friml (A)

Friml, Rudolf.

THE RIGHT PLACE FOR A GIRL from Rose
Marie; w Paul Francis Webster m
Rudolf Friml © Loew's, inc. 12Nov52
EU293792

M236 FRIML, RUDOLF, 1881-

.F Rose-Marie [by] Rudolf Friml, trans-
cribed by Joseph Wood. © Harms, inc.,
New York; 28Apr48; on transcription;
EP25896. Score (violoncello and piano)
and part.

M1350 FRIML, RUDOLF, 1881-

.F ^Rose-Marie, by Rudolf Friml, trans-
scribed by F. Campbell-Watson.
(Auditorium series for orchestra)
© Harms, inc., New York; 6Aug48;
on arrangement; EP29113. Piano-
conductor score and parts.

I. Campbell-Watson, Frank, 1898-
arr. II. Title.

Revised

Library of Congress
Copyright Office

M314

FRIML, RUDOLF, 1881-

.F

Rose-Marie [by] Rudolf Friml, transcribed by Joseph Wood. © Harms, inc., New York; 12May48; on transcription; EP26734. Score (violin, violoncello and piano) and parts.

xM314.9
.E99

M1553 FRIML, RUDOLF, 1881-

.F

Rose-Marie, from Rose-Marie, three
part mixed voices, S.A.B. Words
by Otto Harbach and Oscar Hammer-
stein, 2nd, music by Rudolf Friml.
arr. by Claire Stafford [pseud.]
(Harms choral library, 4-H630) ©
Harms, inc., New York; 15Sep48;
on arrangement; EP29847.

I. Harbach, Otto, lyricist. II. Ham-
merstein, Oscar, 1895- joint ly-
ricist. III. Silvers, Clara, arr.
IV. Title.

Library of Congress
Copyright Office

M1508 FRIML, RUDOLF, 1881-

Rose Marie, from the operetta Rose-Marie. Lyrics by Otto Harbach and Oscar Hammerstein II, Spanish text by Johnnie Camacho, music by Rudolf Friml. © Harms, inc., New York; 23Jan48; on Spanish words; EP22119.

I. Harbach, Otto, lyricist. II. Hammerstein, Oscar, 1895- joint lyricist.
III. Camacho, Johnnie, tr. IV. Title.

M1554

.F

FRIML, RUDOLF, 1881-

Rose-Marie; a choral selection, four part mixed voices, S.A.T.B., book and lyrics by Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml and Herbert Stothart, arrangement and adaptation by Douglas MacLean [pseud.] (Harms choral library, 5-H2092) [With piano acc.] 50¢ NM: arrangement. © Harms, inc., New York; 21May54; EP80779.

I. Stothart, Herbert, 1885-

Library of Congress

(Continued on next card)

M1554

.F

FRIML, RUDOLF, 1881-
Rose-Marie. EP80779. (Card 2)

II. Title.

[III. Harbach, Otto Abels, 1873-

IV. Hammerstein, Oscar, 1895-

V. Campbell-Watson, Frank, 1898-

]

Library of Congress

Friml, Rudolf.

ROSE MARIE; musical play, book &
lyrics by Oscar Hammerstein 2d &
Otto A. Harbach, m Rudolf Friml &
Herbert Stothart; libretto. ©
6Aug25, D72533. R99592, 12Sep52,
Oscar Hammerstein 2d & Otto A.
Harbach (A's)

Friml, Rudolf.

ROSE MARIE; m Rudolf Friml & Herbert
Stothart, arr. for piano by H. M.
Higgs. © on arr., 28Aug25,
E624070. R99319, 28Aug52, Harms,
inc. (PWH of H. M. Higgs)

FRIML, RUDOLF.

Rose Marie, a musical play. Book and lyrics by Otto Harbach and Oscar Hammerstein 2nd; music by Rudolf Friml and Herbert Stothart. © 18Feb25, D26730. R90557, 18Feb52, Mr. Oscar Hammerstein, 2nd (A)

FRIML, RUDOLF.

Rose Marie, a musical play. Book and lyrics by Otto Harbach and Oscar Hammerstein 2nd; music by Rudolf Friml and Herbert Stothart. © 18Feb25, D26730. R90856, 20Feb52, Otto Harbach (A), Oscar Hammerstein II (A), Rudolf Friml (A), Mary W. Stothart (W)

Mar 3 1952

FRIML, RUDOLF.

Rose Marie, a musical play. Book and lyrics by Otto Harbach and Oscar Hammerstein 2nd; music by Rudolf Friml and Herbert Stothart. © 18Feb25, D26730. R90556, 18Feb52, Mr. Otto A. Harbach (A)

MAR 3 1952

Friml, Rudolf.

ROSE MARIE; by Rudolf Friml & Herbert
Stothart, band arr. Dan Godfrey.

© on arr., 11Nov25, E625864.

R102428, 12Nov52, Harms, inc. (PWH
of D. Godfrey)

Friml, Rudolf.

ROSE MARIE; selection, m Rudolf Friml
& Herbert Stothart, arr. Russell
Bennett; pf. © on arr., 4Dec24,
E603672. R87060, 4Dec51, Harms, inc.
(PWH of R. Bennett)

JAN - 8 1952

Library of Congress
Copyright Office

Friml, Rudolf.

ROSE MARIE; selection, m Rudolf Friml
& Herbert Stothart, orchestra arr.
H. M. Higgs. © on arr., 27Apr25,
E614406. R94414, 29Apr52, Harms,
inc. (PWH of H. M. Higgs)

Friml, Rudolf.

ROSE-MARIE; selection, m Rudolf Friml
& Herbert Stothart, piano arr. H. M.
Higgs. © on arr., 21Mar25, E610947.
R92194, 21Mar52, Harms, inc. (PWH of
H. M. Higgs)

M1508

FRIML, RUDOLF, 1881-

(Rose Marie) I have the love; lyric by
Paul Francis Webster, music by Rudolf
Friml [from] the picture Rose Marie.
New York, Robbins. Appl. states prev.
reg. 9Mar53, EU306851. © Loew's,
inc.; 5Feb54; EP78312.

I. Title. II. Title: Rose Marie.
[III. Webster, Paul Francis, 1907-]

Library of Congress

SL

xM1508.9

FRIML, RUDOLF, 1881-

(Rose-Marie) Indian love call, from
Rose-Marie. Two part. Words by Otto
Harbach and Oscar Hammerstein II,
music by Rudolf Friml. (In Wilson,
Harry Robert, arr. Music of today.
p. 18-19) © Harms, inc., New York;
20Apr48; on arrangement; EP25341.

M1994
.W

FRIML, RUDOLF, 1881-

(Rose Marie) Indian love call; [by] Rudolf
Friml, adaptation by Joseph A. Surace.

(In Easy piano classics. no.3, p.92-93)

Appl. author: Harms, inc., employer for
hire of Joseph A. Surace. © on arrange-
ment; Harms, inc.; 9Feb53; EP69716.

I. Title. II. Title: Rose Marie.
[III. Surace, Joseph A.]

Library of Congress
Copyright Office

M20
.E2
no3

SL

M13
.F

Friml, Rudolf, 1881-

[Rose Marie. Indian love call,
arranged] Transcribed by Charles R.
Cronham for Hammond or pipe organ and
piano. New York, Harms, inc. 8, 8 p.
\$1

© arrangement, 31Jul46; publisher;
EP8233.

Two scores for organ and piano.

I. Cronham, Charles Raymond, arr.

Library of Congress
Copyright Office

Official only
Music Cat. xM13.9

M33 FRIML, RUDOLF, 1881-
.5 (Rose Marie) Indian love call; by
.F7 Rudolf Friml, paraphrased for
R65 piano by Maurice C. Whitney. ©
Harms, inc., New York; 26Feb48;
on arrangement; EP24017.

I. Whitney, Maurice C., arr.
II. Title. III. Title: Rose Marie.

M1356

.F

Friml, Rudolf, 1881-

[Rose-Marie. Indian love call
arranged] Arranged by Jimmy Dale.

New York, Harms, inc. 60¢

© arrangement, 10May46; publisher;
EP3796.

Piano-conductor score (orchestra)
and parts.

I. Dale, James, arr. II. Title:
Indian love call.

Music cat.

Library of Congress
Copyright Office

M33

.5

.F

FRIML, RUDOLF, 1881-

(Rose Marie) Indian love call; words by
Otto Harbach [and] Oscar Hammerstein
II, music by Rudolf Friml, made easy for
piano by Ada Richter. 40¢ © on arrange-
ment; Harms, inc., New York; 14Nov52;
EP67166. Appl. states prev. reg. 1924.

I. Title. II. Title: Rose Marie. [III. Harbach,
Otto Abels, 1873- IV. Hammerstein,
Oscar, 1895- V. Richter, Ada]

Library of Congress
Copyright Office

M1508 FRIML, RUDOLF, 1881-
(Rose-Marie) Mam'selle; words by Forman
Brown, music by Rudolf Friml, [from]
Rose-Marie, a musical play. 60¢
© Harms, inc., New York; 24Aug50;
EP48996.

I. Title. II. Title: Rose-Marie.
[III. Brown, Forman]

OCT 16 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

M1572

.F

FRIML, RUDOLPH, 1881-

(Rose Marie) The mounties; from
"Rose Marie" ... S.A. or T.B.,
lyric by Otto Harbach and Oscar
Hammerstein ... music by Rudolf
Friml and Herbert Stothart, arr.
by Douglas MacLean, [pseud.]

© Harms, inc., New York; on ar-
rangement; 30Jan47; EP12022.

I. Stothart, Herbert, joint composer.

II. Harbach, Otto, lyricist.

III. Hammer- stein, Oscar,

1895- joint lyricist. xM1562

Continued on next card. Mus. Cat.

M1572

.F

FRIML, RUDOLPH, 1881-

(Rose Marie) The mounties.

Card 2

IV. Campbell-Watson, Frank, arr.

V. Title. VI. Title: Rose Marie.

xM1562
Music Cat.

M1554

.F

FRIML, RUDOLF, 1881-

(Rose-Marie) Totem tom-tom; from
Rose-Marie, four part mixed voices,
S.A.T.B. Words by Otto Harbach and
Oscar Hammerstein 2nd, music by
Rudolf Friml and Herbert Stothart, arr.
by Claire Stafford [pseud.] (Choral li-
brary, 5-H2072) © Harms, inc., New
York; 26Sep49; on arrangement;
EP40542. With piano acc.

Library of Congress
Copyright Office

(Continued on next card)

M1554 FRIML, RUDOLF, 1881-
.F (Rose-Marie) Totem tom-tom. EP40542.
(Card 2)

- I. Harbach, Otto, 1873- lyricist.
- II. Hammerstein, Oscar, 1895- lyricist.
- III. Stothart, Herbert, d.1949, joint composer.
- IV. Silvers, Clara, arr. V. Title.
- VI. Title: Rose-Marie.

M1564 FRIML, RUDOLF, 1881-

.F (Rose-Marie) Totem tom-tom; from Rose-Marie, four part male voices, T.T.B.B., words by Otto Harbach and Oscar Hammerstein 2d, music by Rudolf Friml and Herbert Stothart, arr. by Claire Stafford [pseud.] (Choral library 9-H1178)
© Harms, inc., New York; 27Jun49; on arrangement; EP38201.



M1564 FRIML, RUDOLF, 1881-
.F (Rose-Marie) Totem tom-tom. EP38201.
(Card 2)

I. Stothart, Herbert, 1885-1949, joint
composer. II. Harbach, Otto, 1873-
lyricist. III. Hammerstein, Oscar, 1895-
lyricist. IV. Silvers, Clara, arr. V. Title.
VI. Title: Rose-Marie.

M1573 FRIML, RUDOLF, 1881-

.F (Rose-Marie) Totem tom-tom, from
Rose-Marie [for] three part women's
voices, S.S.A. Words by Otto
Harbach and Oscar Hammerstein 2nd,
music by Rudolf Friml and Herbert
Stothart, arr. by Claire Stafford
[pseud.] © Harms, inc., New York;
16Apr48; on arrangement; EP25149.

M1508 FRIML, RUDOLF, 1881-
(Rose-Marie) The waltz-song; words by
Forman Brown, music by Rudolf Friml,
[from] Rose-Marie, a musical play. 60¢
© Harms, inc., New York; 24Aug50;
EP48998,

I. Title. II. Title: Rose-Marie.
[III. Brown, Forman]

OCT 16 1950

xM1508.8

Library of Congress
Copyright Office

M1508 FRIML, RUDOLF, 1881-

(Rose-Marie) Whenever night falls; words
by Otto Harbach, music by Rudolf Friml,
[from] Rose-Marie, a musical play.
60¢ © Harms, inc., New York; 24Aug50;
EP48997.

I. Title. II. Title: Rose-Marie.
[III. Harbach, Otto Abels, 1873-]

OCT 16 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Friml, Rudolf.

ROSE MARIE, from Rose Marie; w O.
Harbach & Oscar Hammerstein, 2d,
m Rudolf Friml. © 8Sep24, E602157.
R82966, 10Sep51, Otto A. Harbach
(A)

OCT - 4 1951

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Friml, Rudolf.

ROSE MARIE, from Rose Marie; w & m.
© 8Sep24, E602157. R83053, 10Sep51,
Otto Harbach, Oscar Hammerstein, 2d
(A's of w) & Rudolf Friml (A of m)

Friml, Rudolf.

ROSE MARIE, from Rose Marie; w Otto
Harbach & O. Hammerstein, 2d, m
Rudolf Friml. © 8Sep24, E602157.
R82965, 10Sep51, Oscar Hammerstein,
2d (A)

Library of Congress
Copyright Office

OCT - 4 1951

FRIML, RUDOLF. Source author. SEE
Rose Marie.

Friml, Rudolf.

ROSE MARIE SELECTION; m Rudolf Friml
& Herbert Stothart, band arr. Dan
Godfrey. (In Chappell's army
journal, no. 527) © on arr., 16Jun25,
E614946. R96333, 17Jun52, Harms,
inc. (PWH of D. Godfrey)

Friml, Rudolf.

ROSES IN THE GARDEN, from Ziegfeld
follies of 1921; w Brian Hooker,
& m. © 27Jun21, E514241.
R35834, 30Jun48, Doris Hooker (W)
& Rudolf Friml (A of m)

Friml, Rudolf.

See

R

'Round the corner.

M1350 FRIML, RUDOLF, 1881-

.F Rudolf Friml favorites; an orchestral fantasy on Rudolf Friml melodies, transcribed by Gregory Stone. © Harms, inc., New York; 10Mar48; on transcription; EP24427. Piano-conductor score (orchestra) and parts.

M32

. 8

. F75

R8

FRIML, RUDOLF, 1881-

Rudolf Friml made easy for the piano;
[arr.] by Ada Richter, [music by Rudolf
Friml and Herbert Stothart] 75¢ © on
arrangement; Harms, inc., New York;
23Aug50; EP48995.

I. Stothart, Herbert, d. 1949. II. Title.
[III. Richter, Ada]

s. 1.

Library of Congress
Copyright Office

OCT 20 1950

Friml, Rudolf.

RURAL LIFE IN BOHEMIA, op.36; for piano
trio by Rudolf Friml. © 27Nov25,
E627271. R103317, 2Dec52, Rudolf
Friml (A)

Friml, Rudolf.

RUSSIAN DANCE, op. 83, no. 4; by
Rudolf Friml, arr. André Maquarre;
orch. pts. © 3Feb22, E531073.
R53841, 31Oct49, G. Schirmer, inc.
(PWH of A. Maquarre)

Friml, Rudolf.

SCHERZOSO; by Rudolf Friml, orchestra
arr. Milan Roder. © 15Nov27;
E680015. Rudolf Friml (A); 17Nov54;
R139803.

Friml, Rudolf.

SCHERZOSO; by Rudolf Friml, orchestra
arr. Milan Roder. © 15Nov27;
E680015. Milan Roder (A); 15Nov54;
R139050.

Friml, Rudolf.

SEÑORITA WALTZ; for piano by Rudolf
Friml. © 1Feb24, E579332. R89709,
31Jan52, Rudolf Friml (A)

MAR - 4 1952

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Friml, Rudolf.

SHINING WATER; for piano by Rudolf
Friml. © 16Mar25, E610576. R92097,
19Mar52, Rudolf Friml (A)

Friml, Rudolf.

SING, LITTLE BROOK; pf. © 22Sep22,
E546645. R52640, 30oct49, Rudolf
Friml (A)

Friml, Rudolf.

SKIP DANCE; polka; pf. © 5Jun22,
E539499. R61064, 4Apr50, Rudolf
Friml (A)

Library of Congress
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MAY - 9 1950

Friml, Rudolf.

SLAVONIC MELODY; pf. © 3Jul23,
E565530. R75367, 5Mar51, Rudolf
Friml (A)

JUL 6 1951

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FRIML, RUDOLF, 1881-
Slum and gravy. SEE HIS
The vagabond king.

DEC - 5 1950

EP48592

xM

Library of Congress
Copyright Office



Friml, Rudolf.

SMOKE RINGS, from The blue kitten;
w & m. © 14Jan22, E528726. R42820,
17Jan49, Otto Harbach (A of w) &
Rudolf Friml (A of m)

Friml, Rudolf.

SMOKE-RINGS, from The blue kitten;
m Rudolf Friml, & w. © 14Jan22,
E528726. R42997, 14Jan49, Otto
Harbach (A of w)

M1380 FRIML, RUDOLF, 1881-

.F Some day; words by Brian Hooker,
music by Rudolf Friml [arr. by
Geo. N. Terry] © Famous Music --
Corp., New York; 8Oct48; on sim-
plified arrangement; EP30632.
For piano, with words.

I. Hooker, Brian, lyricist.

II. Terry, George Norris, 1911-

arr. III. Title.

Friml, Rudolf.

SOME DAY, from The vagabond king;

w Brian Hooker, m Rudolf Friml.

© 9Nov25, E627161. R102570, 12Nov52,

Rudolf Friml (A) & Doris C. Hooker

(W)

Friml, Rudolf.

SOMEONE, SOMEDAY, SOMEWHERE, from
Annie dear; m Rudolf Friml, & w.
© 24Dec24, E606148. R87725, 26Dec51,
Gene Buck (A of w)

Library of Congress
Copyright Office

JAN 11 1952

Friml, Rudolf.

SOMEONE, SOMEDAY, SOMEWHERE, from Annie
dear; w Gene Buck, m Rudolf Friml.
© 24Dec24, E606148. R88258, 28Dec51,
Gene Buck & Rudolf Friml (A's)

MAR - 4 1952

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Friml, Rudolf.

SOMETIME; selection, by Rudolf Friml,
arr. for piano by H. M. Higgs.

© 5Mar25, E609192. R108475, 3Mar53,
G. Schirmer, inc. (PWH of H. M. Higgs)

Friml, Rudolf.
Sometime.

See

R

Friml, Rudolph.

SONG OF THE VAGABONDS, from The
vagabond king; w Brian Hooker, m
Rudolph Friml. © 70ct25, E621482.
R100686, 80ct52, Rudolph Friml (A)
& Doris C. Hooker (W)

M1356 FRIML, RUDOLF, 1881-

.F Song of the vagabonds, music by
Rudolf Friml, arr. by Jimmy Dale.
© Famous Music Corp., New York;
21May48; on arrangement; EP26910.
Piano-conductor score (orchestra)
and parts.

M1380 FRIML, RUDOLF, 1881-

.F Song of the vagabonds; words by
Brian Hooker, music by Rudolf
Friml. Simplified piano solo,
with large notes and words [arr.
by Geo. N. Terry] © Famous Music
Corp., New York; 19Mar48; on
arrangement; EP25067.

Friml, Rudolf.

SONG WITHOUT WORDS; pf. © 30Jan24,
E579346. R81191, 16Jul51, Rudolf
Friml (A)

Library of Congress
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AUG 28 1951

Friml, Rudolf.

SPINNING SONG; etude melodique; pf.

© 4Oct22, E547149. R53412, 26Oct49,

Rudolf Friml (A)

Friml, Rudolf.

SPRING SONG; violin & pf. © 9Nov21,
E522940. R48932, 15Jun49, Rudolf
Friml (A)

Friml, Rudolf.

SPRING SONG; m Rudolf Friml, transcribed Carl Deis; pf. © 24Mar22, E534365. R53065, 11Oct49, G. Schirmer, inc. (PWH of C. Deis)

Friml, Rudolf.

SPRING STUDY; pf. © 50ct21, E519898.
R48390, 31May49, Rudolf Friml (A)

Friml, Rudolf.

SYMPATHY; from The firefly, w Otto
Abels Harbach, m Rudolf Friml,
arr. Ralph L. Baldwin; mixed voices.
© 23Jun27; E667775. G. Schirmer,
inc. (PWH of R. L. Baldwin);
19Nov54; R139876.

FRIML, RUDOLF, 1881-
Sympathy. See his The firefly.

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xM

M1380

.F

FRIML, RUDOLF, 1881-

Sympathy Waltz, from "The Firefly"
by Rudolf Friml; arr. for the
piano by James Palmeri. © G.
Schirmer, inc., New York;
17Jul47; on arrangement;
EP17044.

I. Palmeri, James, arr. II. Title.
III. Title: The Firefly.

Music Cat.

Friml, Rudolf.

TAMBOURINE DANCE; pf. © 28Sep22,
E548355. R52648, 30Oct49, Rudolf
Friml (A)

Friml, Rudolf.

TEARS OF LOVE; w Warwick F. Williams,
& m; high or med. voice.

© 14Mar23, E558607. R74765,
21Feb51, Rudolf Friml (A of m)

MAY 10 1951

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Copyright Office

Friml, Rudolf. *See*
Tell me, crystal ball.

R

Friml, Rudolf.

See

R

The thoughts that I wrote on the leaves of
my heart.

M1573

.F

FRIML, RUDOLF, 1881-

(The three musketeers) March of the musketeers; from The three musketeers, three part women's voices, S.S.A., music by Rudolf Friml, arr. by Douglas MacLean [pseud.], words by P. G. Wodehouse and Clifford Grey [pseud.] (Choral library, 2-H3067) © Harms, inc., New York; 28Oct49; on arrangement; EP41572. With piano acc.

Library of Congress
Copyright Office

(Cont'd on next card)

M1573 FRIML, RUDOLF, 1881-
.F (The three musketeers) March of the
musketeers. EP41572. (Card 2)

I. Campbell-Watson, Frank, 1898- arr.
II. Wodehouse, Pelham Grenville, 1881-
lyricist. III. Davis, Percival, 1887-1941,
lyricist. IV. Title. V. Title: The three
musketeers.

Friml, Rudolf.

TOTEM TOM TOM, from Rose Marie; w
Otto Harbach & O. Hammerstein, 2d,
m Rudolf Friml. © 2Sep24, E597366.
R82860, 4Sep51, Oscar Hammerstein,
2d (A)

Library of Congress
Copyright Office

OCT - 4 1951

Friml, Rudolf.

TOTEM TOM TOM, from Rose Marie; w
O. Harbach & Oscar Hammerstein, 2d,
m Rudolf Friml. © 2Sep24, E597366.
R82859, 4Sep51, Otto A. Harbach (A)

Library of Congress
Copyright Office

OCT - 4 1951

Friml, Rudolf.

TOTEM TOM TOM, from Rose Marie;
w & m. © 2Sep24, E597366. R82901,
5Sep51, Otto Harbach & Oscar
Hammerstein, 2d (A's of w)
& Rudolf Friml (A of m)

OCT 11 1951

Library of Congress
Copyright Office

FRIML, RUDOLF, 1881-
Totem tom-tom. See his Rose-Marie.

Library of Congress
Copyright Office

xM

Friml, Rudolf.

TRÄUMEREI. UN MOMENT DE RÊVE; m Rudolf
Friml, arr. L. Artok; Salon-Orch.
© 1Jul22, E546167. R63331, 19Jun50,
The Arthur P. Schmidt Co., inc. (PWH
of L. Artok)

Library of Congress
Copyright Office

JUL 13 1950

Friml, Rudolf.

See

R

The trousseau ball.

Friml, Rudolf, 1881-

A TWELVE O'CLOCK GIRL IN A NINE O'CLOCK
TOWN, from The blue kitten; w William
Cary Duncan, & m. © 7Feb22, E530931.
R44174, 9Feb49, Louise Van Cleaf Dun-
can (W) & Rudolf Friml (A of m)

Friml, Rudolf.
TWILIGHT, op.36, no.2; m Rudolf Friml,
arr. for violin, violoncello & piano
by Alfred Moffat. © on transcription,
12Jun25, E618743. R96366, 13Jun52,
The Arthur P. Schmidt Co., inc. (PWH
of A. Moffat)

Friml, Rudolf.
Twilight.

See

R

Friml, Rudolf.

See

R

Twinkle little star.

Friml, Rudolf.

TWO LOVELY LYING EYES, from Ziegfeld
follies of 1921; w & m.

© 27Jun21, E514236. R35829,
30Jun48, Gene Buck (A of w) &
Rudolf Friml (A of m)

FRIML, RUDOLF.

The vagabond king, a musical play based on
Justin Huntly McCarthy's If I were a king.
Music by Rudolf Friml; book and lyrics by
Brian Hooker and W. H. Post. Vocal score.
© 17Aug26, D26974. R116605, 27Aug53,
Rudolf Friml (A), Doris C. Hooker (W)

Friml, Rudolf.

THE VAGABOND KING; selection, by Rudolf
Friml; piano. © 12Mar26, E635136.
R108820, 16Mar53, Rudolf Friml (A)

M1380 FRIML, RUDOLF, 1881-

.F (The vagabond king) Huguette waltz
[from The vagabond king] words by
Brian Hooker, music by Rudolf
Friml. Simplified piano solo, with
large notes and words [arr. by
Geo. N. Terry] © Famous Music
Corp., New York; 15Jun48; on ar-
rangement; EP28387. Caption title:
The vagabond king waltz.

I. Hooker, Brian, lyricist. II. Terry,
George Norris, 1911- arr. III.
Title. IV. Title The vagabond king.

Library of Congress

Copyright Office

M1385
.A4F

FRIML, RUDOLF, 1881-

(The vagabond king) Only a rose; by
Rudolf Friml. Simplified accordion
arrangement by Alfred Mayer. 35¢
© on arrangement; Famous Music Corp.,
New York; 9Mar50; EP45756.

I. Title. II. Title: The vagabond king.
[III. Mayer, Alfred Irving, 1921-]

Library of Congress
Copyright Office

MAY 18 1950

M175
.A4F

FRIML, RUDOLF, 1881-

(The vagabond king) Only a rose; by
Rudolf Friml. Accordion arrangement
by Alfred Mayer. 50¢ © on arrangement;
Famous Music Corp., New York;
15Mar50; EP45755.

I. Title. II. Title: The vagabond king.
[III. Mayer, Alfred Irving, 1921-]

Library of Congress
Copyright Office

MAY 18 1950

M14
.85
.F

FRIML, RUDOLF, 1881-

(The vagabond king) Only a rose; words by
Brian Hooker, music by Rudolf Friml,
arr. by J. C. Bridges. (In Chords. v.1,
no. 1, p. 10-11) [For chord organ, with
words] © on arrangement; Famous Music
Corp.; 10Jun53; EP72575.

I. Title. II. Title: The vagabond king.
[III. Hooker, Brian. IV. Bridges, J. C.]

Library of Congress

M1355

FRIML, RUDOLF, 1881-

(The vagabond king) Only a rose; fox trot,
words by Brian Hooker, music by Rudolf
Friml, arr. for tenor band by Jack Mason.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Famous Music Corp., New York; 6Nov52;
EP66912.

I. Title. II. Title: The vagabond king.
[III. Hooker, Brian. IV. Mason, Jack,
1907- I

Library of Congress
Copyright Office

M1552
.F

FRIML, RUDOLF, 1881-

(The vagabond king) Only a rose; [from
The vagabond king] words by Brian
Hooker, music by Rudolf Friml [arr. by
Geo. N. Terry] [Score: SBar or SA and
piano] 75¢ © on arrangement; Famous
Music Corp., New York; 12Dec51;
EP59217.

I. Title. II. Title: The vagabond king.
[III. Hooker, Brian. IV. Terry, George
Norris, 1911-]

Library of Congress
Copyright Office

JAN 16 1952

M33

.5
.F

FRIML, RUDOLF, 1881-

(The vagabond king) Only a rose; [from

The vagabond king] by Rudolf Friml.

Piano solo arrangement [by] Frankie

Carle [pseud.] 75¢ © on arrangement;

Famous Music Corp., New York;

20Mar52; EP61329.

I. Title. II. Title: The vagabond king.
[III. Carlone, Francis N., 1903-]

FRIML, RUDOLF, 1881-

(The vagabond king) Slum and gravy;
[based on Song of the vagabonds, from
The vagabond king, By Rudolf Friml,
lyrics by M. D. Masters, F. E. Howard
and H. S. Hawkins, arr. by Manfredo
Magliano] (In U. S. Naval Academy,
Annapolis. Trident Society. The book
of Navy songs. p.48) © on arrangement;
Famous Music Corp., New York; 1Jul49;
EP48592.

OCT 9 - 1950

Library of Congress
Copyright Office

(Continued on next card)

M1977 FRIML, RUDOLF, 1881-
.S2T85 (The vagabond king) Slum and gravy.
EP48592. (Card 2)

I. Title. [II. Masters, M. D. III. Howard,
F. E. IV. Hawkins, H. S. V. Magliano,
Manfredo]

M14
.85
.F

FRIML, RUDOLF, 1881-

(The vagabond king) Vagabond king waltz;
by Rudolf Friml. A Jesse Crawford
three-stage arrangement. (In Legato.
v.3, no.6, p.6-11) [For electronic organ]
© on arrangement; Famous Music Corp.;
10Sep53; EP76228.

I. Title. II. Title: The vagabond king.
[III. Crawford, Jesse, 1895-]

FRIML, RUDOLF, 1881-

Vagabond king waltz. SEE HIS The
vagabond king.

EP76228

xM

Library of Congress
Copyright Office

Friml, Rudolf.

VALSE CHÉRIE; pf. © 2May21, E509454.
R42654, 9Dec48, Rudolf Friml (A)

Friml, Rudolf.

VALSE CHRISTINE; pf. © 1Aug23,
E568313. R75089, 23Feb51, Rudolf
Friml (A)

JUN 28 1951

Library of Congress
Copyright Office

Friml, Rudolf.

VALSE ELISE; pf. © 30Jun22, E540698.
R62749, 26May50, Rudolf Friml (A)

FEB 2 - 1951

Library of Congress
Copyright Office

Friml, Rudolf.

VALSE MORESQUE; pf. © 13Oct22,
E548864. R53422, 26Oct49, Rudolf
Friml (A)

Friml, Rudolf.

VALSE PAPILLONNE. SCHMETTERLINGS-

WALZER; m Rudolf Friml, arr. L.

Artok; Salon-Orch. © 1Jul22,

E542533. R63329, 19Jun50, The Arthur
P. Schmidt Co., inc. (PWH of L. Artok)

JUL 13 1950

Friml, Rudolf.

VALSE PARISIENNE; pf. © 2May21,
E509453. R42653, 9Dec48, Rudolf
Friml (A)

Friml, Rudolf, 1881-

VISION D'AMOUR. LOVE-SONG; violin & pf.
© 7Jul21, E513330. R46486, 31Mar49,
Rudolf Friml (A)

Library of Congress
Copyright Office

Friml, Rudolf.

VISION D'AMOUR; m Rudolf Friml, arr.

Adolf Schmid; orch. © 6Feb23,

E553951. R71460, 6Dec50, G. Schirmer,
inc. (PWH of A. Schmid)

JAN 11 1951

FRIML, RUDOLF, 1881-
The waltz-song. SEE HIS
Rose-Marie.

EP48998

DEC - 5 1950

Library of Congress
Copyright Office

xM

Friml, Rudolf.

WASN'T IT NICE; from Ziegfeld's Palm
Beach girl, w Irving Caesar, m
Rudolf Friml. © 30Jun26, E644189.
R114142, 30Jun53, Irving Caesar &
Rudolf Friml (A's)

Friml, Rudolf.

WATER LILIES; pf. © 12Jul23, E563912.
R70691, 27Nov50, Rudolf Friml (A)

JAN 11 1951

Library of Congress
Copyright Office

Friml, Rudolf.

WE ARE STROLLING ALONG; pf. © 17May24⁰⁰
E590492. R83253, 6Sep51, Rudolf
Friml (A)

OCT 16 1951

Library of Congress
Copyright Office

Friml, Rudolf.

WE TWO, from Dew Drop Inn; duet, w
Cyrus Wood, & m. © 17May23, E562744.
R62458, 18May50, Cyrus W. Wood (C) &
Rudolf Friml & Alfred Goodman (A's of
m)

Friml, Rudolf.
Weary, from End of the Rainbow; w Edward
Heyman, m Rudolf Friml. © Edwin H.
Morris & co., inc., New York; 5Apr47;
EU70843.

Friml, Rudolf.

WEDDING BELLS, from Cinders; w & m.

© 28Mar23, E561312. R60262, 29Mar50,

Edward Clark (A of w) & Rudolf

Friml (A of m)

MAY - 9 1950

Friml, Rudolf. *See*
The wedding blues.

R

Friml, Rudolf.

WE'LL HAVE A KINGDOM; from Wild rose,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Rudolf Friml. © 5Nov26,
E649726. R120362, 5Nov53, Otto A.
Harbach (A)

Friml, Rudolf.

WE'LL HAVE A KINGDOM; from Wild rose,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Rudolf Friml. © 5Nov26,
E649726. R120363, 5Nov53, Oscar Ham-
merstein, 2d (A)

Friml, Rudolf.

WE'LL HAVE A KINGDOM; from The wild
rose, w Otto Abels Harbach & Oscar
Hammerstein, 2d, m Rudolf Friml. ©
5Nov26, E649726. R120580, 6Nov53,
Otto Harbach, Oscar Hammerstein, 2d,
& Rudolf Friml (A's)

Friml, Rudolf.

WE'LL HAVE A KINGDOM; from The wild
rose, w Otto Harbach & Oscar
Hammerstein, 2d, m Rudolf Friml.

© on arr., 18Dec26, E654917.

R122738, 21Dec53, Harms, inc. (PWH)

Friml, Rudolf.

WHAT A JOLLY WORLD! Pf. © 17May24,
E590495. R83256, 6Sep51, Rudolf
Friml (A)

OCT 16 1951

Library of Congress
Copyright Office

Friml, Rudolf, 1881-

WHEN I WALTZ WITH YOU, from The blue
kitten; m Rudolf Friml, & w.

© 2Feb22, E529306. R44046, 2Feb49,
Otto Harbach (A of w)

Friml, Rudolf, 1881-

WHEN I WALTZ WITH YOU, from The blue
kitten; w & m. © 2Feb22, E529306.
R43865, 3Feb49, Otto Harbach (A of w)
& Rudolf Friml (A of m)

FRIML, RUDOLF, 1881-
Whenever night falls. SEE HIS
Rose-Marie.

DEC - 5 1950

EP48997

xM

Library of Congress
Copyright Office

Friml, Rudolf.

WHERE THE HONEYMOON ALONE CAN SEE, from
The blue kitten; w William Cary Dun-
can, & m. © 23Feb22, E531400.
R44606, 25Feb49, Louise Van Cleaf
Duncan (W) & Rudolf Friml (A of m)

Friml, Rudolf.

WHIP-POOR-WILL; w Harry B. Smith &
Francis Wheeler, m Rudolf Friml,
ukulele arr. Jeanné Gravelle. ©
20Sep24, E595938. R88152, 5Jan52,
Sydney R. Smith (C)

MAR - 6 1952

Library of Congress
Copyright Office

Friml, Rudolf.

The white eagle: Regimental song
[excerpt] (One piano, four hands)
Transcribed by J. Louis Merkur. New
York, Mills music, inc. 75¢

© arrangement, 28Dec45; 2c 24Jan46;
publisher; EP713.

I. Merkur, J. Louis, arr. II. Title:
Regimental song.

Friml, Rudolf.

WILD ROSE; from The wild rose, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © 17Nov26,
E651946. R121090, 18Nov53, Otto
Harbach, Oscar Hammerstein, 2d &
Rudolf Friml (A's)

Friml, Rudolf.

WILD ROSE; from The wild rose, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © 17Nov26,
E651946. R120987, 17Nov53, Otto
Harbach (A)

Friml, Rudolf.

WILD ROSE; from The wild rose, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © 17Nov26,
E651946. R120988, 17Nov53, Oscar
Hammerstein, 2d (A)

Friml, Rudolf.

WISTFUL; pf. © 17Jun22, E540463.
R62748, 26May50, Rudolf Friml (A)

JUL 1 0 1950

Friml, Rudolf.

Won't you help me out?

See

R

Friml, Rudolph.
Woodland echoes.

See

R

Friml, Rudolf.

YOU AND I, from Cinders; w & m.

© 27Apr23, E561880. R61726, 27Apr50,
Edward Clark (A of w) & Rudolf Friml
(A of m)

Library of Congress
Copyright Office

JUN - 6 1950

Friml, Rudolf.

See

You'll do it all over again.

R

Friml, Rudolf,

ZIEGFELD'S AMERICAN REVUE OF 1926;
selection, for piano by Rudolf Friml
& James F. Hanley. © 7Sep26,
E650081. R117108, 9Sep53, Rudolf
Friml (A) & Isabel Le Mon Hanley (W)

Friml, Rudolph

Filed with

Friml, Rudolf.

Library of Congress
Copyright Office



Friml, William.

But for the grace of God; words
by Jason Matthews.

© 10-13-46; J. Matthews and W.
Friml, Beverly Hills, Calif.;
EU43143.

M1630

.2

.F

FRIML, WILLIAM.

Drive safely, darlin'; words and music by
Johnny Bradford [pseud.] and William
Friml. © Mills Music, inc., New York;
1Apr54; EP84877.

I. Levinson, John M. II. Title.

Library of Congress

Revised
12Jan55

M1630

FRIML, WILLIAM.

.2

It's all over town; words by Johnny

.F

Bradford, music by William Friml.

© American Academy of Music, inc.,

New York; 21Dec53; EP77039.

I. Title. [II. Bradford, Johnny]

Library of Congress



M1658
.L8F

FRIML, WILLIAM.

Lou'siana; words by Johnny Bradford
[pseud.] music by William Friml.
© American Academy of Music, inc.,
New York; 26Mar54; EP85325.

I. Title. [II. Levinson, John M.]

Library of Congress

M1630

FRIML, WILLIAM.

.F

Mister A; words and music by William
Friml. © Mills Music, inc., New York;
2Jun52; EP65251.

I. Title.

Library of Congress
Copyright Office



M1630

FRIML, WILLIAM.

.2

On and on; words and music by William

.F

Friml. © Mills Music, inc., New
York; 3Jun52; EP65250.

I. Title.

Library of Congress
Copyright Office



Friml, William

Walkin' in the rain; words by
Jason Matthews.

For voice and piano.

© 5-10-46; W. Friml and J.
Matthews, Beverly Hills, Calif.,;
EU 20625.

Friml, William Francis.

And that's enough; words by W. F.
Friml.

© 12-6-46; W. F. Friml, Beverly Hills,
Calif.; EU44948.

Friml, William Francis

But never again; words by W. F.
Friml.

For voice and piano.

© 4-24-46; W. F. Friml, Beverly
Hills, Calif.; EU 18299.

Friml, William Francis.

Can't say goodbye; words & music
by William Friml.

For solo voice with piano accom-
paniment.

First line: No-where else.

© 1 c 2-19-46; William Francis
Friml, Beverly Hills, Calif.; E unpub.
7613.

ge 5-27-46

Friml, William Francis.

Drifting; words by W. F. Friml.

© 12-6-46; W. F. Friml, Beverly Hills;
Calif.; EU44947.

Friml, William Francis.
THE GIRL ON A TELEVISION SCREEN
© W Jason C. Matthews, m William
F. Friml 29Oct47 EU100623

Friml, William Francis.

Havin' fun; words by W. F. Friml.

© 7-1-46; W. F. Friml, Beverly Hills,
Calif.; EU27227.

Friml, William Francis.

I never danced; words by W. F. Friml.

© 7-9-46; W. F. Friml, Beverly Hills,
Calif.; EU27906.

Friml, William Francis.

I'll have the money; words by W. F.
Friml.

© 12-6-46; W. F. Friml, Beverly Hills,
Calif.; EU44949.

Friml, William Francis.
JENNY © w Jason C. Matthews, m
William F. Friml 29Oct47 EU100624

Library of Congress
Copyright Office

Friml, William Francis.

The "little boy blues"; w & m
W. F. Friml. © William Francis
Friml, Beverly Hills, Calif.;
22May47; EU76697.

Friml, William Francis.

Maybe I'm in love; words by W. F. Friml.

c 11-4-46; W. F. Friml, Beverly Hills,
Calif.; EU51968.

Friml, William Francis.

My steady girl-friend; words by W. F.
Friml.

© 7-1-46; W. F. Friml, Beverly Hills,
Calif.; EU27228.

Friml, William Francis.

Nothing more to say; words by W. F.
Friml.

© 7-9-46; W. F. Friml, Beverly Hills,
Calif.; EU27907.

Friml, William Francis

Oh father, dear father; words by
Jason Matthews.

For voice and piano.

© 4-28-46; W. F. Friml and J.
Matthews, Beverly Hills, Calif.;
EU 18866.

Friml, William Francis.

On and on, words & music by
William Friml.

For solo voice with piano accom-
paniment.

First line: Came the spring.

© 1 c 1-28-46; William Francis
Friml, Beverly Hills, Calif.; E unpub.
4344.

ge 4-19-46

Friml, William Francis.

Shut-up; words by W. F. Friml.

© 7-9-46; W. F. Friml, Beverly Hills,
Calif.; EU27909.

Friml, William Francis

So long, so long; words by W. F.
Friml.

For voice and piano.

© 4-24-46; W. F. Friml, Beverly
Hills, Calif.; EU 18298.

Friml, William Francis

The split-atom theme, from the third
movement of The atom ballet.

For piano solo.

© 19Mr46; W. F. Friml, Beverly Hills,
Calif.; EU 12178.

Friml, William Francis.

That's the kind of life for me; words by
W. F. Friml.

© 11-4-46; W. F. Friml, Beverly Hills,
Calif.; EU51966.

Friml, William Francis.

Who's kiddin' who, words & music
by William Friml.

For solo voice with piano accom-
paniment.

First line: You tell me.

© 1 c 1-28-46; William Francis
Friml, Beverly Hills, Calif.; E unpub.
4343.

g 4-19-46

Friml, William Francis.

The wolf song; words and music
by William Friml.

For solo voice with piano accom-
paniment.

First line: Introductions nowadays.

© 1 c 2-15-46; William Francis
Friml, Beverly Hills, Calif.; E unpub.
7284.

g. 5-17-46

Friml, William Francis.

You know; words by W. F. Friml.

© 11-4-46; W. F. Friml, Beverly Hills,
Calif.; EU51967.

Friml, William Francis.

You're a peasant; words by W. F.
Friml.

© 7-9-46; W. F. Friml, Beverly Hills,
Calif.; EU27908.

Frimmer, Elliot.

A GENT NAMED PAUL REVERE © w Fred
Tabbott m Lenard Lieberman & Elliot
Frimmer 21May49 EU167931

Library of Congress
Copyright Office



Frimmer, Elliot.

KVETCH ME English w Lee Raines &
Eleanore Bruce © m Lenard Lieberman
& Elliot Frimmer 11Aug49 EU175808

Library of Congress
Copyright Office

Frimmer, Elliot.

M1630

LIEBERMAN, LENARD, 1925-

. 2 A little kvetch; [by] L. Lieberman [and]
. L E. Frimmer, [words by] L. Raines
[and] E. Bruce. [For voice and piano,
with chord symbols] © Dana Music Co.,
inc., New York; 25Apr50 (in notice:
1949); EP45584. Appl. states prev.
reg. 11Aug49, EU175808.

I. Frimmer, Elliot. II. Title. [III. Raines,
Lee. IV. Bruce, Eleanore]

Library of Congress
Copyright Office

MAY 18 1950

Fringante.

M1356

.L

L'HOST, ROBERT, 1914-

Fringante; java variation pour accordéon
solo, musique de R. L'Host & R.

Pezzoli. [Parts: orchestra] © F. Grare,
Paris; 24Apr50; EF0-3774.

I. Pezzoli, Robert. II. Title.

FRINGE AREA; m John LaPorta © Mar-Cee
Music Pub. Co. 4Oct54 EU372769

Library of Congress
Copyright Office

Fringe benefit packages.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

Fringe benefit packages. [By Harold Stieglitz, Division of Personnel Administration] 193 p. © National Industrial Conference Board, inc.; 8Jun54; A146097.

I. Stieglitz, Harold.

Library of Congress
Copyright Office

cr/vr

FRINGE BENEFITS FOR SUPERVISORS. SEE
Bureau of National Affairs,
Washington, D. C. Personnel
Policies Forum. Survey. No. 16.

Fringe benefits in broadcasting.

SEE Doherty (Richard P.) Television-
Radio Management Corporation.

FRIN-GEE; sensational new game. KK53362.
SEE Neo-Craft Manufacturing Company.

OCT - 4 1950

THE FRINGED surrency, Mackinac Island,
Mich. K9940. SEE McKeever, Cla-
rice.

FRIN-GEE, the newest game sensation.

KK53363. SEE Neo-Craft Manufacturing
Company.

OCT - 4 1950

Frings, Mrs. Ketti.

LOVE IS A BEAUTIFUL STRANGER; w Mrs.

Ketti Frings m Jose V. Ferrer

© Jose Ferrer Music, inc. 4Sep53

EU329712

Fringue, fringue.

M1586

.C

CANTELOUBE, JOSEPH, 1879-

Fringue, fringue; [by] Joseph Canteloube,
choeur pour 4 voix mixtes extrait du
recueil Anthologie des chants populaires
franco-canadiens. © on harmonization;
Durand & cie, Paris; 3Jan53; EF0-18934.

I. Title.

Library of Congress
Copyright Office

xM1679

M1630.2 Frink, A. L., lyricist.

.V VERNER, H C

The rose still grows beyond the wall;
words by A. L. Frink, music by H.
C. Verner. © Paul I. Chevalier,
San Diego, Calif.; 30Dec44;
EP6720.

I. Frink, A. L., lyricist. II.
Title.

Music Cat.

FRINK, A. L. see Woolfle, William.

Frink, Charles William.

BETWEEN THE LINES; w, m & © Charles
William Frink 25Oct54 EU375045

Frink, Charles William.

THE DARK AND THE SEA; w, m & © Charles
William Frink 2Aug54 EU366228

Library of Congress
Copyright Office

Frink, Charles William.

EMPTY WORDS; w, m & © Charles William
Frink 4May54 EU356848

Library of Congress
Copyright Office

Frink, Charles William.

GO ON AND DO IT; w, m & © Charles
William Frink 30Nov54 EU378676

Library of Congress
Copyright Office

Frink, Charles William.

HERE IN THE CITY'S HEART; w, m & ©
Charles William Frink 12Aug54
EU367349

Library of Congress
Copyright Office

Frink, Charles William.

NEW DREAMS, NEW VOICES; w, m & ©

Charles William Frink 8Oct54

EU373335

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Copyright Office

Frink, Charles William.

THE OLD MAN; w, m & © Charles William
Frink 4May54 EU356850

Library of Congress
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Frink, Charles William.

SKY AND OCEAN; w, m & © Charles Wil-
lam Frink 25Oct54 EU375046

Library of Congress
Copyright Office

Frink, Charles William.

WITH ANGRY LIPS AND FROWNING EYES; w, m
& © Charles William Frink 4May54
EU356849

Library of Congress
Copyright Office

FRINK, EVERETT HENRY ©.

Swine management chart. Sheet.

© 190ct51; AA196599.

NOV 20 1954

Frink, Grace.

BLUE, BLUE WATERS (BALLAD). En la
playa; English w Grace Frink, Spanish
w Jose Guadalupe Saldana m Max Urban
© Grace Frink 16Feb53 EU304116

Frink, Grace.

BLUE, BLUE WATERS. Blue waters; w, m
& © Grace Frink 13Oct52 EU290738

Frink, Grace.

BLUE, BLUE WATERS (WALTZ). En la
playa; English w Grace Frink, Spanish
w Jose Guadalupe Saldana m Max Urban
© Grace Frink 16Feb53 EU304115

Frink, Grace.

COWBOY'S LOVE SONG; w, m & © Grace
Frink 13Oct52 EU290698

Library of Congress
Copyright Office

Frink, Grace.

DEDICATION SONG; m Robert Nichols
Wilkins w & © Grace Frink 6Nov50
EU220441

NOV 22 1950

Library of Congress
Copyright Office

Frink, Grace.

DREAM FROM MY HEART; w Grace Frink m
Scott B. Seely © Grace Frink &
Scott B. Seely 11Jul52 EU280903

Frink, Grace.

HEART TO HEART POLKA; m Scott B.
Seely w & © Grace Frink 23Nov51
EU256938

DEC 11 1951

Library of Congress
Copyright Office

Frink, Grace.

I DREAMED A LOVELY DREAM; w Grace
Frink m Johnny Clarke © Grace Frink
& Johnny Clarke 17Jan51 EU226267

MAR 1 1951

Library of Congress
Copyright Office

Frink, Grace.

I JUST DON'T DARE; m Scott B. Seely
w & © Grace Frink 17Sep51 EU250224

OCT - 1 1951

Library of Congress
Copyright Office

Frink, Grace.

MY LOVE I WILL SHARE; w Grace Frink m
Scott B. Seely © Grace Frink & Scott
B. Seely 23May52 EU286106

Frink, Grace.

MY LOVER; w Grace Frink m Scott B.
Seely © Grace Frink & Scott B. Seely
23May52 EU286107

Frink, Grace.

SMILING, IN SPITE OF YOU; w, m &

© Grace Frink 23Jan51 EU226873

MAR - 5 1951

Library of Congress
Copyright Office

Frink, Grace.

SWEETHEART POLKA; w Rusty Campbell m
Scott B. Seely w & © Grace Frink
3Jul51 EU243371

Library of Congress
Copyright Office

AUG 6 1951

Frink, Grace.

TELEVISION SONG; w Grace Frink m Robert
Nichols Wilkins © Grace Frink &
Robert Nichols Wilkins 20Nov50
EU221691

Library of Congress
Copyright Office

DEC 14 1950

Frink, Grace.

WE GET OUR KICKS FROM WATCHING TELE-
VISION; w Grace Frink m Max Urban
© Grace Frink 17Aug53 EU327703

Library of Congress

Frink, H. W.

Morbid fears and compulsions; their psychology and psychoanalytic treatment. Introduction by James J. Putnam.

© 13Apr18, A494927. R3053, 15Mar46; John W. Frink and Helen Frink Kraft (C) Visalia, Calif.

egn 27Jan47

Frink, John W., joint claimant

Morbid fears and compulsions; their psychology
and psychoanalytic treatment, by H. W. Frink.

R3053.

egn 27Jan47

Frink, Margaret Ann.

YOU WENT AWAY; w, m & © Margaret Ann
Frink 29Jun54 EU362803

Library of Congress
Copyright Office

FRINK, MAURICE.

Cow country cavalcade; eighty years
of the Wyoming Stock Growers Asso-
ciation. Old West Pub. Co. 243 p.
© Wyoming Stock Growers Association;
23Apr54; A135594.

I. Wyoming Stock Growers Association,
Cheyenne, Wyo.

Library of Congress
Copyright Office

R/m

. Frink, Sadie.

*1

M1630

ARTHUR, WILLIAM.

.2

Your smile (my jewel); words by Sadie

.A

Frink, music by William Arthur. ©

Nordyke Publishing Co., Hollywood,
Calif.; 14Nov46; EP21433.

FRINK SNO-PLOWS, INC. ©.

Frink V type Sno-Plows and leveling
wings for motor trucks. Catalogue
no. 50D. Clayton, N. Y., c1950.
23 p., illus. © on revisions;
18Apr50; AA151877.

JUN 1 2 1950

Frinton, from Back again; w & m Clay
Smith, R. P. Weston & Bert Lee.

© 9Dec19; E461846. R13841; 19Dec46;
Coyla Spring Smith (W), Chicago, Maud
Harris (W of R. P. Weston), Twicken-
ham, Middlx., Eng. & Tom Longmire (E
of B. Lee), Prescot, Lancs, Eng.

~~2~~ Frinzi, John A. ~~1921-~~ lyricist.

Stroh, Marion L. Marion with the heart
shaped face. ~~—~~

Frinzi, Norma Ann.

CRAZY FOR LOVE arr Robert Malsack,
© w & m Norma Ann Frinzi 20Oct47
EU98893

FRIO COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Frio County, Texas; ownership & lease map[s] with well data. 2 maps 107 x 208 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.
North half. © 16Nov50; F8391.
South half. © 16Nov50; F8389.

1. FRIO COUNTY, Tex.

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FRIO COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Frio County, Texas; ownership & lease map with well data. 2 maps 108 x 208 cm. and 108 x 207 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

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South half. © 21Apr52; F12107.

1. FRIO COUNTY, Tex.

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FRIO COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Frio County, Texas; ownership map with well data. 2 maps 108 x 206 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

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South half. © 22Mar51; F9152.

1. FRIO COUNTY, Tex.

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JUN 26 1951

FRIO COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

*Frio County, Texas; ownership map with well data. San Antonio, c1953. 2 maps 107 x 208 cm. and 108 x 208 cm. Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.
North half. © 23Feb53; F14071.
South half. © 23Feb53; F14079.

1. Frio County, Tex.

FRIO COUNTY, Tex.

DUFFARD, WALTER FREDERICK.

*Ownership map of Frio County, Texas.

map 107 x 160 cm. Scale 1:48,000; 1
inch to 4000 feet. Blue line print.

"Assisted by Frio County Abstract Co.
... base from U. S. soil survey map."

Indexed. © South Texas Mapping Service,
Corpus Christi; 5Jan48; F11583.

1. FRIO COUNTY, Tex.

I. SOUTH TEXAS MAPPING SERVICE.

FRIO COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Frio] F5000,

F5037.

FRIO COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Frio] F5139,
F5158, F5164.

FRIO COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Frio] F5175.

FRIO COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Frio County, Tex.] from lat. N. $29^{\circ}00'00''$ to N. $29^{\circ}15'00''$ from long. W. $99^{\circ}00'00''$ to W. $99^{\circ}15'00''$. map 138 x 108 cm. Scale ca. 1:24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 21Oct49; F9444.

1. FRIO COUNTY, Tex.

JUL 20 1951

Library of Congress
Copyright Office

M1683 Frio en el alma.
VALLADARES, MIGUEL ANGEL.
.2 Frio en el alma ... letra y
.V música de Miguel Angel
Valladares. © Promotora
Hispano Americana de Música,
s.a., México; 14Apr47;
EF5594.

I. Title.

FRIOT, Maurice E. Building our
America. Pupil's guidebook. Key.
AA139153. SEE Painter, Fred B.

FEB 3 1950

FRIOT, Maurice E., joint author.
Building our America. Pupil's
guidebook. AA127694. SEE
Painter, Fred B.

Fripenberg, Bertel, 1878-

M1621

BJERKHAMMAR, SONJA.

. B

Den varma viljan; sång för en röst och piano eller orgel, av Sonja Bjerkhammar, till ord av Bertel Gripenberg. [For voice and piano] Kr. 2:- © Ab Carl Gehrman's musikförlag, Stockholm; 31Jul50; EF0-5406.

I. Title. [II. Gripenberg, Bertel, 1878-
]

art

Library of Congress
Copyright Office

2 3 1951

Un fripouille.

See

Daix, Didier.

faa 2-5-47

Fripp, Alice Gibbs.

MY DAILY PRAYER; m Louis Tobin w &
© Alice Gibbs Fripp 13Aug51 EU247020

SEP - 6 1951

Library of Congress
Copyright Office

FRIPPERIES AND FRILLS; by Barry Gray,
Martin Slavin & Betty Soester ©
Leeds Music, ltd. Notice 17Nov53
v23 p58

Library of Congress
Copyright Office

Fripperies and frills.

M1739

SOESTER, BETTY, 1925-

.2

Fripperies and frills; words and music

.S

by Barry Gray [pseud.] Martin Slavin &

B. Soester. 1/- © Leeds Music, ltd.,

London; 16Nov53; EF0-23191.

I. Eccles, John Livesey, 1908-

II. Slavin, Martin, 1922-

III. Title.

Fripsey summer.

CHASTAIN, MADYE LEE.

Fripsey summer, written and illustrated by Madye Lee Chastain.

210 p. © Harcourt, Brace and Co., inc.; 20Aug53; A103205.

I. Harcourt, Brace and Company, inc.

Library of Congress

bj/lr

FRIQUITIN; w Gonzalo Alejandro
Campillo m Joseph Esteves Jr. ©
Gonzalo Alejandro Campillo & Joseph
Esteves Jr. 12Mar52 EU267563

28 1952

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Frisbee, Clive.

A CIRCLE AROUND THE MOON; m James
Charles McNeill w & © Clive Frisbee
30Apr51 EU237591

Library of Congress
Copyright Office

MAY 29 1951

FRISBIE (DORR W.) AGENCY ©.

By the company you keep. Folder.

© 5May50; AA150593.

MAY 24 1950

FRISBEE (DORR W.) AGENCY ©.

By the company you keep. [Adv.]

(In The Detroit free press,

Mar. 8, 1950, p. 2) © 7Mar50;

B5-13332.

MAR 30 1950

FRISBEE, DORR W. ©.

Now 1st for automobile insurance.

[Adv.] (In Detroit free press,
Sept. 13, 1949, p. 2) © 13Sep49;

B5-11427.

FRISBEE, DORR W. ©

The original and exclusive Dorr W.
Frisbee Pay-As-You-Drive plan for
automobile insurance. Sheet.

© 10Sep49; KK40363.

Frisbee, Ira Nobles, joint author.

RIGGLEMAN, JOHN RANDOLPH.

Business statistics, by John R. Riggleman
and Ira N. Frisbee. 3d ed. 818 p.
illus. © on revisions & new material;
McGraw-Hill Book Co., inc., New York;
20Feb51; A52870.

I. Frisbee, Ira Nobles, joint author.

II. McGraw-Hill Book Co., inc.

MAR 20 1951

rjm/r

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FRISBEE, LLOYD EUGENE.

The Christmas story; text from King
James Bible. Los Angeles, Borden
Pub. Co. 1 v. illus. © Lloyd
Eugene Frisbee; 15Jul52; AA219285.

FRISBEE'S corner store. DU13532. SEE
Verbelovsky, Gerald.

FRISBEE'S Corner Store, program no. 2.
DU13887. SEE Verbelovsky, Gerald.

FRISBEE'S Corner Store, program no. 2.
DU14953. SEE Verbelovsky, Gerald.

Frisbie, Chuck.

M1630 HALL, DAVID.

.2 Lover's lament, words by Chuck and
.H Dottie Frisbie, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 26Aug48;
EP31504.

I. Frisbie, Chuck, lyricist. II.
Frisbie, Dottie, joint lyricist. III.
Title.

Frisbie, Dottie.

M1630 HALL, DAVID.

.2 Lover's lament, words by Chuck and
.H Dottie Frisbie, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 26Aug48;
EP31504.

I. Frisbie, Chuck, lyricist. II.
Frisbie, Dottie, joint lyricist. III.
Title.

Frisbie, Edith.

I COULDN'T CHANGE MY HEART m Edith
Frisbie © w Myrtle Dorothy Baker
24Oct49 EU182761

Library of Congress
Copyright Office

Frisbie, Florence.

Miss Ulysses from Puka-puka; the autobiography of a South Sea trader's daughter. Ed. and tr. by her father, Robert Dean Frisbie. New York, Macmillan Co., 1948.

x, 241 p. 21 cm.

© Florence Frisbie; 22Mar48; A16541.

1. Pukapuka—Soc. life & cust.
ed. and tr. II. Title.

I. Frisbie, Robert Dean, 1896-

DU430.P8F6715

919.62

48-1141*

Library of Congress

[5]

Frisbie, Florence G.

I MET MY LOVE IN THE CHAPEL; w, m & ©
Florence G. Frisbie & Dolly Duffin
13Oct54 EU373881

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Frisbie, Florence G.

YOU'RE A WONDERFUL, WONDERFUL SOMEONE.

Wonderful, wonderful someone; w, m
& © Florence G. Frisbie & Dolly Duffin
fin 28Oct54 EU375416

Library of Congress
Copyright Office

FRISBIE, FRANCES SUMNER.

His church; a manual for teachers
of primary children in vacation
church school on the theme:

The church. Year 3. Illustra-
ted by Harold Kihl. West-
minster Press. 48 p. © W. L.
Jenkins; 2Feb54; A137993.

FRISBIE, FRANCES SUMNER.

**Shepherds of the Bible; a manual
for teachers of primary children
in vacation church school on the
theme: the Bible. Illustrated by
Harold Kihl. Philadelphia,
Westminster Press, c1953. 48 p.
(Westminster vacation church
school series, year 2) Appl.
author: Board of Christian Educa-
tion of the Presbyterian Church in
the U. S. A., employer for hire.
© W. L. Jenkins; 8Jan53; A87565.**

· Frisbie, Glen Peck.

Light my way to love; w & m G. P.
Frisbie. © Glen Peck Frisbie,
Los Angeles; 14Jan47; EU59240.

Frisbie, Glen Peck.

LOVE BIRDS © w & m Glen Peck Frisbie
8Dec48 EU150715

Library of Congress
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Frisbie, Glen Peck.

OUR HEARTS ARE DANCING © w & m Glen
Peck Frisbie 14Sep48 EU143162

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Frisbie, Glen Peck.

SOME DAY SOON © w & m Glen Peck
Frisbie 26May48 EU132781

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Frisbie, Glen Peck.

YOU SHOULD REMEMBER © w & m Glen
Peck Frisbie 30Jun48 EU137059

Library of Congress
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FRISBIE, GRANVILLE KIMBALL.

The chiropractic viewpoint. (In
La Jolla journal, Calif.,
Aug. 12, 1954, p. 9) © Gran-
ville K. Frisbie; 12Aug54;
B5-28210.

Frisbie, Granville Kimball, 1902-

College textbook of the Truscott system of angular analysis and controlled adjusting ... San Jose, Calif., L. L. Truscott, ©1946.

99 p. illus., port. 21½".

1. Chiropractic.

RM730.F83

615.82

Med 47-301

© 27Sep46; Leon Louis Truscott, San Jose, Calif., and Granville Kimball Frisbie, Equinunk, Pa.; A6717.

U. S. Army medical library
for Library of Congress

[WB1305F917c 1946]
[4]†

Frisbie, Johnny
see Frisbie, Florence.

FRISBIE, Josephine.

Please admit. DP826. SEE Horn, Gunnar.

OCT 19 1951

Frisbie, Paul.

I HOPE THEY'RE TELLING LIES © w & m

Margie Barstow & Paul Frisbie

3Sep47 EU91230

FRISBIE, RICHARD P.

**The mine in the desert. (Phantasms) Radio
script. © Standish Chard Radio Productions,
inc., New York; 1c 8Jul47; D unsp. 9810.**

FRISBIE, RICHARD P.

The missing guest. (Phantasms) Radio script.

© Standish Chard Radio Productions, Inc.,

New York; 1c 14Jul47; D unsp. 10500.

PRISBIE, RICHARD P.

The smugglers. (Phantoms) Radio script.

© Standish Chard Radio Productions, inc.,
New York; 10 14Jul47; D ump. 10501.

FRISBIE, RICHARD P.

The storm. (Phantasma) Revised version by
Richard P. Frisbie. Original radio script by
Standish Chard. © Standish Chard Radio
Productions, inc., New York; 16 8Jul47;
D unp. 9811. Prev. reg. 23Jan47; D unp. 7092.

FRISBIE, RICHARD P.

The unknown caller. (Phantasms) Revised
version by Richard P. Frisbie. Original
radio script by Standish Chard. © Standish
Chard Radio Productions, inc., New York;
lc 22Jul47; D unp. 10542. Prev. reg. 25Feb47;
D unp. 7772.

FRISBIE, ROBERT DEAN.

**Dawn sails north. [1st ed.] Garden City,
N. Y., Doubldday. 307 p. © Robert
Dean Frisbie; 20Jan49; A29164.**

Library of Congress
Copyright Office

cg/rk

Frisbie, Robert Dean, 1896 ed.
and tr.

Frisbie, Florence.

Miss Ulysses from Puka-puka; the autobiography of a
South Sea trader's daughter. Ed. and tr. by her father,
Robert Dean Frisbie. New York, Macmillan Co., 1948.

x, 241 p. 21 cm.

1. Pukapuka—Soc. life & cust.
ed. and tr. II. Title.

I. Frisbie, Robert Dean, 1896-

DU430.P8F6715

919.62

48-1141*

Library of Congress

[5]

Frisbie, Winifred R.
BEAUTIFUL MORNING w & m Sara Kate
Etter Ramsey © Winifred R.
Frisbie 12Nov47 EU109638

Frisby, Cleo M.

I love you; w C. M. Frisby, m Ronald
Buck. © Cleo M. Frisby, Los Angeles;
30Apr47; EU73050.

Frisby, Cleo Merle.

I'M LOOKING FOR A BROKENHEARTED SWEET-
HEART; w, m & © Cleo Merle Frisby
11Jun51 EU241014

JUN 29 1951

Library of Congress
Copyright Office

FRISBY, EVELYN LARSON ©.

Like a fire it grew, by Bill

Larson [pseud.] 404 1. © 26Jun50;

AA157017.

Frisby, George, 1889-

M1658

.5

.L34N

NORWORTH, AMY, 1903-

Las Vegas; lyric by George Frisby, music
by Amy and Jack Norworth. Laguna Beach,
Calif., J. Norworth Pub. Co. © George
Frisby, Amy Norworth & Jack Norworth
(in notice: Jack Norworth); 12Nov54;
EP84793.

I. Norworth, Jack, 1879-

II. Title.

[III. Frisby, George, 1889-

]

Library of Congress

Frisby, George Daniel, Jr.

REMEMBERED KISS © w George Daniel
Frisby, Jr. m Raymond Leon Valentine
18Apr49 EU164582

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E unp. 4174

Frisby, Lew, ⁱⁿ ~~it.~~ ^{author} ~~author~~
The stars fell out of heaven.

See

Tillman, Floyd

el 4-4-46

Frisby, Lew.

TELL ME; w & m Lew Frisby © Peer
International Corp. 2May50 EU202805

Library of Congress
Copyright Office

JUN 14 1950

Frisby, Lou.

ON A HILL FAR AWAY IN EAST TEXAS; w & m

Lou Frisby © Duchess Music Corp.

21Jan53 EU301753

Library of Congress
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FRISBY, NELSON DREXEL C.

Hereafter? 1 v. © 3Mar49:

AA111836.

Frisch, Al.

ALWAYS LOVE ME; w Ralph Care m Al
Frisch © Record Music, inc. 17Jul52
EU281411

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Frisch, Al.

A-N-G-E-L spells Mary; w Fred Wise,
m Al Frisch & Steve Nelson. © United
music corp., New York; 21May47;
EU76689.

Frisch, Al.

A-n-g-e-l spells Mary; w & m Steve
Nelson, Fred Wise & Al Frisch. ©
United music corp., New York;
17Jun47; EU80798.

M1630 FRISCH, AL.

.2 A-N-G-E-L Spells Mary; words and
.F music by Fred Wise, Steve Nelson
and Al Frisch. © United Music
Corp., New York; 15Sep47;
EP17112.

I. Wise, Fred, joint composer.

II. Nelson, Steve, joint composer.

III. Title.

Frisch, Al.

AVALANCHE w & m Jay Glass, Fred Wise
& Al Frisch © Hill & Range Songs
inc. 13Jan48 EU112212

Frisch, Al.

The best president we ever had; w & m Bob
Hilliard & Al Frisch. © United music
corp., New York; 23Feb47; EU64323.

M1630

FRISCH, AL.

.2

,F

Blue Hawaiian rose, words and music
by Kay Twomey, Fred Wise [and]
Al Frisch. © Woodward Music Co.,
inc., New York; 11Feb48; EP22477.

1531
Frisch, Al.

THE BUCKET SONG; w & m Claire Hogan &
Al Frisch © Gale & Gayles, inc.
16Mar51 EU233078

APR 16 1951

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Frisch, Al

Busy, busy, busy; words by Fred
Wise and Milton Leeds.

Melody.

© 4-16-46; Stewart music company,
New York; EU 16707.

Frisch, Al.

THE CAKEWALK; w & m Fred Wise, Pete
Pedersen, & Fuzzy Feldman w, m &
© on new w & changed m Al Frisch
15Mar50 EU197249. Appl. states
prev. reg. as At a Georgia camp
meeting.

JUN 29 1950

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9May50

Frisch, Al.

THE CAKEWALK; w & m Fred Wise, Al
Frisch, Fuzzy Feldman & Pete Pedersen
© Charles Ross Music Co., inc.
27Sep50 EU218586

NOV 16 1950

Library of Congress
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Frisch, Al.

CARLOS AND CARLOTTA w & m Kay Twomey,
Fred Wise & Al Frisch © Jefferson
Music Co., inc. 14Feb49 EU156980

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M1630.2

.F

FRISCH, AL.

A chocolate sundae on a Saturday night; by Fred Wise, Hal David [and] Al Frisch. © Barton Music Corp., New York; 23Jun47; EP15206. For voice and piano, with chord symbols.

- I. Wise, Fred, joint composer.
- II. David, Hal, joint composer.
- III. Title.

Frisch, Al.

CONGRATULATIONS TO SOMEONE; w Roy
Alfred m Al Frisch © United Music
Corp. 8Sep52 EU288210

Frisch, Al.

EVER SINCE EVE w & m Milton Leeds,
Fred Wise & Al Frisch © United
Music Corp. 25Oct47 EU100291

Frisch, Al.

FLAME OF LOVE; w Ralph Care & Robert
Mellin m Al Frisch © Robert Mellin,
inc. 5Jun53 EU319032

Library of Congress
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Frisch, Al.

FORGIVE AND FORGET; w Ralph Care m Al
Frisch © Robert Mellin, inc. 5Jun52
EU277104

Frisch, Al.

FROM THIS DAY ON; w Roy Alfred m Al
Frisch © Reis Publications, inc.
26Apr54 EU355730

Library of Congress
Copyright Office

Frisch, Al.

Funny what your smile can do; w Fred
Wise, m Al Frisch. © United music
corp., New York; 21May47; EU76690.

Frisch, Al.

GIVE ME THE RIGHT; w Robert Mellin
m Al Frisch © Robert Mellin, inc.
11Aug52 EU283981

Library of Congress
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Frisch, Al.

GO YOU WHERE YOU GO; w Ralph Care m
Al Frisch © United Music Corp.
8Sep52 EU288209

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Frisch, Al.

GYPSY SABRE DANCE w Fred Wise m Aram
Kachaturian m arr Al Frisch ©
United Music Corp. 27Jan48 on new
w & arr of m EU113999

Frisch, Al.

HOW COULD ANYONE FALL IN LOVE WITH
ANYONE ELSE BUT YOU w & m Fred
Wise, Al Frisch & Abner Silver ©
Ben Bloom Music Corp. 22Aug47
EU90051

Frisch, Al.

I CAN'T GO ON WITHOUT YOU; w Ralph
Care m Al Frisch © Algonquin Music,
inc. 26Jul51 EU245404

AUG 20 1951

Library of Congress
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Frisch, Al.

I CAN'T STOP THIS ENDLESS YEARNING; w
Ralph Care m Al Frisch © Robert
Mellin, inc. 20Jun52 EU279016

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Copyright Office

Frisch, Al.

I REALIZE; w Robert Mellin m Al Frisch
© Sherwin Music, inc. 29Dec52
EU298437

Library of Congress
Copyright Office

Frisch, Al.

I WON'T CRY ANYMORE; w Fred Wise m Al
Frisch © United Music Corp. 9Feb51
EU229205

MAR 20 1951

Library of Congress
Copyright Office



Frisch, Al.

I'M BEGINNING TO THINK YOU CARE FOR
ME; w Bill Tennyson m Al Frisch
© Personality Music Co. 2Apr52
EU270085

Library of Congress
Copyright Office

Frisch, Al.

I'M SO OUT OF PLACE IN YOUR ARMS;

w Sidney Prosen & Fred Wise m Al

Frisch © Hometown Music Co. 16Nov50

EU221332

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DEC 6 - 1950

Frisch, Al.

IT'S TIME THAT YOU KNEW; w Roy Alfred
m Al Frisch © Southern Music Pub.
Co., inc. 4Mar53 EU307447

Library of Congress
Copyright Office

Frisch, Al.
JUKE BOX POLKA; w Rose Fiorella m
Al Frisch © Perco Music, inc.
23Feb54 EU348657

Library of Congress
Copyright Office

Frisch, Al.

LET'S HARMONIZE w & m Kay Twomey,
Fred Wise & Al Frisch © Oxford
Music Corp. 30Mar49 EU162483

Library of Congress
Copyright Office

Frisch, Al.

THE LONGER WE'RE TOGETHER THE MORE WE
DRIFT APART w & m Sidney Prosen,
Fred Wise & Al Frisch © Robert
Music Corp. 7Sep49 EU178132

Frisch, Al.

THE MAGIC MIRROR w & m Kay Twomey, Fred
Wise & Al Frisch © Chappell & Co.,
inc. 19Aug48 EU141707

Library of Congress
Copyright Office

Frisch, Al.

MAMA, TEACH ME TO DO THE CHARLESTON;
w & m Kay Twomey, Fred Wise & Al
Frisch © Jefferson Music Co., inc.
28Mar50 EU198718

MAY - 1 1950

Library of Congress
Copyright Office

Frisch, Al.

MANHATTAN MAMBO; w Allan Roberts m Al
Frisch © Summit Music Corp. 7Jul54
EU363698

Library of Congress
Copyright Office

Frisch, Al, joint composer. ~~See~~

Wise, Fred. Manuelo and his mule.

Frisch, Al.

Michael Finnegan; w & m Fred Wise & Al
Frisch. © United music corp., New
York; 31Jan47; EU61362.

Library of Congress
Copyright Office

Frisch, Al.

MOONBEAMS; m Al Frisch © Sherwin
Music, inc. 22Jun53 EU320864

Library of Congress
Copyright Office

Frisch, Al.

MY LOVE SONG TO YOU; w Roy Alfred m
Al Frisch © Songsmiths, inc. 6Dec54
EU379737

Library of Congress
Copyright Office

Frisch, Al.

ON THE CIMARROW TRAIL w & m Milton
Leeds, Fred Wise & Al Frisch
© United Music Corp. 3Nov47
EU101466

Frisch, Al.

ONLY YESTERDAY; w Selig Shaftel m
Al Frisch © Hillcrest Music Corp.
7Feb52 EU264485

MAR 10 1952

Library of Congress
Copyright Office

Frisch, Al.

OUTSIDE OF THAT I'M OKAY w & m
Milton Leeds, Fred Wise & Al
Frisch © United Musi Corp.
3Nov47 EU101467

M1630

.2

FRISCH, AL.

.F

Pancho Maximilian Hernandez (the
best president we ever had) ...
by Bob Hilliard and Al Frisch.

© United Music Corp., New York;
1May47; EP14108. For voice and
piano, with chord symbols.

I. Hilliard, Bob, joint composer.

II. Title.

Frisch, Al.

A PLACE IN THE SUN; w Jack Wolf Fine m
Al Frisch © Porgie Music Corp.
8Mar50 EU196378

MAR 24 1950

Library of Congress
Copyright Office

Frisch, Al.

PLAY THE MUSIC, BUT DON'T SING THE WORDS;

w & m Al Frisch, Edward R. White &

Mack Wolfson © Southern Music Pub. Co.,
inc. 2Jul54 EU363342

Library of Congress
Copyright Office

Frisch, Al.

PRAIRIELAND POLKA w & m Milton Leeds,
Fred Wise & Al Frisch © Alamo Music,
Inc. 16Aug48 EU140627

Library of Congress
Copyright Office

M1630.2

Frisch, Al, lyricist.

.C

[CARLONE, FRANCIS N]

Roses in the rain; lyric by Al
Frisch [and] Fred Wise, music
by Frankie Carle [pseud.]

© Barton Music Corp., New York;
22Jan47; EP11386. .

I. Frisch, Al, lyricist. II. Wise,
Fred, joint lyricist. III. Title.

Music Cat.

Frisch, Al.

SAY I'M STILL IN YOUR HEART; w Dave San-
ford Eisenberg m Al Frisch © Irving
Sklare Music Pub. Co. 5Apr54 EU353509

Library of Congress
Copyright Office

Frisch, Al.

SHE NEVER LEFT THE TABLE; w Roy Al-
fred m Al Frisch © Summit Music
Corp. 2Nov54 EU375936

Frisch, Al.

Sipping cider by the Zuyder Zee; w Fred
Wise & Al Frisch, m Abner Silver. ©
Ben Bloom music corp., New York;
25Jun47; EU81602.

Frisch, Al.

SMILE WHEN YOU'RE FEELIN' BLUE; w & m
Selig Shaftel & Al Frisch © Spinlan
Music Corp. 10Mar52 EU267321

MAR 27 1952

Library of Congress
Copyright Office

Frisch, Al.

SONG OF THE RACCOONS; w Andy Russell
m Al Frisch & Roy Alfred © Song-
smiths, inc. 9Dec54 EU379736

Library of Congress
Copyright Office

Frisch, Al.

A STONE'S THROW FROM LITTLE ROCK
w & m Fred Wise, Buddy Kaye &
Al Frisch © Lewis Music Publish-
ing Co., inc. 40ct47 EU96390

Frisch, Al.

SUDDENLY MY HEART REMEMBERS; w & m
Ralph Care, Virginia G. Turner &
Al Frisch © Robert Mellin, inc.
3Jul52 EU280319

Frisch, Al.

SWEET BROWN-EYED BABY; w Allan Roberts
w & m Al Frisch © United Music Corp.
12Nov54 EU376703

Frisch, Al.

TANGLED WEB; w Allan Roberts m Al
Frisch © Summit Music Corp. 19Nov54
EU377619

Library of Congress
Copyright Office

: Frisch, Al.

THAT LACK-A-DAISY FEELING © w & m
Al Frisch & Paul Bernard Edel-
hoch 23Sep47 EU94617

Frisch, Al.

THERE'S NO ESCAPE; w Ralph Care m
Al Frisch © Algonquin Music, inc.
11Feb52 EU264202

Library of Congress
Copyright Office

MAR 10 1952

Frisch, Al.

TO MARKET, TO MARKET w & m Kay Twomey,
Fred Wise & Al Frisch © Ben Bloom
Music Corp. 4May49 EU166181

Library of Congress
Copyright Office

Frisch, Al.

Tony Mahoney; w & m Louis Prima, Fred
Wise & Al Frisch. © Enterprise music
corp., New York; 28May47; EU78541.

Library of Congress
Copyright Office

Frisch, Al.

WHAT MORE IS THERE TO SAY; w Robert
Mellin m Al Frisch © Robert Mellin,
inc. 29Jul52 EU282633

Frisch, Al.

WHERE'S-A YOUR HOUSE; w & m Roy Alfred,
J. Maloy Roach, George Mysels & Al
Frisch © Gale & Gayles, inc. 22Aug51
EU248346

Library of Congress
Copyright Office

SEP 12 1951

Frisch, Al.

WHO'S TELLING YOU LIES w Roy Alfred,
m Al Frisch © United Music Corp.
25Nov47 EU105430

Frisch, Al.

YOU NEVER TOLD ME YOU LOVED ME; w
Selig Shaftel m Al Frisch © Sherwin
Music, inc. 8Jan53 EU299502

Library of Congress
Copyright Office

FRISCH, AL. SEE ALSO
Frisch, Albert Theodore, 1916-

JUL 3 1 1950
xM

Library of Congress
Copyright Office

Frisch, Albert T.

THE MELANCHOLY MINSTREL w & m Kay

Twomey, Fred Wise & Albert T.

Frisch © Jefferson Music Co., inc.

20Jul48 EU138733

Library of Congress
Copyright Office

M1630

FRISCH, ALBERT THEODORE, 1916-

.2

Always love me; lyric by Ralph Care,

.F

music by Al Frisch. © Record Music,
inc., New York; 26Sep52; EP65616.

I. Title. [II. Care, Reuben Ralph, 1918-]

M1630


.2

.F

FRISCH, ALBERT THEODORE, 1916-
April and you; lyric by Allan Roberts,
music by Al Frisch. © United Music
Corp., New York; 19Feb54; EP78318.

I. Title. [II. Roberts, Allan, 1905-]

Library of Congress



M1630 FRISCH, ALBERT THEODORE, 1916-
.2 Congratulations to someone; lyric by Roy
.F Alfred, music by Al Frisch. 40¢
© United Music Corp., New York; 7Jan53;
EP68652.

I. Title. [II. Alfred, Roy, 1916-]

M1630 FRISCH, ALBERT THEODORE, 1916-
.2 The Dixieland ball; lyric by Buddy Kaye,
.F music by Al Frisch. © Charles Ross
Music Co., inc., New York; 1 May 50;
EP47137.

I. Title. [II. Kaye, Buddy, 1918-]

JUN 13 1950

Library of Congress
Copyright Office

M1630 FRISCH, ALBERT THEODORE.

.2 Ever since Eve, words and music by

.F Milton Leeds, Fred Wise & Al Frisch.

© United Music Corp., New York;

19May48; EP26758.

M1630 FRISCH, ALBERT THEODORE, 1916-
.2 Give me the right; lyric by Robert Mellin,
.F music by Al Frisch. © Robert Mellin,
inc., New York; 24Oct52; EP66205.

I. Title. [II. Mellin, Robert]

M1630 FRISCH, ALBERT THEODORE, 1916-
.2 Here comes that heartache again; lyric
.F by Roy Alfred, music by Al Frisch.
© United Music Corp., New York; 25Mar53;
EP70775.

I. Title. [II. Alfred, Roy, 1916-]

M1630 FRISCH, ALBERT THEODORE, 1916-
.2 I can't go on without you; lyrics by Ralph
.F Care, music by Al Frisch. 40¢
© Algonquin Music, inc., New York;
16Oct51; EP58018.

I. Title. [II. Care, Reuben Ralph, 1918-]

Library of Congress
Copyright Office

NOV 15 1951

M1630 FRISCH, ALBERT THEODORE, 1916-
.2 I won't cry anymore; lyric by Fred Wise,
.F music by Al Frisch. © United Music
Corp., New York; 7Mar51; EP53200.

I. Title. [II. Wise, Fred, 1915-]

Library of Congress
Copyright Office

MAY - 1 1951

M1630 FRISCH, ALBERT THEODORE.

.2 The legend of Tiabi; words and music
.F by Kay Twomey, Fred Wise and Al
Frisch. © Woodward Music Co., inc.,
New York; 5Feb48; EP22848.

M1552

.F

FRISCH, ALBERT THEODORE, 1916-

Let's harmonize; by Kay Twomey, Fred
Wise, [and] Al Frisch. © Oxford Music
Corp., New York; 29Jun49; EP38000.
For voice and piano, with chord symbols.

- I. Twomey, Kay, 1914- joint composer.
- II. Wise, Fred, 1915- joint composer.
- III. Title.

M1630

FRISCH, ALBERT THEODORE, 1916-

.2 The longer we're together, the more we
.F drift apart; words and music by Sidney
Prosen, Fred Wise and Al Frisch.
© Robert Music Corp., New York;
15Oct49; EP40812.

I. Prosen, Sidney, joint composer.

II. Wise, Fred, 1915- joint composer.

III. Title.

Library of Congress
Copyright Office



M1630

.2

.F

FRISCH, ALBERT THEODORE, 1916-

Manhattan mambo; lyric by Allan Roberts,
music by Al Frisch. 50¢ © Summit
Music Corp., New York; 30Aug54;
EP83111.

I. Title. [II. Roberts, Allan, 1905-]

Library of Congress

Frisch, Albert Theodore, joint composer.
Wise, Fred. Manuelo and his mule.

M1630 FRISCH, ALBERT THEODORE.

.2 The melancholy minstrel, by Kay
.F Twomey, Fred Wise [and] Al
 Frisch. © Jefferson Music Co.,
 inc., New York; 15Oct48; EP30623.
 For voice and piano, with chord
 symbols.

- I. Twomey, Kay, joint composer.
- II. Wise, Fred, joint composer.
- III. Title.

M1630 FRISCH, ALBERT THEODORE, 1916-
.2 Mission bells and wishin' wells; words
.F and music by Kay Twomey, Fred Wise
 and Al Frisch. © Mills Music, inc.,
 New York; 23Dec49; EP43522.

I. Title. [II. Twomey, Kay, 1914-
III. Wise, Fred, 1915-]

Library of Congress
Copyright Office

FEB 21 1950

M1630

FRISCH, ALBERT THEODORE, 1916-

.2

.F

My heart is breaking; by Ralph Care,
Sunny Skylar [pseud.] and Al Frisch.
New York, Robert. © Record Music, inc.;
9 May 52; EP 62184.

I. Care, Reuben Ralph, 1918-

II. Shaftel, Selig, 1913-

III. Title.

Library of Congress
Copyright Office

M1630 FRISCH, ALBERT THEODORE, 1916-
.2 My heart is breaking; by Ralph Care,
.F Sunny Skylar [pseud.] and Al Frisch.
New York, Robert Music Corp. [For
voice and piano] © Record Music, inc.;
9May52; EP66359.

I. Care, Reuben Ralph, 1918-

II. Shaftel, Selig, 1913-

III. Title.

M1527

.8

.F

FRISCH, ALBERT THEODORE, 1916-

My love song to you; words by Roy Alfred,
music by Al Frisch. 50¢ Appl. states
prev. reg. 3Dec54. ©Songsmiths, inc.,
New York; 16Dec54; EP85608.

I. Title. [II. Alfred, Roy, 1916-]

Library of Congress

M1630

.2

.F

FRISCH, ALBERT THEODORE, 1916-

The nightingale remembers; lyric by

Roy Alfred, music by Al Frisch. 40¢

© United Music Corp., New York;

28Apr52; EP62273.

I. Title. [II. Alfred, Roy, 1916-]

Library of Congress
Copyright Office

M1630

FRISCH, ALBERT THEODORE, 1916-

.2

Only yesterday; lyrics by Sunny Skylar

.F

[pseud.] music by Al Frisch. © Sherwin
Music inc., New York; 2Sep54; EP82905.

I. Title. [II. Shaftel, Selig, 1913-]

Library of Congress



M1630 FRISCH, ALBERT THEODORE.

.2 A pair of wooden shoes; by Buddy Kaye
.F and Al Frisch. © Shapiro, Bernstein &
Co., inc., New York; 5Jul49; EP38285.
For voice and piano, with chord symbols.

I. Kaye, Buddy, 1918- joint composer.
II. Title.

M1630

FRISCH, ALBERT THEODORE.

.2

.F

Prairieland polka; words and music by
Milton Leeds [pseud.] Fred Wise and
Al Frisch. © Alamo Music, inc., Holly-
wood, Calif.; 26Jan49; EP34137.

I. Liberman, Milton, joint composer.

II. Wise, Fred, joint composer. III. Title.

Library of Congress
Copyright Office

Frisch, Albert Theodore, 1916-

M1630

LANCE, MILTON.

.2

Rain chick; by Milt Lance [and] Al Frisch,

.L

[Words by] Fred Wise. © Quality Music
Co., inc., New York; 10Apr50; EP45434.

I. Frisch, Albert Theodore, 1916-

II. Title. [III. Wise, Fred, 1915-

]

Library of Congress
Copyright Office



Revised
3Jul50

JUL 26 1950

M1630 Frisch, Albert Theodore.
SILVER, ABNER.

.2 Sipping Cider by the Zuyder Zee;
.S words [by Fred Wise and Al
Frisch] ... music by Abner
Silver. © Ben Bloom Music Corp.,
New York; 18Jul47; EP15892.

I. Wise, Fred, lyricist. II. Frisch,
Albert Theodore, joint lyricist. III.
Title.

M1630

.2

.F

FRISCH, ALBERT THEODORE, 1916-

There's no escape; lyric by Ralph Care,
music by Al Frisch. © Robert Mellin,
inc., New York; 27Aug52; EP64801.

I. Title. [II. Care, Reuben Ralph, 1918-]

Library of Congress
Copyright Office

M1630

FRISCH, ALBERT THEODORE, 1916-

.F

This is my country, this land is mine;
lyric by Fred Wise, music by Al Frisch.
© United Music Corp., New York;
31Oct50; EP50265.

I. Title. [II. Wise, Fred, 1915-]

DEC 6 - 1950

Library of Congress
Copyright Office

M1630 FRISCH, ALBERT THEODORE, 1916-
.2 Walk the lonesome night; lyric by Sunny
.F Skylar [pseud.] music by Al Frisch.
© Cosmic Music, inc., New York;
11Jan52 (in notice: 1951); EP59931.

I. Title. [II. Shaftel, Selig, 1913-]

FEB 26 1952

Library of Congress
Copyright Office

M1630 FRISCH, ALBERT THEODORE, 1916-
.2 Weep for the boy; lyric by Jack Wilson,
.F music by Al Frisch. © United Music Corp.,
New York; 4Mar53; EP69654.

I. Title. [II. Wilson, Jack, 1924-]

M1630 FRISCH, ALBERT THEODORE, 1916-

.2 We'll still be honeymooning on our golden
.F wedding day; by Kay Twomey, Fred Wise
and Al Frisch. © United Music Corp.,
New York; 4Aug49; EP39276. For voice
and piano.

I. Twomey, Kay, joint composer. II. Wise,
Fred, 1915- joint composer. III. Title.

M1630


.2

.F

FRISCH, ALBERT THEODORE, 1916-
What more is there to say? Lyric by
Robert Mellin, music by Al Frisch.
© Robert Mellin, inc., New York;
27Aug52; EP64804.

I. Title. [II. Mellin, Robert]

Library of Congress
Copyright Office



M1630 FRISCH, ALBERT THEODORE, 1916-
.2 Where's-a your house? By Roy Alfred,
.F J. Maloy Roach, George Mysels and
Al Frisch. [For voice and piano] 40¢
© Gale & Gayles, inc., New York;
28Sep51; EP57482.

OCT 22 1951

I. Alfred, Roy, 1916- II. Roach,
Joseph Maloy. III. Mysels, George.
IV. Title.

Library of Congress
Copyright Office

Frisch, Albert Theodore

see also

Frisch, Al

AUG 29 1950

FRISCH, ALFRED.

Die Klinik der Tuberkulose Erwachsener.
Mit einem Beitrag, Die pathologische
Anatomie der Tuberkulose, von Richard
Wiesner. Wien, 1951. 415 p. illus.
© Springer-Verlag; 18Dec51; AF13344.

I. Wiesner, Richard.

II. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office



j/mw

I 936

Frisch, Arthur P

Special problem logarithmic computing
scales.

photostat.

Reproduced from drawing.

© lc 2-8-46; New Orleans; I 936.

trm 10-14-46

Frisch, Billy.

AIN'T WE CARRYIN' ON; w & m Billy
Frisch & Roy Bergere, ukulele arr.
Ross Gorman. © 10Jun26, E642348.
R117286, 15Sep53, Billy Frisch (A)

Frisch, Billy.

BLUEY; one step, m Nat Vincent, Billy
Baskette, Billy Frisch & others,
arr. F. Henri Klickman; orch.
© 10Aug22, E541577. R59962, 24Mar50,
Julia Baskette (W)

Frisch, Billy.

BLUEY; one-step, N. Vincent, Billy
Baskett, Billy Frisch, & others,
arr. F. Henry Klickman. © 10Aug22,
E541577. R51118, 17Aug49, Nat Vin-
cent (A)

Frisch, Billy.

Bom-bom-bom-bhe.

Sac

R

Frisch, Billy.

CANNIBOLA; w & m Billy Frisch, A.
Siegal & Will Donaldson. © 15Jun22,
E539608. R62019, 9May50, A1 Siegal
(A)

Library of Congress
Copyright Office

JUN 16 1950

Frisch, Billy.

FRANKIE JOHNNY BLUES; w & m.
© 15Jun22, E539600. R48983,
17Jun49, Billy Frisch & Will
Donaldson (A's of w & m)

Frisch, Billy.

FROM NOW ON; w & m Bernie Grossman,
Billy Frisch & T. Shapiro.

© 30Jan22, E529174. R43789, 1Feb49,
Ted Shapiro (A)

R

Frisch, Billy. S

God gives us one mother that's all.

Frisch, Billy.

HOW YA GONNA KEEP YOUR WIG WARM IN A
WIGWAM WHEN IT AIN'T WARM IN THE
WINTERTIME; w & m Billy Frisch,
Billy Hueston & Will Donaldson. ©
25Oct27; E678216. Will Donaldson
(A); 25Oct54; R137776.

Frisch, Billy.

HOW YA GONNA KEEP YOUR WIG WARM IN A
WIGWAM WHEN IT AIN'T WARM IN THE
WINTERTIME; w & m Billy Frisch,
Billy Hueston & Will Donaldson. ©
25Oct27; E678216. Billy Frisch,
Billy Hueston & Will Donaldson (A's);
26Oct54; R137973.

R

Frisch, Billy. *Sad*

I'm going to tarry down in Tarrytown.

Frisch, Billy.

I'M GONNA SETTLE UP, THEN I'M GONNA
SETTLE DOWN; w Billy Frisch & Nelson
Ingham, m Nat Osborne & Geo. B.
McConnell. © 14May27; E667560,
Nat Osborne (A); 14May54; R130186.

Frisch, Billy.

I'M JUST A WALLFLOWER WAITING FOR
SOMEONE TO CALL; from The merry
whirl, w & m Billy Frisch, Roy
Bergere & Jack Pepper, ukulele arr.
May Singhi Breen De Rose. © 8Jul26,
E642911. R117289, 15Sep53, Billy
Frisch (A)

Frisch, Billy.

IT'S JUST A STONE-THROW FROM OLD STONE
MOUNTAIN TO THE GIRL I LEFT BEHIND;
w & m Billy Frisch, Roy Bergere &
Jimmy Allman, ukulele arr. Ross Gor-
man. © 10Jun26, E642349. R117287,
15Sep53, Billy Frisch (A)

Frisch, Billy.

I'VE GOT THE EGGS IN THE NEST AND THE
NEST ALL FEATHERED FOR YOU; w & m
Jack Meskill, Billy Frisch & Will
Donaldson. © 30ct27; E671908. Jack
Meskill, Billy Frisch & Will Donald-
son (A's); 80ct54; R137439.

Frisch, Billy.

I'VE GOT THE EGGS IN THE NEST AND THE
NEST ALL FEATHERED FOR YOU; w. & m
Jack Meskill, Billy Frisch & Will
Donaldson. © 30Oct27; E671908.
Will Donaldson (A); 40Oct54; R136998.

Frisch, Billy.

JIMBO JAMBO; fox trot, w & m N.

Vincent, Billy Frisch & Billy

Hueston, arr. Claude Lapham.

© 28Nov22, E552421. R54957, 30Nov49,

Nat Vincent (A)

Frisch, Billy.

JIMBO JAMBO; arr. Claude Lapham,
w & m. © 17Oct22, E548781.
R54024, 9Nov49, Billy Hueston,
Nat Vincent & Billy Frisch (A's of
w & m)

Frisch, Billy. ~~See~~

Let's help the Irish now.

R

Frisch, Billy.

MAKE YOUR OWN SUNSHINE AND THEN LET
YOUR SUNSHINE MAKE YOU; w Billy
Frisch & Billy Hueston; & m, arr.
Claude Lapham. © 24Mar23, E561063.
R60023, 27Mar50, Nat Vincent (A of
m)

APR 17 1950

Frisch, Billy.

MAMMY'S APRON STRINGS; w & m N. Vincent, B. Baskette, B. Frisch & others. © 4Aug20, E483849. R39255, 7Jun48, Nat Vincent, Billy Baskette & Billy Frisch (A's)

Frisch, Billy.
MAMMY'S APRON STRINGS; French text
A. Bollaert, w & m. © 22Sep20,
E489650. R39266, 7Jun48, Nat
Vincent, Billy Baskette &
Billy Frisch (A's of w & m) & Leo
Feist, inc. (PWH of A. Bollaert)

Frisch, Billy.

ME, MYSELF AND I; w Harry Link & Roy
Bergere, m Billy Frisch, piano &
ukulele arr. Harry Tiedeman. ©
25May26, E642034. R112555, 25May53,
Harry Link (A)

R

Frisch, Billy. *See*

Minnie do the shimmy for me.

Frisch, Billy.

NOBODY KNOWS BUT MY PILLOW AND ME;
w & m. © 9Feb23, E553948. R58713,
17Feb50, Billy Hueston, Billy
Frisch & Nat Vincent (A's of w & m)

MAR 24 1950

R

Frisch, Billy. ~~See~~

Oh! Oh! Oh! Mamie my girl.

Frisch, Billy.

OH YA YA; w Billy Frisch, m Nat Osborne
& George B. McConnell, ukulele arr.
Harry Parker. © 14May27; E667561.
Marie Osborne (W), Billy Frisch &
George B. McConnell (A's); 19May54;
R130614.

Frisch, Billy.

OH, YA, YA; w Billy Frisch, m Nat
Osborne & Geo. B. McConnell, ukulele
arr. Harry Parker. © 14May27;
E667561. Nat Osborne (A); 14May54;
R130187.

Frisch, Billy.

ON MY WAY; w & m Willy White, Billy
Frisch & Roy Bergere, arr. Rube Ben-
nett. © 90ct26, E650948. R119159,
120ct53, Willy White, Billy Frisch &
Roy Bergere (A's)

Frisch, Billy.

ROSIE, MY HEART'S ROSARY; w & m William
Jerome, Billy Frisch & Walter
Donaldson. © E565575. R65116,
11Jul50, Ellen Bernice Donaldson &
Sheila Lynn Donaldson (C)

AUG 28 1950

Frisch, Billy.

SAY IT WITH KISSES IF YOU LOVE ME;
w & m Bernie Grossman, Bobby Jones
& Billy Frisch. © 12Jan22,
E528675. R56944, 27Dec49, Bessie
Troughton (NK of B. Jones)

Library of Congress
Copyright Office

FEB 3 1950

Frisch, Billy. *see*

Smile and the world smiles with you,
weep and you weep alone.

R

Frisch, Billy.

SOUTH WIND; w & m Alfred Solman,
Billy Frisch & Will Donaldson.
© 26Feb27; E658620. Curt Kremer
(NK of A. Solman), Billy Frisch &
Will Donaldson (A's); 6Aug54;
R134290.

Frisch, Billy.

SOUTH WIND; w & m Alfred Solman, Will
Donaldson & Billy Frisch. © 26Feb27;
E658620. Will Donaldson (A);
1Mar54; R126439.

Frisch, Billy. ~~See~~

That simple little girl of yesterday.

R

Frisch, Billy.
The third kiss.

Frisch, Billy. *See*

R

The third kiss, missy, dainty missy.

Frisch, Billy.

TOLD IN THE HILLS; w B. Grossman, m
Billy Frisch. © 12Dec19; E463783.
R16202; 18Mar47; Bernie Grossman
(A), North Hollywood, Calif.

Frisch, Billy.

WALTZING THE SCALE; w Billy Frisch, m
Alfred Solman. © 24Feb27; E660234.
Billy Frisch (A) & Curt Kremer (NK of
A. Solman); 31Mar54; R127090.

Frisch, Billy.

WALTZING THE SCALE; w & m Billy Frisch
& Alfred Solman. © 15Apr27; E659886.
Billy Frisch (A) & Curt Kremer (NK
of A. Solman); 16Apr54; R129262.

Frisch, Billy.

WE WANT JUST A LITTLE BIT MORE;
w Bobby Jones & Billy Frisch,
m H. & Charles Tobias. © 14Jan20;
E470558. R15120; 14Jan47; Harry
Tobias (A), Sherman Oaks, Calif.

Frish, Billy.

WHEN A FELLER NEEDS A FRIEND; w B.
Grossman, m Billy Frish & Jos. W.
Stern, jr. © 5Jul19; E453056.
R15318; 25Feb47; Bernie Grossman
(A), N. Hollywood, Calif.

R

Frisch, Billy. ~~See~~

When Tony Baloney flies up so high.

Frisch, Billy.

WHEN YOU COME TO THE END OF THE LANE; w
& m, arr. Fritz Zoellner. © 31Aug23,
E570748. R66831, 31Aug50, Billy
Frisch & Will Donaldson (A's of w &
m)

OCT 10 1950

Frisch, Billy.

WHEN YOU COME TO THE END OF THE LANE;
w Billy Frisch, & m. © 8Jan24,
E580561. R72712, 10Jan51, Will
Donaldson (A of m)

MAR 16 1951

Library of Congress
Copyright Office

Frisch, Billy.

WHEN YOU COME TO THE END OF THE LANE;
w & m. © 8Jan24, E580561. R73102,
15Jan51, Billy Frisch (A of w) &
Will Donaldson (A of m)

MAR 16 1951

Library of Congress
Copyright Office

Frisch, Billy.

WHY DO THEY CALL THEM WILD WOMEN?

w B. Grossman & Ben Russell,
m Billy Frisch. © 12Jun19;

E454053. R15319; 25Feb47; Bernie
Grossman (A), N. Hollywood, Calif.

Frisch, Billy.

Why do they call 'em wild women?

R

Frisch, Billy.

WRITE AND TELL YOUR MAMMY (I'M COMING);
w & m B. Grossman, Billy Frisch &
Will Donaldson. © 6Dec21, E524831.
R51388, 19Aug49, Bernie Grossman (A)

Frisch, Billy.

YOU TAKE THE SHOVEL AND I'LL TAKE THE
BROOM; w & m Billy Frisch &
Roy Bergere, ukulele arr. Anthony
J. Franchini. © 25Jun26; E644035.
Billy Frisch & Roy Bergere (A's);
25Jan54; R124389.

Frisch, Billy.

YOU'RE BURNIN' ME UP, TURNIN' ME DOWN;
w & m Billy Frisch & Roy Bergere,
ukulele arr. Ross Gorman. © 1Jul26,
E644346. R117290, 15Sep53, Billy
Frisch (A)

FRISCH, DANIEL.

On the road to Zion, selected writings.

[Edited by Trude Weiss-Rosmarin assisted by Carl Alpert, and others] 240 p. illus. © Zionist Organization of America, New York; 3Jul50; A45603.

I. Rosmarin, Trude Weiss, ed.

II. Zionist Organization of America.

FRISCH, EDMOND D.

Canasta bracelet. [Charm bracelet
of cards and horse shoe and four
leaf clover] Metal jewelry.

© 1c 14Nov49; GU14443.

MT750
.F73

FRISCH, FAY TEMPLETON.

By myself; a between lessons book in The
play-way to music, a piano series by Fay
Templeton Frisch. 50¢ © Heritage Music
Publications, inc., New York; book 1,
3Sep54; EP83042.

1. Piano---Studies and exercises---Juvenile.
I. Title.

SL

Library of Congress

MT758

.F846

FRISCH, FAY TEMPLETON.

The play-way to music: Fun all day; a piano series by Fay Templeton Frisch. Introductory book. [With words] 75¢
© Heritage Music Publications, inc., New York; 1Apr54; A132825.

1. Piano music, Juvenile---Teaching pieces.
- I. Title. II. Title: Fun all day.

SL

Library of Congress



MT758

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FRISCH, FAY TEMPLETON.

The play-way to music: Happy playing;
a piano series by Fay Templeton Frisch.
75¢ © Heritage Music Publications, inc.,
New York; book 1, 28Apr54; A147509.

1. Piano Music, Juvenile---Teaching pieces.
- I. Title. II. Title: Happy playing.

Library of Congress

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Frisch, Fega, tr.

CHEKHOV, ANTON PAVLOVICH.

Anjuta und andere Erzählungen.

Mit 23 Zeichnungen von Eugen

Früh. [Übertragen von Fega

Frisch] 333 p. © Bühl-Verlag,

A.G., Herrliberg-Zürich; 29Oct47;

AF6744.

I. Frisch, Fega, tr.

AF458

Frisch, Fega, 1878-

tr.

Pushkin, Aleksandr Sergeevich, 1799-
1837-

Briefe. Herrliberg-Zürich, Bühl-
verlag [1945]

492 p. 20 1/2^{cm}.

Translated from the Russian by Fega
Frisch.

© 12Jun45; 1c 23Oct45; publisher;
AF458.

I. Frisch, Fega, 1878- tr.

II. Title.

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Frisch, Fega, 1878-

Pushkin, Aleksandr Sergeevich, 1799-1837.

... Die hauptmannstochter. Dubrowskij. Herrliberg-Zürich, Bühl-verlag [1944]

341 p., 1 l. 20^{cm}.

At head of title: Alexander Puschkin.

"Deutsche übertragung von Fega Frisch."

Translation of Капитанская дочка (transliterated: Kapitanskaja dochka) and Дубровский (transliterated: Dubrovskij)

© 10Jun44; 1c 23Oct45; Bühl-verlag,
a.g.; AF456.

i. Frisch, Fega, 1878-

tr. ii. Title. iii. Title: Dubrowskij.

46-20055

Library of Congress

PG3348.G5K3 1944

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Frisch, Fega, 1878-

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Lermontov, Mikhail Iŭr'evich, 1814-1841.

... Der held unserer zeit. Herrliberg-Zürich, Bühl-verlag
[1944]

242 p. front. (port.) 20^{cm}.

"Copyright 1945."

At head of title: Michail Lermontow.

"Deutsche übertragung von Fega Frisch."

Pub. 30Nov44; 1c 23Oct45; Bühl-verlag, a.g.,
Herrliberg-Zürich, Switzerland; AF454.

I. Frisch, Fega, 1878- tr. II. Title. Translation of Герой
нашего времени (*transliterated*: Geroi nashego vremeni)

46-19822

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Frisch, Fega, tr.

TOLSTOĬ, LEV NIKOLAEVICH, graf.

Meistererzählungen. [Übers. von Fega
Frisch] [Zürich, 1950] 501 p.

(Manesse Bibliothek der Weltliteratur)

© Manesse Verlag, Conzett & Huber;
2Nov50; AF0-3227.

I. Frisch, Fega, tr.

II. Manesse Verlag.

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Pushkin, Aleksandr Sergeevich, 1799-1837.

... Pique-dame und andere erzählungen. Herrliberg-Zürich,
Bühl-verlag [°1944]

364 p., 1 l. 20^{cm}.

At head of title: Alexander Puschkin.

"Deutsche übertragung von Fega Frisch."

CONTENTS.—Die erzählungen des seligen Iwan Petrowitsch Belkin.—
Pique-dame.—Kirdschali.—Der mohr Peters des Grossen.—Die geschichte
des pfarrdorfes Gorjuchino. — Rosslawljew. — Ägyptische nächte. — Vier
vorbereitende fragmente zu den "Ägyptischen nächten." — Alexander
Puschkin, ein lebensumriss.

I. Frisch, Fega, 1878- tr. II. Title.
вая Дамa (*transliterated: Pikovaja dama*)

Translation of Пико-

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... Die reise nach Erzerum. Tagebuchblätter. Anekdoten.
Herrliberg-Zürich, Bühl-verlag [1945]

277 p. 2 port. (incl. front.) 20^{cm}.

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Translation of Путешествие в Арзрум, Дневник, and Анекдоты.

"Copyright 1945."

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a.g., Herrliberg-Zürich, Switzerland; AF457.
i. Frisch, Fega, 1878- tr. ii. Title.

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Frisch, Fega, tr.

CHEKHOV, ANTON PAVLOVICH.

Von der Liebe, und andere Erzählungen.

[Übertragen von Fega Frisch] 316 p.

© Bühl-Verlag A.G., Herrliberg-Zürich;
13Oct50; AF0-4016.

I. Frisch, Fega, tr.

II. Bühl-Verlag A.G.

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ed.

Cicero, Marcus Tullius.

... Cicero og Cæsar. København, Gyldendal, 1946.

115 p. plates, ports. 24¹/₂^{cm}.

Name of editor, Hartvig Frisch, at head of title.

The Danish text of the section contributed by Hartvig Frisch to En Cicero antologi, danske oversættelser, med vedføjet latinsk tekst og noter [af] Otto Foss, Hartvig Frisch [og] Carsten Høeg. København, Gyldendal, 1945.

I. Caesar, C. Julius. II. Frisch, Hartvig, 1893- ed. III. Cicero, Marcus Tullius. En Cicero antologi, danske oversættelser med vedføjet latinsk tekst. IV. Title.

PA6315.S3 1946

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© 20Mar46; 1c 22Apr47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF3000.

Frisch, Hartvig, 1893-

ed. and tr.

Cicero, Marcus Tullius.

En Cicero antologi, danske oversættelser med vedføjet latinsk tekst og noter [af] Otto Foss, Hartvig Frisch [og] Carsten Høeg. København, Gyldendal, 1945.

6 p. l., [3]-613 p. pl., ports. 24½^{cm}.

CONTENTS.—Ungdomsaarene, ved Carsten Høeg.—Veltalenhed, teori og praksis, ved Otto Foss.—Politik, republikkens politiske idealer og realiteter, ved Otto Foss.—Cicero og Cæsar, ved Hartvig Frisch.—Privatliv, af Ciceros korrespondance, ved Carsten Høeg.

(Continued on next card)

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ed. and tr.

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(Card 2)

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I. Foss, Otto Villiam, 1902- ed. and tr. II. Frisch, Hartvig, 1893-
ed. and tr. III. Høeg, Carsten, 1896- ed. and tr.

PA6278.A3F6

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© 17Feb45; 1c 29Jan47; Otto Foss, Hartvig Frisch, Carsten
Høeg, Copenhagen; AF5390.

Frisch, Henry A.

Mi-ne-ap-o-lus. SEE Long,

Norman Russell. 1893-

FRISCH, JACK EUGENE.

Come to the dance, a play in one act.

© Jack Eugene Frisch; 7May54; DU36884.

FRISCH, JACK EUGENE.

This, to myself; an interpretation of fate
in three acts. © Jack Eugene Frisch;
13Nov51; DU29187.

NOV 26 1951

Frisch, Justinian, tr.

HERSEY, JOHN RICHARD.

Hiroshima. [Uebertragung von Justinian
Frisch] 175 p. © Diana Verlag (Dr. S.
Menzel), Zürich; 8Nov47; AF11376.

I. Frisch, Justinian, tr.

II. Diana Verlag.

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MAR 1 0 1950

FRISCH, KARL VON.

Aus dem Leben der Bienen. 4. Neubearb.
und ergänzte Aufl. 196 p. illus.

© Springer-Verlag OHG, Wien; 17Sep48;
AF11560.

I. Springer-Verlag OHG.

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JUL 31 1950

FRISCH, KARL VON.

Aus dem Leben der Bienen. 5., Neubearb.
und ergänzte Aufl. Berlin, 1953. 159 p.
illus. (Verständliche Wissenschaft, 1. Bd.)
© on revisions; Springer-Verlag OHG.;
11Mar53; AF0-10657.

I. Springer-Verlag OHG., Berlin.

Library of Congress
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FRISCH, KARL VON.

Bees: their vision, chemical senses, and
language. Ithaca, Cornell University
Press. 119 p. illus. © Cornell Uni-
versity; 1Dec50; A50470.

I. Cornell University.

JAN 11 1951

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FRISCH, KARL VON.

Du und das Leben; eine moderne Biologie
für jedermann. Mit 229 Zeichnungen im
Text und auf 4 farbigen Tafeln von Richard
Ehrlich. 376 p. © Verlag des Druck-
hauses Tempelhof, Berlin; 1Nov49;
AF0-1297.

I. Verlag des Druckhauses Tempelhof.

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JUL 1 1 1950

FRISCH, KARL VON.

Duftgelenkte Bienen im Dienste der
Landwirtschaft und Imkerei.

189 p. illus. © Springer-
Verlag OHG, Wien; 15Dec47; AF6911.

I. Springer-Verlag.

Frisch, Kay Twomey Al.

THE SHAMROCK WALTZ; w & m Kay Twomey
Al Frisch & Fred Wise © United Music
Corp. 17Nov50 EU221916

DEC 1 4 1950

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FRISCH, LARRY.

The dream-boaters; a story of young
dope addicts. Exposition Press.
122 p. © Larry Frisch; 30Sep53;
A115746.

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FRISCH, MAX.

Agnès; version française [en trois actes]
par Pierre Sabatier de la pièce La guerre
était finie, de Max Frisch. (In Les
Oeuvres libres. Nouv. sér. no 88 (1953)
p. [243]-308) © Pierre Sabatier;
13sep53; DFO-311.

FRISCH, MAX.

Als der Krieg zu Ende war; Schauspiel
in zwei Akten. © Kurt Reiss; 10
27 Jan 49; DU20540.

Frisch, Max

Die Chinesische mauer; eine farce .

120 l.

Typewritten (carbon copy)

© 1c 10-12-46; Kurt Reiss verlag, a. g.,
New York; D unp. 5340.

el 10-29-46

FRISCH, MAX.

Don Juan; oder, Die Liebe zur Geometrie.
Eine Komödie in fünf Akten. [Frankfurt
am Main] 1953. 143 p. © Suhrkamp
Verlag; 29Apr53; AF0-10996.

I. Suhrkamp Verlag.

Misc A.

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FRISCH, MAX.

Graf Öderland, ein Spiel in zehn Bildern.

133 p. © Suhrkamp Verlag, Berlin;

8Mar51; AF0-5529.

I. Suhrkamp Verlag.

Misc A

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D unp. 3426

Frisch, Max

Nun singen sie wieder. Versuch eines requiems
in sieben bildern.

Typewritten (carbon copy)

© 1 c 5-13-46; Theaterverlag Reiss, A. G.,
Basel, Switzerland; D unp. 3426.

el 6-21-46

D unp. 2856

Frisch, Max

Santa Cruz. Eine romanze in sechs bildern.

Typewritten (carbon copy)

© l c 4-14-46; Theaterverlag Reiss, a. g.,
Basel, Switzerland; D unp. 2856.

el 5-15-46

FRISCH, MAX.

Stilller, Roman. 576 p.

Verlag K.G.; 21Oct54;

© Suhrkamp

AFO-15975.

I. Suhrkamp Verlag K. G.

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FRISCH, MAX.

Tagebuch mit Marion. 218 p.

© Atlantis Verlag, A.G., Zürich;
13Nov47; AF6892.

I. Atlantis Verlag, A.G. (1)

FRISCH, MAX.

Tagebuch 1946-1949. 464 p. (His Tage-
buch mit Marion [2]) © Suhrkamp
Verlag, Frankfurt am Main; 31Dec50;
AF12615.

I. Suhrkamp Verlag.

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Frisch, Otto Robert, 1904-

Meet the atoms, a popular guide to modern physics, by O. R. Frisch. New York, A. A. Wyn, inc., 1947.

xiv, 226 p. diags. 21^{cm}.

Illustrations on lining-papers.

1. Atoms. I. Title.

QC173.F723

541.2

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© 31Mar47; publisher; A12064.

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FRISCH, Teresa G. The bronze objects.
SEE Yale University. The excavations
at Dura-Europos. A33582.

*See
A33582*

FRISCH, Teresa G. The excavations
at Dura-Europos. Final report 4.
Pt. 4, The bronze objects, fas-
cicle 1, Pierced bronzes, Enameled
bronzes, and Fibulae. A33582. SEE
Rostovtzeff, M. I., ed.

FRISCH, VERN A.

Mead Beauty Salon; a bookkeeping
practice set for a beauty shop.

[By Vern A. Frisch and Margaret B.
Fleck] 5 v. © Vern A. Frisch
and Margaret B. Fleck, New Rochelle,
N. Y.; 1Feb49; AA113465.

FRISCH, VERN ALLEN.

An analysis of clerical business
typing papers and forms for the
improvement of instructional
materials. University Microfilms.
Microfilm copy of typescript.
Positive. © Vern Allen Frisch;
31Aug53; A114213.

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FRISCH, WILHELMINE.

The storks of Lillegaard; illustrated by

Anne Marie Jauss. [1st ed.] 231 p.

© Bobbs-Merrill Co., inc., Indianapolis;
18Sep50; A47975.

I. Jauss, Anne Marie, illus.

II. Bobbs-Merrill Co., inc.

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R

Frisch, William.

Don't forget the salvation army.

Frisch, William. *see*

A twentieth century lullaby.

R

Frisch auf ins weite Feld.

M1595

.R

ROTHSCHUH, FRITZ, 1921-

(Singsangbuch) Frisch auf ins weite Feld;
nach einem schlesischen Volkslied vor
1840 [music by] Fritz Roths Schuh, aus dem
Singsangbuch, Werk 14. (Leuckart
Chorblatt, Nr.22) [Score: chorus (TTB
and children's voices)] © F. E. C.
Leuckart, München; 15Oct53; EF0-24413.

I. Title. II. Title: Singsangbuch.

Library of Congress

Frisch auf, mein liebes Töchterlein.

M1603

REIN, WALTER, 1893-

.R

Frisch auf, mein liebes Töchterlein; [by]

Walter Rein, nach einem Lied um 1600.

(Leuckart Chorblatt, Nr.821) [Score: SSA]

© F.E.C. Leuckart, München; 1Apr51;

EF0-8798.

I. Title.

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Frisch drauf los.

M1247

.M

JANAUSCHEK, ALFRED, 1899-

Frisch drauf los; Marsch von M. Janauschek. (With Mosheimer, Karl. Poldl-Marsch) (Blasmusik, Nr.293) [Parts: band] © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 22May54; EF20689.

I. Title.

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Frisch weht der Wind.

MACKEN, WALTER.

Frisch weht der Wind, Roman. [Rain on
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[Zürich, 1952] 341 p. © Morgarten
Verlag, Conzett & Huber; 10Nov52;
AF0-9459.

I. Schnack, Elisabeth, tr.
II. Morgarten Verlag.

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Frischauer, Paul.

HADEN, ALLEN.

My enemy, my wife. [Based on Love within
limits by Paul Frischauer] New York,
Putnam. 214 p. © on adaptation; Allen
Haden & Paul Frischauer; 5Mar51;
A55663.

I. Frischauer, Paul.

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110 3 1 1951

FRISCHAUER, PAUL.

The shepherd's crook. New York,
Scribner. 307 p. © Paul Frischauer;
10Sep51; A58721.

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FRISCHAUER, PAUL.

So great a queen; the story of Esther,
Queen of Persia. New York, Scribner.
356 p. © Paul Frischauer; 25Sep50;
A47890.

I. Esther, Queen of Persia.

OCT 2 4 1950

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FRISCHAUER, WILLI.

The rise and fall of Hermann Goering.

[London ed. (Odhams Press) has title:
Goering] Boston, Houghton Mifflin.

309 p. illus. © Willi Frischauer;

4Sep51; A58577. Appl. states prev. pub.
abroad 20Mar51; AI-3127.

I. Göring, Hermann.

OCT - 1 1951

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FRISCHAUER, WILLI.

Himmler, the evil genius of the Third Reich.

London, Odhams Press [1953] 269 p.

illus. © Willi Frischauer; 2Mar53;

2c 14Apr53; AI0-3065.

I. Himmler, Heinrich.

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Goering. London, Odhams Press. 303 p.

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AI-3127.

I. Göring, Hermann.

hmp/r

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FrISChe Brise.

M175
.A4M

MUNSONIUS, HEINZ, 1910-

FrISChe Brise; Harmonika-Polka, von
Heinz Munsonius. (Moderne akkordeon
Musik, 1936) 1,80 © Apollo-Verlag,
Paul Lincke, Berlin; 12Feb54; EF0-26138.

I. Title.

Library of Congress

Die frische jugend. See
Fire sange.

R

Frischenschlager, Friedrich.
Zwölf kinderlieder, op. 7.

2

KK 4190

Frischer rings ... an improved tower
packer.

see

General ceramics & steatite corp.

cf 7-8-46

• FRISCHKNECHT, REED LUND.

Farm price and income support programs,
1933-1950. [Salt Lake City] Institute of
Government, University of Utah, 1953.
80 p. illus. ([Institute of Government,
University of Utah] Research monograph
series, no. 1) © Reed Lund Frischknecht;
24Feb53; A80924.

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FRISCHKORN, CARL SALEM.

Legitimate promotions, by C. S.

Karland [pseud.] 6 1. © Carl S.

Frischkorn; 6Apr53; A90694.

P

FRISCHKORN, CARL SALEM.

Special course on avoiding wrinkles
and maintaining a youthful
appearance. 3 l. illus.

© Carl S. Frischkorn; 6Apr53;
A88861.

FRISCHKORN, CARL SALEM, joint author.
Voice culture to eliminate stammer-
ing by the aid of music. A86856.
SEE Warsaw, Alfredo.

rev. 10Jul53 afp

FRISCHLIGN, MEYER.

Hercules Freezout, a high quality,
efficient and economical anti-freeze
for mortar and cement. Speeds-up
setting time, increases density and
hardness. KK68860. SEE Building
Products, Inc.

FEB - 6 1952

FRISCH'S Big Boy. KK66738. SEE
Frisch's Restaurants, inc.

OCT 31 1951

FRISCH'S RESTAURANTS, INC. ©.

Frisch's Big Boy. (Edibles) Label.

© 31Aug51; KK66738.

OCT 31 1951

NR

Friscino, William Peter, lyricist.

Buck, Ronald. Weekend girl.

FRISCO, Tex. SEE

Sanborn Map Company.

Frisco, Collin County ... F6575.

FRISCO m Johnny Crawford & Henry
McDade © Herman Lubinsky, d.b.a.
Savoy Music Co. 5Dec49 EU187204

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LA FRISCO; création et théorie du
D. S. Valentin, & m; pf. © 31Aug23,
E567862. R77365, 16Apr51, Raoul
Moretti (A of m)

JUN 21 1951

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KK 9211, 9212

Frisco.

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Mars, inc., claimant

mge 1-9-47

FRISCO BAY; w, m & © George A.
Polehronopoulos 14Feb50 EU193576

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FRISCO BAY; m Fred Fisher, w Billy
Rose. © 22Sep26, E650420. R117676,
22Sep53, Anna Fisher (W)

FRISCO BAY; w Billy Rose, m Fred
Fisher. © 22Sep26, E650420.
R117780, 22Sep53, Billy Rose (A)

FRISCO BAY; w Billy Rose, m Fred
Fisher. © 20Aug26, E645477.
R116354, 20Aug53, Billy Rose (A)

FRISCO BAY; w Billy Rose, m Fred
Fisher. © 20Aug26, E645477.
R116386, 20Aug53, Anna Fisher (W)

FRISCO BOOGIE © w & m Nellie Naomi
Monger 15Nov48 EU148650

THE FRISCO BRASS BAND © w Fannie Chap-
man m Sam Mitchell 10Jan49 EU153051

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FRISCO CHIC © w & m Mimi Antoinette
Vogelmann 30Aug48 on added w &
changed m EU147545

Frisco Chic. *see*

Vogelmann, Mimi Antoinette.

FRISCO City, Ala. ©. SEE

Meyercord Company.

Town of Frisco City, Alabama cigarette tax stamp. K19440.

'FRISCO DAYS; w & m. © 5Jul21,
E507608. R36180, 12Jul48, Jay
Whidden & Fred Godfrey (A's)

Library of Congress
Copyright Office

FRISCO FELLOWS PUT OOMPH IN THEIR
KISSES © w & m Martin Stollin
1Aug47 EU87332

FRISCO FLIP, from Let's beat it;
w William A. Halloran, m Wil-
liam Wittman. © 24Apr19;
E450625. R16111; 18Mar47;
Remick music corp. (PwH), New
York.

'FRISCO '49. SEE Hughes, David Colson.
San Francisco '49. DU26166.

DEC 13 1950

FRISCO FOX TROT; m H. Lester & B.
Lester; pf. © 6Apr20; E476253.
R17114; 9Apr47; Harry Lester (A)
& Burton Lester (A), Heston,
Middlx., Eng.

FRISCO FRANKIE, pseud. SEE
Cerankowski, Frank Benny, 1917-

EU196745.

MAR 21 1950

Frisco gal; w J. J. Brownson, m Harry
Aldine Powell. © John Joseph
Brownson, San Francisco; 27Jan47;
EU60738.

FRISCO KATE © w & m Hazel Lee Beck,
Marilyn Hazel Beck & Marvin Will
Beck 24May49 EU168520

Library of Congress
Copyright Office

FRISCO KATE; w, m & © Charles John No-
vak 15Mar54 EU351021

Library of Congress
Copyright Office

THE 'FRISCO LADY; w, m & © Abner
Spector 17Jul52 EU281456

Library of Congress
Copyright Office

THE FRISCO LADY; w & m Abner Spector
© Robert Mellin, inc. 11Aug52
EU283979

Library of Congress
Copyright Office

J 582

Frisco Limited.

see

McClasky, Jay A , claimant.

FRISCO QUADRANGLE [OKLA.] SEE Mid-
continent Map Company.

Frisco spree. DU5538

see

Kafka, Rudolf.

FRISCO TORNADO. Republic Pictures Corp., 1950.
60 min., sd., b&w, 35mm.

Summary: An insurance company which employs a gang of outlaws to force citizens to pay for protection, is exposed by a U.S. marshal.

Credits: Producer, Gordon Kay; director, R.G. Springsteen; screenplay, M. Coates Webster; music author, Stanley Wilson; film editor, Robert M. Leeds. Cast: Allan "Rocky" Lane, Eddy Waller, Martha Hyer, Stephen Chase, Ross Ford.

© Republic Pictures Corp.; 23Oct50; LP452.

DEC - 5 1950

M1978

.R3L

The Frisco train.

Lindstrom, Victor.

Steel flyer on the rails (the Frisco train); words by Lyle E. Foster, music by V. Lindstrom, sr. and Belle Schrag. Aberdeen, Wash., The Lindstrom's music publishing co.

© 23Feb46; lyricist, Aberdeen, Wash.; EP1519.

For voice and piano; chords in guitar tablature and symbols.

I. Foster, Lyle E., lyricist. II. Schrag, Belle, joint composer.

Library of Congress

Copyright Office

III. Title.

Music Cat.

Frise au vent.

M1356

.M

MARTINEAU, JOSEPH, 1919-

Frise au vent; valse de Jo Martineau.

[Parts: orchestra] © Editions F. Grare,
Paris; 20May54; EF0-28495.

I. Title.

Library of Congress

1/2.

Der Friseur.

KNÖSS, CONRAD.

Der Friseur; ein Hand- und Nach-
schlagebuch für Damen- und Herren-
friseure, Haarfärber, Kosmetiker
und Perückenmacher, von Conrad
Knöss und Karl Olig. 4., neu-
bearb. und erweiterte Aufl.
808 p. © Fachbuchverlag Dr.
Pfanneberg & Co.; 16Aug54;
AFO-15198.

I. Olig, Karl, joint author. II.
Pfannenber (Dr.) und Companie,
Library of Congress Fachbuchverlag.
Copyright Office

r/h

Frish, Billy. *See*

Don't forget the Salvation Army.

R

M1668 FRISH, FRANK LAWRENCE, 1889-
.2 A toast to Ireland; by Frank L. Frish.
.F [A Jean Walz arrangement] [For voice
and piano, with chord symbols] © Frank
L. Frish; 1Feb50; EP44507.

I. Title. [II. Walz, Jean]

Library of Congress
Copyright Office

APR 12 1950

Frish, Letha.

GRAND RAPIDS. BOARD OF EDUCATION.

Our city, Grand Rapids, Michigan.

196 p. Appl. authors: Sadie
Silverstein, Elizabeth Barfuss,
Alecia Bowles, Eudora Estabrook,
Margaret Farrell, Letha Frish,
Grace Johnson, Helen Laurence,
Hazel Northouse, Loretta Ortt,
Agnes Tanner, & Harriet Witt.

© The Board of Education of the
City of Grand Rapids; 1Aug52;
A100318.

Library of Congress

(Cont'd. next card)

GRAND RAPIDS. BOARD OF EDUCATION.

Our city, Grand Rapids, Michigan.

(Card 2)

I. Silverstein, Sadie. II. Barfuss,
Elizabeth. III. Bowles, Alecia.
IV. Estabrook, Eudora. V. Farrell,
Margaret. VI. Frish, Letha.
VII. Johnson, Grace. VIII. Laurence,
Helen. IX. Northouse, Hazel. X. Ortt,
Loretta. XI. Tanner, Agnes.
XII. Witt, Harriet.

Library of Congress

A100318. j/v

FRISHBERG, ISRAEL WOLF.

Reshith; le-mud k'riah u-lashon.

Helek 1: Sha'ar le-Humash, le-
tefilah, ule-minhage Yisrael.

Mezuyar ['al yede] David Kohen.

[Text in Hebrew; title trans-
literated. Vocalized text] 85 p.

illus. © Mizrachi National Edu-
cation Committee, New York;
10Nov47; A20800.

I. Mizrachi National Education
Committee.

II. Title (thru Reshith)

III. Title:

Library of Congress

Copyright Office

Sha'ar le-Humash, le-
tefilah, ule-minhage
Yisrael. cg/p

Frishberg, Israel Zev
see Israel Wolf Frishberg.

FRISHER, AL. SEE
Frisher, Alvin, 1925-

EU345820

Frisher, Alvin.

HERE I GO; w Walter Hofer m Alvin
Frisher © Walter Hofer & Alvin
Frisher 1Feb54 EU345820

Frisher, Alvin.

THERE'S A HAPPINESS I FOUND ALONG THE
WAY; w Walter Hofer m Alvin Frisher
© Walter Hofer & Alvin Frisher
1Feb54 EU345821

Library of Congress
Copyright Office

Frishmuth, Floyd.

M1630

BARTLETT, FLOYD.

.2

Only to be alone with you, darling;

.B

words by M. G. Frishmuth, music by
Floyd Bartlett. © Nordyke Publish-
ing Co., Hollywood, Calif.; 23Feb46;
EP23575.

Frishmuth, Mary G.

M1630

ARTHUR, WILLIAM.

.2

Pick a Peach in the Garden of

.A

Love; words by Mary G. Frishmuth,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 3Jul47; EP17415.

I. Frishmuth, Mary G., lyricist.

II. Title.

M1630 FRISHMUTH, MARY G

.2 There's a message in the sky for
.F you and me; words & music by
Mary G. Frishmuth. © Nordyke
Publishing Co., Hollywood, Calif.;
27Sep46; EP21892.

Frishwasser, Regina.

Jewish American cook book ; 1600 selected recipes, by Regina Frishwasser ... [New York] Forward association, 1946.

x, 412 p. front. (port.) 21^{cm}.

© 5Mar46; author, New York; A2309.

1. Cookery, Jewish. I. Title.

46-3720

Library of Congress

TX724.F7

[3]

641.5

MT680

[FRISIA, ATTILIO]

.F92

Il piccolo Friel ... un metodo che
insegna ... la fisarmonica, dalla
piccola a 12 bassi all' com-
pleta. © Carisch, s.a., Milano;
30Sep43; EF4529. For accordion.

1. Accordion - Methods.

I. Title.

Frisia, Elio

see

Elio, Frisia.

Frisina, Anthony Joseph.

BEYOND A STAR; arr Louis Guastella &
Anthony Joseph Frisina w, m & © Mar-
tha Jayne H. Lauderville 4Dec50
EU222955

DEC 26 1950

Library of Congress
Copyright Office

FRISINA, JOSEPH F. ©.

Plug holder (electric) [Diagram]

Drawing. © 23Aug51; IU7423.

SEP 10 1951

FRISINGER, HUBERT H.

Telecourse study guide. SEE

Toledo. University.

FRISINGER, HUBERT HOWARD.

Michigan State highway expenditure
policy. University Microfilms.

Microfilm copy of typescript.

Positive. © Hubert Howard Frisinger;
30Jun53; A114253.

Mic.

bj/l

Library of Congress
Copyright Office

FRISINGER, HUBERT HOWARD.

Michigan State highway expenditure
policy. University of Michigan
Press. 115 p. © University of
Michigan; 8Nov54; A162565.

I. Michigan. University.

Frisino, Warren.

BROKE AGAIN BLUES; w & m Woody [i.e.
Warren] Frisino. © 9Sep24, E595684.
R83223, 13Sep51, Woody Frisino (A)

OCT 16 1951

Library of Congress
Copyright Office

FRISINO, WARREN

SEE ALSO

Frisino, Woody

1952.

Frisino, Woody.

GATEWAY OF DREAMS; w W. Vernon
Archer, m Woody Frisino. ©
29Aug25, E620624. R99823, 17Sep52,
W. Vernon Archer & Woody Frisino
(A's)

M1630.2

.F

Frisino, Woody.

(If I had the world to choose from)
I'd pick you out again; [words and music]
by W. Frisino and Perry Alexander, ar-
ranged by Frank V. Turner.

© 25Feb46; Dubonnet music publishing,
New York; EP4541.

For voice and piano, with chord sym-
bols.

I. Alexander, Perry, joint composer.

II. Turner, Frank V., arr. III. Title.

IV. Title: I'd pick you out again.

Library of Congress

Copyright Office

Music Cat.

Frisino, Woody.

I'LL FORGIVE BUT I CAN'T FORGET; w W.
Vernon Archer, m Woody Frisino. ©
16Oct25, E621710. R101144, 16Oct52,
W. Vernon Archer & Woody Frisino
(A's)

Frisino, Woody.

PACK YOUR GRIP, MAKE WAY FOR MY LOVIN'
MAN; w W. Vernon Archer, m Woody
Frisino & Myer Stern. © 5Jan25,
E606247. R88349, 7Jan52, W. Vernon
Archer & Woody Frisino (A's)

MAR - 4 1952

Library of Congress
Copyright Office

Frisino, Woody.

THEY SURE CAN PLAY THAT THING; w & m
Tom Delaney, arr. Woody Frisino. ©
11May26, E637641. R113792, 24Jun53,
Tom Delaney (A)

FRISINO, WOODY. SEE ALSO
Frisino, Warren.

R83223.

OCT 16 1954

Frisius, Agnes Augusta.

SCOTT, Sir WALTER, bart.

Kenilworth; adapted by Alice Cecilia
Cooper [and] Agnes Augusta Frisius.
328 p. illus. © on adaptation; Globe
Book Co., inc., New York; 1Feb50;
A41176.

- I. Cooper, Alice Cecilia.
- II. Frisius, Agnes Augusta.
- III. Globe Book Co., inc.

MAR 29 1950

Library of Congress
Copyright Office

vp/r

Frisius, Agnes Augusta, 1893-

Hugo, Victor Marie, *comte*, 1802-1885.

Les misérables; adapted by Alice Cecilia Cooper [and] Agnes Augusta Frisius. New York, Globe Book Co. [1947]

viii, 417 p. illus. 21 cm.

i. Cooper, Alice Cecilia, 1895-
iii. Title.

ii. Frisius, Agnes Augusta, 1893-

PZ3.H875Mi 112

47-29687*

© Globe Book Co., inc.; 12Aug47; A17076.

Frisk, Al.

BABY BLUES; by Ivor Novello, orchestra
arr. Al Frisk. © on arr., 9Nov25,
E625856. R118178, 30Sep53, Ascher-
berg, Hopwood & Crew, ltd. (PWH of
A. Frisk)

Frisk, Al.

THE BELLS OF ST. MARY'S; by A. Emmett
Adams, orchestra arr. Al Frisk. ©
on arr., 14Dec25, E630592. R110604,
21Apr53, Ascherberg, Hopwood & Crew,
ltd. (PWH of A. Frisk)

Frisk, Al.

CLEO; from Cleopatra, by Arthur Wood,
orchestra arr. Al Frisk. © on arr.,
10Aug25, E624006. R112000, 11May53,
Ascherberg, Hopwood & Crew, ltd.
(PWH of A. Frisk)

Frisk, Al.

THE COUNTRYSIDE; from Betty in May-
fair, by H. Fraser-Simson, orchestra
arr. Al Frisk. © on arr., 5Mar26,
E638426. R119850, 27Oct53, Ascher-
berg, Hopwood & Crew, ltd. (PWH of
A. Frisk)

Frisk, Al.

DANCING; from Betty in Mayfair, by H.
Fraser-Simson, orchestra arr. Al
Frisk. © on arr., 13Jan26, E631069.
R118041, 24Sep53, Ascherberg, Hopwood
& Crew, ltd. (PWH of A. Frisk)

Frisk, Al.

I WANT TO DANCE, from The street
singer; by Ivy St. Helier, orchestra
arr. Al Frisk. © on arr., 3Dec25,
E630230. R110601, 21Apr53, Ascher-
berg, Hopwood & Crew, ltd. (PWH of
A. Frisk)

Frisk, Al.

I'M SO IN LOVE, from On with the dance;
by Noel Coward, orchestra arr. Al
Frisk. © on arr., 10Jul25, E615539.
R109613, 31Mar53, Ascherberg, Hop-
wood & Crew, ltd. (PWH of A. Frisk)

Frisk, Al.

LOVE; from Betty in Mayfair, by H.
Fraser-Simson, orchestra arr. Al
Frisk. © on arr., 5Mar26, E638427.
R119851, 27Oct53, Ascherberg, Hop-
wood & Crew, ltd. (PWH of A. Frisk)

Frisk, Al.

MERELY MOLLY; from Merely Molly, m
Joseph Meyer, orchestra arr. Al.
Frisk. © on arr.; 22Oct26;
E647532. Ascherberg, Hopwood & Crew,
ltd. (PWH); 8Apr54; R129152.

Frisk, Al.

PRETENDING; from Merely Molly, m Joseph
Meyer, orchestra arr. Al Frisk.

© on arr.; 22Oct26; E647533.

Ascherberg, Hopwood & Crew, ltd.
(PWH); 8Apr54; R129150.

Frisk, Al.

PYJAMA JAZZ; from Still dancing, by
Marc Anthony, orchestra arr. Al
Frisk. © 15Feb26, E631705. R119216,
14Oct53, Ascherberg, Hopwood & Crew,
ltd. (PWH of A. Frisk)

Frisk, Al.

SOUTH SEA BLUES; from Still dancing, m
Marc Anthony, orchestra arr. Al
Frisk. © on arr., 13Jan26, E631073.
R118043, 24Sep53, Ascherberg, Hopwood
& Crew, ltd. (PWH of A. Frisk)

I 348

Frisk, E T
Bizzy bilding blox. Hibbing, Minn.,
Timmerman mfg. co., c1946.
sheet 19" x 28 3/4".

Print reproduced from drawing.
© 2-26-46; 2c 3-20-46; Timmerman
manufacturing co., Hibbing, Minn.; I 348.

Frisk, Erik E., joint author.

WOHLFEIL, THEODORE A.

Automobile body reconditioning [by] Theo.

A. Wohlfeil, Erik E. Frisk [and] A. B.

Saxman. New York, 1952. 157 p. illus.

© McGraw-Hill Book Co., inc.; 27May52;

A67258.

I. Frisk, Erik E., joint author.

II. McGraw-Hill Book Company.

Library of Congress
Copyright Office

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FRISK, Ernest Theodore. SEE Frisk
Manufacturing Company. KK33036.

FRISK, SVEND, pseud. See
Levison, K. F.

EF13541-1949

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xM

Frisk färd.

M1594
.F

FRANZÉN, BENGT, 1914-

Frisk färd; [by] Bengt Franzén. [Words by]
Joseph von Eichendorff, övers.: Erik Blom-
berg. (Kvartett-bibliotek, nr. 272)
© A.-b. Carl Gehrman's musikförlag,
Stockholm; 25Sep49; EF-O770. Close
score: TTBB.

I. Blomberg, Erik, tr. II. Title.

Library of Congress
Copyright Office



FRISK MANUFACTURING COMPANY ©.

Dolly-cake blocks. (Toy) Sheet.

© Ernest Theodore Frisk, d.b.a.

Frisk Manufacturing Co.; 28Nov48;

KK33036.

FRISKA; m E. Nawrazek [pseud. of Emil
Kronke]; pf. © 6Jul22, E540840.
R63601, 23Jun50, Emil Kronke (A)

Library of Congress
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JUL 13 1950

M223

.M15

op.24

no.4

.N6

Friska...

MacDowell, Edward Alexander, 1861-1908.

[Stücke, piano, op.24, no.4. Czardas, arranged] (Friska) ... [Arranged for violin and pianoforte [by Hugo Norden] Boston, The Arthur P. Schmidt co.

© arrangement, 10ct46; publisher; EP8697.

I. Norden, Hugo, 1909- arr.

FRISKA FROM HUNGARIAN RHAPSODY NO.

6; m Franz Liszt, arr. Preston
Ware Orem; pf., 4 hands.

© 15Jun20; E481413. R22391;
4Sep47; Theodore Presser co. (PWH
of P. W. Orem)

Friska viljor.

EDBERG, PER.

M175
.A4E

Friska viljor; hambo, av Per Edberg, arr.
av Andrew Walter [pseud.] (With his
Helgumsvalsen) © Edition Walter
Kejving, Stockholm; 1Jan46; EF14480.
For accordion or piano.

I. Kejving, Walter, arr. II. Title.

Friske, Fern Estelle.

CLOUDS DRIFTING BY © w & m Fern Es-
telle Friske 1Aug47 EU87344

Friske, Fern Estelle.

I SEE WHERE I WAS WRONG © w & m
Fern Estelle Friske 8Sep47
EU91557

Friske, Fern Estelle.

THAT LONELY TRAIN WHISTLE © w & m
Fern Estelle Friske 15Jul47
EU88411

Friske, Fern Estelle.

YOU © w & m Fern Estelle Friske

15Jul47 EU88410

Friskey, Margaret, 1901-

Adventure begins at home; pictures by children, story by Margaret Friskey. Chicago, Childrens press, inc. [1946]

[47] p. illus. (part col.) 28½ x 21^{cm}.

I. Title.

PZ7.F918Ac

46-11854

© 26Oct46; 2c 19Oct46; publisher; A8781.

Library of Congress

[8]

FRISKEY, MARGARET, ed.

Bedtime tales; fourteen famous
favorites, illustrated by Lillian
Wuerfel. 29 p. © Childrens
Press; 10Jul53; A99067.

I. Childrens Press, inc.

Library of Congress

bj/i'

Friskey, Margaret, 1901-

Captain Joe, by Margaret Friskey, illustrated by Katherine Evans ... Chicago, Childrens press, inc. [1947]

[37] p. illus. (part col.) 19½ x 17^{cm}. (Story-book science series)

"A Star-bright book, S-306."

i. Evans, Katherine, 1901- illus. ii. Title.

PZ7.F918Cap

47-20369

© 1Apr47; publisher; A11991.

Library of Congress

[3]

ml-ml-lpk

▲
929.

Friskey, Margaret.

Chicken Little, count-to-ten, by Margaret Friskey, pictures
by Katherine Evans. Chicago, Childrens press, inc. [1946]

[28] p. col. illus. 19½ x 26^{cm}.

© 2-6-46; 2 c 2-11-46; Childrens
press, inc., Chicago; A 929.

i. Evans, Katherine, illus. ii. Title.

Library of Congress

PZ10.3.F73Ch

46-1775

[3]

Friskey, Margaret, 1901-

Chipmunk moves, by Margaret Friskey; pictures by Lucia Patton. Philadelphia, David McKay company [1946]

[32] p. col. illus. 27 x 22½^{cm}.

"First edition."

i. Patton, Lucia, illus. ii. Title.

PZ10.3.F93Ci

46-8551

© 2Dec46; publisher; A8948.

Library of Congress

[4]

[FRISKEY, MARGARET]

Farm friends, and Hans Christian Andersen's Ugly duckling. Illus. by Pauline Adams and Phoebe Erickson. [First pub. in 1946 by Children's Press, inc. as separate books] 1 v. (A Big silver star book) © on additional illus.; Childrens Press, inc., Chicago; 6Aug51; A57979.

I. Andersen, Hans Christian. II. Adams, Pauline, illus. III. Erickson, Phoebe Bachelder, illus. IV. Childrens Press, inc.

Library of Congress
Copyright Office

OCT - 1 1951
br/r

Friskey, Margaret.

Johnny and the monarch, by Margaret Friskey; pictures by Katherine Evans. Edited by Illa Podendorf ... Chicago, Childrens press, inc. [1946]

[24] p. col. illus. 23½ x 18½^{cm}.

©4-12-46; 2 c 4-26-46; Childrens press, inc., Chicago; A 2566.

i. Podendorf, Illa, ed. ii. Evans, Katherine, illus. iii. Title.

46-3968

Library of Congress

PZ7.F918Jo

[3]

Friskey, Margaret.

Johnny Cottontail, by Margaret Friskey; pictures by Lucia Patton. Philadelphia, David McKay company [1946]

[32] p. col. illus. 26½ x 22½^{cm}.

"First edition."

© 4-22-46; 2c 4-19-46; David McKay company, Philadelphia; A 2756.

✓ I. Patton, Lucia, illus. ✓ II. Title. III. McKay (David) company, claimant.

46-3807

Library of Congress

PZ10.3.F93Jo

FRISKEY, MARGARET.

Let's look ahead, [by] Elizabeth Sherman
[pseud.] Pictures by courtesy National
Safety Council, sketches by Lois Fisher.
[24] p. (A Silver star book) © Chil-
drens Press, inc., Chicago; 22Jun50;
A45215.

I. Childrens Press, inc.

JUN 25 1950

Library of Congress
Copyright Office

sh/ms

FRISKEY, MARGARET.

Merry music makers, by Elizabeth Sherman
[pseud.] Illus. by Bill Layne and Barbara
Fitzgerald. Chicago [c1952] [25] p.
illus. (A silver star book) © Childrens
Press, inc.; 15Feb52; A64376.

I. Childrens Press, inc.

Library of Congress
Copyright Office

Mus

/r

FRISKEY, MARGARET.

Mystery of the broken bridge. Pictures

by Jean Edgerton. Chicago [1952]

1 v. (A Silver star book) © Childrens
Press, inc.; 23Jun52; A68110.

I. Edgerton, Jean, illus.

II. Childrens Press, inc.

Library of Congress
Copyright Office

/g

FRISKEY, MARGARET.

The perky little engine. Pictures by Becky
[pseud.] [27] p. (A Silver star book)
© Childrens Press, inc., Chicago;
20Apr50; A43377.

- I. Falconer, Rebecca, illus.
- II. Childrens Press, inc.

MAY 23 1950

Library of Congress
Copyright Office

dr/r

FRISKEY, MARGARET.

Shoe for my pony. Pictures by Jean
Edgerton. [25] p. (A Silver star book)
© Childrens Press, inc., Chicago;
20Apr50; A43376.

- I. Edgerton, Jean, illus.
- II. Childrens Press, inc.

Library of Congress
Copyright Office

MAY 23 1950

dr/r

Friskey, Margaret

AA Childrens press, inc., claimant.

10/41 South American adventure ... [Chicago,
printed by R. R. Donnelley co.]
c1946.

pamphlet. illus. (col.) 32 1/2cm.
(1001)

Lithographed.

Appl. author: Margaret Friskey.

© 3-15-46; 2 c 4-21-46; Childrens
press, inc., Chicago; AA 10/41.

APP 4-29-46
vf 8-1-46

FRISKEY, MARGARET.

Trip for Tommy. Pictures by Jean
Edgerton. © Childrens Press;
10Jul53; A99062.

I. Childrens Press, inc.

Library of Congress

bj/l'

FRISKEY, MARGARET.

The true book of air around us. Pictures
by Katherine Evans. Chicago [1953]
47 p. [A True book] © Childrens Press;
10Apr53; A88172.

I. Childrens Press.

Library of Congress
Copyright Office

j/m

FRISKEY, MARGARET.

The true book of birds we know.

Color plates by Anna Pistorius.

47 p. © Childrens Press;

10Feb54; A127633.

I. Childrens Press, inc.

AA 15048

[Friskey, Margaret]

The ugly duckling. [By Margaret
Friskey, illustrated by Phoebe Erickson]
[Chicago, Printed by Regensteiner corp.]
©1946.

pamphlet. illus. 32 cm. (Children's
books are important, 1000)

© 6-1-46; 2 c 6-28-46; Childrens
press, inc., Chicago; AA 15048.

AFP 7-17-46

FRISKEY, MARGARET RICHARDS, ed.

The first Christmas. [Designed and
illustrated by L. B. Wuerfel and
associates] 1 v. © on adaptation
from Gospel according to Luke;
Childrens Press, inc.; 1Jun50;
AA152730.

JUN 16 1950

FRISKEY, MARGARET (RICHARDS)

SEE Friskey, Margaret.

FRISKIE BOOGIE; arr Wilfred Hamilton
Mills w, m & © Harrison Lee Sitton
27Jan50 EU196165

Library of Congress
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MAK 8 0 1950

FRISKIES DOG FOOD GUARDS AGAINST HIDDEN
HUNGER. SEE Albers Milling Company.

FRISKIES keep Fox healthy and happy.

KK21495. SEE Carnation Co.

FRISKIES keeps my dog in wonderful
condition. SEE Carnation Company.
KK25127.

M24

.B114

C33

Friskin, James.

BACH, JOHANN SEBASTIAN, 1685-1750.

Capriccio on the Departure of a
Beloved Brother; for piano, [by]
Johann Sebastian Bach, ed. by
James Friskin, with new preface.
© J. Fischer & Bro., New York;
3Sep47; on editing and preface;
EP17386.

I. Friskin, James, ed. II. Title.

Friskin, James.

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Chorale prelude. O Mensch, beweine
dein' Sünde gross. By Johann Sebastian
Bach, arr. by James Friskin, for piano.
([Pub. order] no. 8456) © J. Fischer &
Bro., New York; 2Mar49; on arrangement;
EP34968.

I. Friskin, James, arr. II. Title. III. Title:
O Mensch, beweine' dein' Sünde gross.

Library of Congress
Copyright Office

Friskin, James.

M25
.B

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Fantasia in C; [by] Carl Philipp Emanuel Bach, edited and fingered by James Friskin. (Fischer edition, no.8831) [For piano] \$1 NM: "arranged, edited & fingered." © J. Fischer & Bro., New York; 27May54; EP81092.

I. Title. [II. Friskin, James]

Library of Congress

Revised
23Jul54

FRISKIN, JAMES.

Music for the piano; a handbook of
concert and teaching material from
1580 to 1952, by James Friskin and
Irwin Freundlich. New York, Rine-
hart [1954] 432 p. © James
Friskin & Irwin Freundlich;
4Jan54; A120521.

I. Freundlich, Irwin, joint author.
Music.

RL 124-166

Library of Congress
Copyright Office

1/4

FRISKIN, James. SEE

The principles of pianoforte practice. R44531.

FRISKIN, MRS. JAMES. SEE
Friskin, Rebecca Clarke.

R121202

Friskin, Rebecca Clarke.

DOWN BY THE SALLEY GARDENS; w William
Butler Yeats, m Rebecca Clarke [i.e.
Rebecca Clarke Friskin]; med. voice,
in E min. © 15Sep24, E598127.
R85480, 31Oct51, Rebecca Clarke (A)

DEC 14 1951

Friskin, Rebecca Clarke.

INFANT JOY; w William Blake, m Mrs.
James Friskin [i.e. Rebecca Clarke
Friskin]; high voice, in F.
© 22Jul24, E599055. R82045, 30Jul51,
Rebecca Clarke (A)

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UCY 3 1

Friskin, Rebecca Clarke.

JUNE TWILIGHT; w John Masefield,
m Rebecca Clarke Friskin. © 26Oct26,
E656051. R121202, 23Nov53, Mrs.
James Friskin (A)

Friskin, Rebecca Clarke.

THE SEAL MAN; w John Masefield,
m Rebecca Clarke Friskin. © 26Oct26,
E656052. R121203, 23Nov53, Mrs.
James Friskin (A)

Friskin, Rebecca Clarke.

THREE OLD ENGLISH SONGS; w William
Shakespeare, arr. for voice &
violin by Rebecca Clarke [i.e.
Rebecca Clarke Friskin] © 26Feb25,
E609297. R91403, 28Feb52, Mrs.
James Friskin (A)

APR 2 - 1952

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FRISKING; pf. © 30Dec22, E555049.
R59825, 17Mar50, Henry Cowell (A)

Library of Congress
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APR 20 1950

R
Frisky; by Mel B. Kaufman. © 6Jun19; R452269.
R6180; 6Jun46; May Z. Kaufman (W), New York.

Frisky; m Johnny Cornelius Hodges &
Duke [i. e. Edward Kennedy] Ellington.
© Tempo music, inc., New York;
30Apr47; EU73037.

FRISKY; for piano by Frederick
Williams [pseud. of Harry J. Lincoln]
© 23Feb24, E579791. R90785, 12Feb52,
Lottie M. Lincoln (W)

Library of Congress
Copyright Office

MAR 6 1952

Claimant Star Publications, Inc., 545 5th Ave., NY 17, NY.

[illegible]

L. C. 3-38 224

Frisky at the fair.

RAYMOND, NANCY, pseud.

Frisky at the fair; pictures by Dirk
[pseud.] Grand Rapids, Fideler Co.
[27] p. (Story hour library)
© Raymond E. & Nancy B. Fideler,
owners of the Fideler Co.; 10Oct47;
A25071.

I. Gringhuis, Richard H., illus.
II. Fideler Co.

Frisky chick.

M1380 GARROW, LOUISE.

.G The frisky chick; by Louise Garrow. [For
piano] 30¢ © William O'Toole, d.b.a.
Creative Music Publishers, New York;
25Nov52; EP68126.

I. Title.

Library of Congress
Copyright Office

Title Frisky fables.

Claimant Premium service co., inc., 111 W. 19th St., NY 11, NY

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Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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1	1	Spring '45	3-7	3-2-45			CCIB 665942
1	2	Fall '45	7-18	7-19-45			CCIB 684128
1	3	Winter '45 '46	10-24	10-23-45			CCIB 685401
2	1	Apr. '46	2-20	2-12-46	2-15-46	Inc. A.	CCIB 9846
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2	6	Sept.	7-17	7-6-46	"		CCIB 27734
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2	9	Dec 46	10-16	10-8-46			CCIB 41516
2	10	Jan. 47	11-20	11-10-46			CCIB 47053
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2	12	Mar.	1-15	1-7-	"		CCIB 56408
3	1	Apr.	2-19	2-7-			CCIB 61744

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Title Frisky fables.Claimant Premium service co., inc., 119 W. 19th St., New York, N. Y.Remitter "

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3	8	Nov.	9-17	9-5-47	"	©	ClB 93593
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4	2	May 48	3-17	3-11-48	"	©	ClB 124617
4	3	June	4-21	4-15-48	"	©	ClB 130713
4	4	Aug-Sept	6-16	6-10-48	Premature	©	ClB 140755
4	5	Oct-Nov	8-18	8-10-48	"	©	ClB 148995

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3

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Claimant Curtis Circulation Co., Independence Square, Phila. 5, Pa.

11

[illegible]

(May 1948—2,000)

Frisky filly.

M1380

GLOVER, DAVID CARR, Jr.

.G

The frisky filly; piano solo, by David Carr
Glover, Jr. 30¢ © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 5Feb50;
EP44154.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Frisky fingers.

M25
.W

WENDLING, PETE, 1888-

Frisky fingers; piano solo, by Pete Wend-
ling and Solly Violinsky [pseud.] © Mills
Music, inc., New York; 1Jun49; EP37347.

I. Ginsberg, Solly, 1893-
II. Title.

joint composer.

FRISKY HORSES. SEE Moses, Anna
Mary (Robertson)

Frisky lamb.

M1380 HAYES, OPAL LOUISE, 1890-
. H Frisky lamb; for piano, by Opal Louise
Hayes. 30¢ © Carl Fischer, inc.,
New York; 10Oct50; EP50236.

I. Title.

NOV 29 1950

Library of Congress
Copyright Office

A FRISKY LITTLE CRICKET; w Louis
Stanton m Desider Josef Vecsei
© Louis Stanton & Desider Josef
Vecsei 29Oct51 EU254414

NOV - 7 1951

Library of Congress
Copyright Office

FRISKY little kittens. SEE Rust
Craft Publishers. KK32807.

Frisky little puppy.

M1380

PICKENS, MARJORIE D

.P

Frisky little puppy; piano solo by Marjorie
D. Pickens. 35¢ © Clayton F. Summy
Co., Chicago; 26Feb51; EP53158.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

THE FRISKY MRS. JOHNSON.

Photoplay in five reels by Famous
Players-Lasky Corp. © 12Nov20,
L15796. R25837, 20Nov47, Paramount
Pictures, inc. (PWH)

Frisky squirrels.

M1380

.S

SCHER, WILLIAM, 1900-

Frisky squirrels; piano solo by William
Scher. 35¢ © Edward B. Marks Music
Corp., New York; 20May54; EP80580.

I. Title.

FRISKY, THE CALF. Coronet, 1950. 11 min.,
sd., b&w, 16mm.

Summary: The story of a young calf,
showing his growth from birth until he
learns to live in the field with the
cattle. For kindergarten, primary, and
intermediate grades.

Credits: Educational collaborator,
Dora V. Smith.

© David A. Smart; 10Jan50 (in notice:
1949); MP209.

JUL - 7 1950

Friskyttten.

M2074 WEBER, KARL MARIA FRIEDRICH ERNST,
.3 Freiherr von, 1786-1826.
.W (Der Freischütz) Bön; ur op. Friskyten
 [by] C. M. von Weber, arr.: Josef Eriks-
 son (Gehrmans kör-blad nr45) [Close
 score: SSA] Kr.0:35 © on arrangement;
 Ab Carl Gehrman's musikförlag, Stock-
 holm; 30Dec51; EF0-11798.

I. Title. II. Title: Der Freischütz.
III. Title: Friskyttten. [IV. Eriksson, Josef,
1872-]

Library of Congress
Copyright Office
(art.)

MAR 24 1952

AA 17192

Frison, Basil M 1912-

... The retroactivity of law, an historical synopsis and commentary, by Rev. Basil M. Frison ... Washington, D. C., The Catholic university of America press, inc., 1946.

x, 221 p. fold. tab. 23^{cm}. (The Catholic university of America. Canon law studies, no. 231)

Thesis (J. c. d.)—Catholic university of America.

"Biographical note": p. 207.

Bibliography: p. 194-202.

© 6-14-46; 2 c 8-16-46; Catholic university of America press, Washington, D. C.;
AA 17192

1. Retroactive laws (Canon law) I. Title.

A 46-5890

Catholic univ. of America.
for Library of Congress

Library
[3]†

FRISON-ROCHE, ROGER.

First on the rope, a novel. Translated by
Janet Adam Smith. [1st American ed.]
246 p. © on translation; Prentice-Hall,
inc., New York; 17Aug50; A46844.

I. Smith, Janet Adam, tr.

II. Prentice-Hall, inc.

OCT 4 - 1950

ma/r

Library of Congress
Copyright Office

FRISON-ROCHE, ROGER.

The grand crevasse, a novel; translated
from the French by Janet Adam Smith.
[1st American ed.] New York [1951]
243 p. © Prentice-Hall, inc.; 20Nov51;
A62596.

I. Smith, Janet Adam, tr.

II. Prentice-Hall, inc.

1952

Library of Congress
Copyright Office

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FRISON-ROCHE, ROGER.

La grande crevasse, roman. Photos.
de Georges Tairraz. 302 p.

© B. Arthaud, Grenoble; 10Jun48;
AF7785.

I. Arthaud, B.

lwg/pam

FRISON-ROCHE, ROGER.

**Le grand desert [par] R. Frison-Roche [et]
Georges Tairraz. Ouvrage orné de 36
héliogravures [et] 10 reproductions en
couleurs d'après des clichés ektachrome.
12 p. [Collection Belles pages-belles
couleurs] © B. Arthaud, Grenoble;
30Jan51; AF0-4093.**

I. Tairraz, Georges.

II. Arthaud, B.

APR 3 0 1951

Library of Congress
Copyright Office

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mrm/r

FRISON-ROCHE, ROGER.

The lost trail of the Sahara, a novel.

[La piste oubliée] translated from the
French by Paul Bowles. [1st American
ed.] New York [1952] 262 p. © on
translation; Prentice-Hall, inc.; 29Sep52;
A71011.

I. Bowles, Paul, tr.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

/w

Frison-Roche, Roger.

LE MASSIF du Mont-Blanc, photos. de
Georges Tairraz, préf. de R. Frison-
Roche. [62] p. (Charme de la
France, 2) © M. J. Challamel,
Paris; 30Jun47; AF6976.

I. Tairraz, Georges.

II. Frison-Roche, Roger.

III. Challamel, M. J.

FRISON-ROCHE, ROGER.

La Montagne aux Écritures. 34 photos. de
Georges Tairraz [et al.] Paris [1952]
302 p. (His Bivouacs sous la lune) © B.
Arthaud; 30Oct52; AF0-9326.

I. Tairraz, Georges, illus.

II. Arthaud, B., firm.

M1630 FRISQUE, BOB.

.2 My Dream of Tomorrow Is You; music
.H by Bob Frisque, lyrics by Teddy
Hurd. © Nordyke Publishing Co.,
Los Angeles; 12Sep47; EP19356.

I. Hurd, Teddy, lyricist. II. Title.

FRISON-ROCHE, ROGER.

**La piste oubliée. Photos. originales de
Georges Tairraz. 302 p. (His Bivouacs
sous la lune) © B. Arthaud, Paris;
6Nov50; AF0-3364.**

I. Arthaud, B.

FEB 2 - 1951

dac/r

**Library of Congress
Copyright Office**

FRISON-ROCHE, ROGER.

Premier de cordée. Edited by E. Louise
Leonard. 284 p. illus. © Harcourt,
Brace and Co., inc., New York; 12Jun50;
A45946.

I. Leonard, Louise E., ed.

II. Harcourt, Brace and Co., inc.

SEP 12 1950

Library of Congress
Copyright Office

mds/ms

FRISON-ROCHE, ROGER.

Sur les traces de premier de cordée [par]

R. Frison-Roche [et] Georges Tairraz.

Grenoble [1952] 99 p. illus. (Collection
Belles pages—belles couleurs) © B.

Arthaud; 15Dec52; AF0-9984.

I. Tairraz, Georges.

II. Arthaud, B., firm.

Friss, Raymond J

The "facil" system; consisting of a manual of procedure for the education and training of personnel in clearing fundamentals concerning "investment securities" and appurtenant exhibits of forms designed especially for operations. [n. p.] c1946.

booklet. 37 x 23cm.

Author's name from cover.

Text reproduced from typewritten copy, also includes forms.

Sheets clam

ped in binder.
OVER

Frisse mars.

M1604

.B

BERNIER, RENÉ, 1905-

Aube fleurie; marche chantée, à 2 voix,
a cappella [by] René Bernier, poème de
Maurice Carême. Frisse mars; tekst,
Nederl. bewerking: Karel Jonckheere.

© Albert Cranz, d.b.a. Édition A. Cranz,
s.p.r.l.; 1Sep51; EF0-11563.

I. Title. II. Title: Frisse mars. [III.
Carême, Maurice, 1899- IV. Jonckheere,
Karel, 1906-]

Library of Congress
Copyright Office

MAR - 4 1952

Frisse mars.

M1572 BERNIER, RENÉ, 1905-
.B Aube fleurie; marche chantée a 2 voix,
 avec accompagnement de piano [by]
 René Bernier, poème de Maurice Carême.
 Frisse mars; tekst, Nederl. bewerking:
 Karel Jonckheere. © Albert Cranz,
 d.b.a. Édition A. Cranz, s.p.r.l.; 1Dec51;
 EF0-11564.

I. Title. II. Title: Frisse mars. [III.
Carême, Maurice, 1899- IV. Jonckheere,
Karel, 1906-]

MAR - 4 1952

Library of Congress
Copyright Office

Frissell, Bernice Osler.

... Fun at the playground [by] Bernice Osler Frissell [and]
Mary Louise Friebele. With pictures by Kate Seredy. [New
York] The Macmillan company [1946]

3 p. l., 88 p. illus. 21½". (Sports readers)

1. Readers and speakers—1870—
author. II. Seredy, Kate, illus. III. Title.

I. Friebele, Mary Louise, joint

PE1119.F83

372.4

47-595

© 24Dec46; publisher; A9458.

Frissell, Bernice Osler.

... Fun in swimming [by] Bernice Osler Frissell [and] Mary Louise Friebele, with pictures by Kate Seredy. [New York] The Macmillan company [1946]

3 p. l., 154 p. illus. 21½". (Sports readers)

I. Readers and speakers—1870—
author. II. Title.

I. Friebele, Mary Louise, joint

PE1119.F835

372.4

47-596

© 31Dec46; 2c 2Jan47; publisher; A9580.

FRISSELL, BERNICE OSLER.

Fun outdoors [by] Mary Louise Friebele,
Frances C. Smith [and] Bernice Osler
Frissell. With pictures by Kate Seredy.
[New York, 1951] 252 p. (Their Sports
readers [3]) © The Macmillan Co.;
16Jan51; A51478.

- I. Friebele, Mary Louise, joint author.
- II. Smith, Frances C., joint author.
- III. Seredy, Kate, illus.
- IV. Macmillan Co.

FEB 16 1951

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dr/r

Frissell, Toni

see Bacon, Antoinette Montgomery
(Frissell) 1907-

FRISSELL, TONI, pseud. SEE Bacon,
Toni Frissell.

^
FRISSELL, TONI, New York.

Crew member in gear after flight.

© 25Feb47; JU 2212.

mrm 28Mar47

FRISSELL, TONI, New York.

Interrogation I. ② 25Feb47; JU 2210.

mrw 28Mar47

FRISSELL, TONI, New York.

Interrogation II. 25Feb47; JU 2211.

mrm 28Mar47

FRISSELL, TONI, New York.

Man who has had a rough time - battle
fatigue. © 25Feb47; JU 2208.

mrmm 28Mar47

Frissell, Toni, illus.

GOODWYN, FRANK.

Life on the King Ranch. [Autobiographical]
Photos. by Toni Frissell; drawings by
Bruce Marchin. New York, Crowell.
293 p. © Frank Goodwyn; 22Mar51;
A54134.

I. Frissell, Toni, illus.

II. Marchin, Bruce, illus.

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Copyright Office

md/r

MAY 4 - 1951

FRISSELL, TONI, New York.

Tired young faces discussing mission,
over hot coffee. © 25Feb47; JU 2213.

mrn 28Mar47

FRISSELL, TONI, New York.

Waist-gunner with bandage over eyes
due to burst of flak in face.

© 25Feb47; JU 2209.

mm 28Mar47

Frisson de désir.

M1731 DUMAS, JEAN, 1926-

.2 Frisson de désir; paroles de Fernand
.D Embriaco, musique de Jean Dumas et
Lucien Bonsignour. © Éditions Jean
Dumas; Marseille; 8Feb51; EF0-7616.

I. Bonsignour, Lucien, 1921-	II. Title.
[III. Embriaco, Fernand, 1911-]

Library of Congress
Copyright Office

JUN 12 1951

Frisson de soie.

*1

M1731 [FREYFUS, PIERRE] 1909-

.2 Frisson de soie; paroles de Max
.F François [pseud.] musique de Pierre
Dorsey [pseud.] © Éditions Auber,
Paris; 1Mar48; EF9034. For voice
and piano, and voice part with
chord symbols.

FRISSON DU PASSÉ, from I nuovi successi
della danza per pianoforte; by
Vittorio Mascheroni. © 16Mar25,
E614343. R108298, 2Mar53, Vittorio
Mascheroni (A)

E unpub. 399.

Friss^oara, Joseph.

Love is the word; [words and music
by Joseph Frissara]
[3] p. 32 cm.

For solo voice with piano accom-
paniment.

Words only, on separate leaf,
attached.

First line: Do you recall our romance.

© 1 c 1-3-46; Joseph Frissara,
Boston; E

unpub. 399.

MSH 3-4-46

FRISTI POPO; w Roberto Garcia m Joseph
Esteves Jr. © Roberto Garcia & Joseph
Esteves Jr. 11Dec50 EU223385

JAN 15 1951

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Fristick, George.

A JOYOUS EASTER; w George Fristick m
James Charles McNeil © George
Fristick 20Mar53 EU311415

FRISTOE, BURT BRAZEE ©, Riverside,
Calif.

The Brazee quizzor for real estate
men and students. 3d ed. 115 p.,
illus. © 7Aug47; AA35848.

FRISTOE, BURT BRAZER ©.

The Brazer quizzer for real estate
men and students. 4th ed.

Riverside, Calif., 1949. 115 p.

© 1Sep49; AA127648.

FRISTOE, BURT BRAZEE.

~~The~~ Brazee quizzer for real
estate men and students. 5th ed.
127 p. © Burt Brazee Fristoe;
5Apr54; A139506.

FRISTOE, CHARLES WESLEY.

Some aspects of the economic effects of experience rating in the financing of unemployment compensation. [Thesis—University of Illinois] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2067)

© Charles Wesley Fristoe; 29Dec50;
A53208.

Library of Congress
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APR 23 1951
jb/r

FRISTROM, LOIS M. ©.

Breeding sex-dimorphic red factors.

15 p. © 1Dec50; AA169174.

JAN - 8 1951

Frit Danmark.

Det illegale Frit Danmark, 1942-1945. København, Gylden-
dal, 1946.

477 p. 22 cm.

"Et Udvalg af det maanedlige Frit Danmarks Artikler fra det første
til det sidste illegale Nummer ... rummer 80-85 pCt. af, hvad der har
staaet i det illegale Frit Danmark i Aarenes Løb."

1. Denmark—Hist.—Germany occupation, 1940-1945.

I. Title.

D802.D4F7

940.53489

47-27103*

© 9Apr46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk
Forlag, Copenhagen; AF2919.

Library of Congress

[1]

200 L12

FRIT valg. DP17463. SKE Soya, Carl
Erik.

Fritch, Francis Henry.

A ROSE TO A LADY; w, m & © Francis
Henry Fritch 10Sep51 EU249494

SEP 3 1 1951

Library of Congress
Copyright Office

FRITCHEY, GEORGE W.

Cancer and fighters' blood.

1 v. cAppl. authors: George
W. Fritchey and Bob Bell;

© George W. Fritchey; 11Feb52;
AA210059.


Fritch, Hazel L.

Strolling in the moonlight; w & m
H. L. Fritch. © Hazel L. Fritch,
Lakeport, Calif.; 10Feb47; EU46971.

Fritchie, Hazel May.

I LOVE TO FALL IN LOVE; w Hazel May
Fritchie m Ronald Buck © Hazel May
Fritchie 8Oct53 EU333797

Library of Congress



AA 9416

Fritchman, Charles R , claimant.
B and B addresses. [Oakland,
Calif., Printed by Frank Avanzino]
© 1946.

engagement book, 9 x 14cm.
Loose leaves, in leather binder.
© 3-21-46; 2c 4-9-46; Oakland,
Calif.; AA 9416.

4-17-46 rs

AA 4979

Fritchman, H Virginia, claimant.
Here and there with God. [Minneapolis,
Printed by Anderson press] c1945.

pamphlet (31 p.) 16½ x 10 cm.
Poems.

© 12-17-45; 2 c 8-18-45; Minneapolis;
AA 4979.

AFP 3-11-46

FRITCHMAN, Stephen H. SEE Sermon of the
Week, no. 56. C2830.

Fritchman, Stephen Hole, 1902— *ed.*

Together we advance, edited by Stephen H. Fritchman.
Boston, The Beacon press, 1946.

ix, 209 p. plates, ports. 19^{cm}.

Bibliographical foot-notes. Bibliography : p. 151, 207.

CONTENTS.—On being a Unitarian, by S. H. Fritchman.—Lives were saved, by C. R. Joy and E. A. Cahill.—These things we believe, by E. B. Backus.—A faith for free men, by J. L. Adams.—Building a new world, by E. B. Goodell, jr.—Liberal religion and the sciences, by Alfred Stiernotte.—Unitarians and the Christian heritage, by Herbert Hitchen.—The Unitarian movement in North America, by H. W. Foote.—Unitarianism in Europe and Great Britain, by J. H. Lathrop.—Unitarianism in

(Continued on next card)

47-933

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advance ... 1946. (Card 2)

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Asia, by Nym Wales.—Revolt in education, by E. W. Kuebler.—After four
centuries—new perspectives, by F. M. Eliot.—Why I became a Unitarian,
by Pierre Van Paassen.—Unitarianism—what is it? By A. P. Davies.—
Directory.

1. Unitarian churches—Addresses, essays, lectures. 2. Liberalism (Re-
ligion) 1. Title.

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© 15Nov46; publisher; A8559.

FRITCHMAN, STEPHEN HOLE.

Unitarianism today; an eloquent protest against the forces of authority that demand blind conformity, an eloquent defense of free men who deviate from orthodoxies. A 125th anniversary publication of the American Unitarian Association. 58 p. © American Unitarian Association, Boston; 21Jul50; A46215.

I. American Unitarian Association.

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FRITERS, GERARD M.

Outer Mongolia and its international position. Ed. by Eleanor Lattimore, with an introd. by Owen Lattimore. Issued under the auspices of the International Secretariat, Institute of Pacific Relations. 358 p. illus. © The Johns Hopkins Press, Baltimore; 31Oct49; A39347.

- I. Lattimore, Eleanor, ed.
- II. Johns Hopkins Press.

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FRITERS; GERARD MARTIN.

A short guide to research work. Preliminary ed. Lahore, Dept. of Political Science, University of the Panjab, c1952. 60 p. (Panjab University studies in political science, public administration, and international affairs, no. 1) © Gerard Martin Friters; 30Jul52; 2c 3Nov52; AI0-2606.

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FRITERS, GERARD MARTIN.

The use and abuse of political
knowledge today. An inaugural
lecture delivered in the Senate
Room, Hailey Hall, Lahore on
1 June 1951. Lahore [Pakistan]
Publishers United, 1952. 25 p.

© Gerard Martin Friters; 15Jul52;
2o 3Nov52; AIO-2605.

Frith, Louise Selden.

Siamese cat society of America.

The official Siamese standard, issued by the Siamese cat society of America, inc. ... [Bar Harbor, Me., Louise S. Frith, 1947]

[19] p. incl. illus. 25 cm.

Cover-title: The official standard for the Siamese cat, illustrated with photographs of American bred Siamese cats.

Pages [6]-[17] are illustrations and descriptive letterpress.

1. Siamese cat.

SF449.S5

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Agr 47-338

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[2]†

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BECK, CHRISTABEL.

Fritillaries; a gardener's introduction to
the genus Fritillaria. London, Faber and
Faber [1953] 96 p. illus. © Christabel
Beck; 17Apr53; 2c 3Jun53; AI0-3214.

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. 2 Fritiof Andersson; av Evert Taube. (His
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1Jan45; EF11917.

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Samborombon; [text och musik av]

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Fritiof och lilla jag.

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Rosa på bal; eller, Fritiof och lilla jag.

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[Text och musik:] Evert Taube. 1:80

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Frito Kid. [Caricature of cowboy]

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The Frito kid's party ideas for
kiddies. (Corn chips) 13 p.

Appl. author: Mary Livingston.

© 20Sep54; KK100824.

Frito Co.

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WILCOX, WARD.

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words] © The Frito Co., Dallas; 7May53;
EP71984.

I. Title.

FRITON, BRUNO LEO.

History of Silent night, holy night; translated by Felix Fellner. [Statement by Francis Gruber as to origin of the poem: p. 11] Pittsburgh, c1951. 29 p. illus. © on statement (p. 11) & additional illus.; Frank Xavier Friton; 1Dec51; A61797.

I. Fellner, Felix, tr. II. Gruber, Franz Xaver. III. Friton, Frank Xavier.

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FRITOS with sandwiches. KK18449.

SEE The Frito Co.

FRITOS with soups. KK20295. SEE
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Fritsch, Babe.

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FRITSCH, BABE. SEE ALSO
Fritsch, Edward Vincent, 1904-

EU221982.

NOV 29 1950

Fritsch, Charles E.

MY LIPS, THEY REMEMBER w & m James
Tarrant © w & m Charles E. Fritsch
15Mar48 EU121001

Fritsch, Edward Vincent, joint composer.

McBride, Dickie. Do you feel that way?

Fritsch, Edward Vincent.

Forever is a long, long time; w & m Slim
[i. c. Lawton] Williams & Babe [i. c.
Edward Vincent] Fritsch. © Lawton
Williams & Edward Vincent Fritsch,
Houston, Tex.; 23Jan47; EU46346.

M1630 FRITSCH, EDWARD VINCENT.

.2 Gals are funny that way; words and music
.F by Floyd Tillman [and] Babe Fritsch,
piano arrangement by Dick Kent. © Peer
International Corp., New York; 23May49;
EP38230.

I. Tillman, Floyd, joint composer. II, Kent,
Dick, arr. III. Title.

Fritsch, Edward Vincent.

Have mercy on me; w & m Slim [i. e.
Lawton] Williams & Babe [i. e. Edward
Vincent] Fritsch. © Lawton Williams
& Edward Vincent Fritsch, Houston, Tex.;
23Jan47; EU46345.

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.2

.F

FRITSCH, EDWARD VINCENT, 1904-

Honey, honey, honey; words and music by
Babe Fritsch. 50¢ Appl. states prev.
reg. 26Jun53, EU321707. © Lion Music
Corp., New York; 26Jan54; EP77751.

I. Title.

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Fritsch, Edward Vincent.

HONEY, HONEY, HONEY; w & m Edward
Vincent Fritsch © Pine Ridge Music,
inc. 26Jun53 EU321707

Fritsch, Edward Vincent.

JACK, AIN'T-CHA EVER COMIN' BACK; w, m
& © Edward Vincent Fritsch 22Nov50
EU221982

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Fritsch, Edward Vincent, lyricist.
Phillips, Katherine. Myrtle, the
turtle.

Fritsch, Edward Vincent.

Six-shooter junction Lil; words and music by
E. V. Fritsch and Katherine Phillips.

For voice and piano and chord symbols.

© 7-1-46; E. V. Fritsch and K. Phillips,
Houston, Tex.; ←

EU 27583.

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Fritsch, Edward Vincent.

Six-shooter Junction Lil; words and music by Babe Fritsch and Katherine Phillips. [4] p.

© 20Sep46; Peer international corporation, New York; EP8554.

For voice and piano, with chord symbols.

I. Phillips, Katherine, joint composer.

II. Title.

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Fritsch, Edward Vincent.

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JONES, DICK.

.2

You're that to me; words and music by

.J

Dickie McBride, Babe Fritsch [and]
Dick Jones. © Peer International Corp.,
New York; 18Jul51; EP57831.

I. McBride, Dickie. II. Fritsch, Edward
Vincent. III. Title.

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Fritsch, Edward Vincent

see also

Fritsch, Babe

1951

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It was only my pillow; w F. Fritsch,
m Ronald Buck. © Ferdy Fritsch,
Dubuque, Ia.; 30Apr47; EU73151.

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Bruce 11Sep47 EU95187

Fritsch, R.

YOU'RE MINE, ALL MINE © w R. Fritsch
m James Bruce 31Mar48 EU123654

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Fritsch, Rudolph.

CONSIDER WHAT MY HEART HAS GAINED
m James Alexander Brennan © w
Rudolph Fritsch 5Mar48 EU119665

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Fritsch, Rudolph.
THE G-I MOTHERS m James Alexander
Brennan, © w Rudolph Fritsch
18Sep47 EU93960

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Fritsch, Rudolph.

I LIKE TO LOVE SOMEONE m Robert Louis
Carleton © w Rudolph Fritsch 11Oct48
EU146187

Fritsch, Rudolph.

JUST KISS ME A LITTLE BIT m Robert
L. Carleton, © w Rudolph Fritsch
17Aug47 E788949

Fritsch, Rudolph.

LOVE SWEEPS LITTLE CARES AWAY m
Robert L. Carleton, © w Rudolph
Fritsch 18Jul47 EU85459

Fritsch, Rudolph.

THAT'S WHY I FELL IN LOVE WITH YOU
m Robert Louis Carleton © w Rudolph
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Fritsch, Rudolph.

WHAT IS HOME WITHOUT MOTHER ©

w & m Rudolph Fritsch 31Oct47

EU100928

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SEE Gay, Catherine.

FEB 26 1952

A

FRITSCH, VOLKER.

Grundzüge der angewandten Geoelektrik.

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31Aug49; AF-054.**

**I. Manzsche Verlags- und Universitäts-
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Point of order. © C. Craig

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Oberflächen bei tiefen Temperaturen.

[Mit einem Vorwort von E. Heidebroek]

[Translator: Maria Fritsch] Berlin, 1953.

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Fritsche, Marie. ~~See~~
My soldier boy.

R

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Backfire, a pessimistic play in one act.

© Natalie Wyeth Fritsche; 1c 7Jun49;
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God's Word. SEE

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M2196 THANKSGIVING; folksong, [words by
F7 Margarete E. Fritschel] (In Thank
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I. Fritschel, Margarete E., 1896-
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The fritting process in lead powders according
to dilatometric observations.

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AA 28027

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d. b. a. Plastic center co.

see,

Plastic center co., claimant.

vf 12-16-46

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Anybody like to buy a zillion
Christmas cards? Public spends
\$5,000 on mail sent to former
local man, all due to a news-
man's mistake. (In the Dispatch,
Lexington, N. C., June 8, 1954,
p. 1, 3) © Frederick B. U.
Fritts; 8Jun54; B5-28330.

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Fritts, Isham Gordon.

FRITTS, Harvey Lynn see Shaw-Stevens, advertising.
Pla-buck. K 6883.

vm 4-17-47

Fritts, Isham Gordon.

AWAY DOWN ALABAMY WAY © w & m
Isham Gordon/Fritts 9Jul47
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Fritts, Isham Gordon.

HIDING IN THE CORNER OF MY HEART ©
w & m Isham Gordon Fritts 9Jul47
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M2198
.F86G6

[Fritts, Minnie Lane]
Gospel songs; [words by M. L. Fritts]
© 17Aug46; composer, Jamestown, N. Y.
EP5422.
Hymns, with music.

I. Title.

Music Cat.

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Fritts.

© 30Jan46; composer, Jamestown,
N. Y.; EP941.

Close score: SATB.

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Fritts, Sammie Milton.

LONELY NIGHTS; w, m & © Sammie Milton
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Taxi! Penn Station!

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Banbury, George E

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Fritts, W

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